

Producers LINK

catalogue

Warsaw part: 27-30 September 2026

About the programme

Producers LINK is a two-part programme that offers masterclasses, training sessions, matchmaking opportunities; provide new insights, trends and audience information to emerging producers.

First part is taking place in Warsaw, second one in Amsterdam.



● Participants



Manu Molin

Austria

Manu Molin is an Austrian writer & director specializing in animation and children's films, with a strong focus on stop-motion storytelling. She studied at the Filmakademie Baden-Württemberg and the Film School Zlín, developing her skills in puppet animation. Her work combines handcrafted techniques with emotionally resonant storytelling, exploring themes of identity, belonging and imagination. Her films include Eiskarl and Emily Winter. She is developing her debut feature KAKAPO, supported by Young Horizons Lab (formerly known as Kids Kino.Lab) and the Austrian Film Institute, as well as the animated short FRIDA. Based between Vienna and Berlin, she is expanding into producing.

Studio Nebra

www.manumolin.com

Studio Nebra is a developing production initiative based in Austria, initiated by writer-director Manu Molin. It reflects her intention to expand into producing and create a framework for animated children's films with a strong artistic voice and international co-production potential. With an emphasis on stop-motion and visually distinctive storytelling, the initiative aims to create films that resonate with young audiences. Drawing on her experience as a writer-director & production background in the VR sector, 2 projects are currently in development: KAKAPO (feature film) and FRIDA (short film), both conceived as European co-productions.

Participants

About Manu's projects

KAKAPO

(stop motion/puppet animation, approx. 75 min)

Charlotte is nine years old and lives with her single workaholic mother, who loves her dearly but is completely consumed by work. So Charlotte is left on her own. To ensure that she has no time to feel lonely, her mother has organized her life into a strictly planned daily schedule that is more reminiscent of an adult's life than a child's. When Kakapo, an owl parrot who has been declared extinct, unexpectedly enters Charlotte's life, she fundamentally changes and discovers her self-confidence and lust for life.

FRIDA

(multiplane-stopmotion, approx. 15 min)

Six-year-old detective Frida is investigating her biggest case yet: The man who pretends to be her father at home is a fraud. Her real father—she's certain of it—is Freddie Mercury. Her journey takes her to the middle of nowhere, where Frida learns that the truth isn't out there but within herself.

● Participants



Tajana Bakota

Croatia

Tajana Bakota is a Croatian film and TV producer, line producer, and production coordinator. A graduate of the Academy of Dramatic Arts in Zagreb, she has received multiple academic and industry awards. After working with several production companies, she served as Senior Producer at Izvan fokusa (2019–2023) and now collaborates with leading Croatian producers Kinorama and Eclectica. Her recent credits include “Sandbag Dam” (Berlinale 2025), “Small Things”, and the box-office hit “The Wedding”.

Kinorama

<https://kinorama.hr>

Kinorama, a Zagreb-based production company founded in 2003, has produced 40 feature films, four high-end TV series, and numerous short films over the past 23 years. Its major successes include The High Sun (Jury Prize at Cannes 2015), Quit Staring At My Plate, the series The Last Socialist Artefact, and the acclaimed co-productions Bad Luck Banging or Looney Porn, Housekeeping for Beginners, and Lost Country. Kinorama continuously develops emerging talent and is one of Croatia’s most prolific production companies.

Participants

About Tajana's project

Chubby

“Chubby” is a coming-of-age film about Lada, a witty but insecure teenager struggling with body image, identity, and belonging. Set during a transformative summer, it explores self-acceptance in a world shaped by social media and unrealistic beauty standards. Developed by producers Tajana Bakota and Marta Bregeš at Kinorama with director Luka Galešić, the project aims to connect with young audiences through an honest, humorous, and emotionally authentic story.

● Participants



Hynek Spurný

Czech Republic

Hynek Spurný is a Czech film producer and FAMU graduate based in Prague. As a producer at Eallin Production, he develops and produces original animation projects led by filmmakers with a distinctive creative voice and authentic visual style, working across diverse animation techniques. He is currently developing two animated feature films: “The Smallest Elephant in the World”, building on the beloved children's CGI series, and “Paradise on the Earth”, aimed at young adult audiences.

Eallin Production

www.eallinproduction.com

Eallin Production is an animation studio built upon the rich experience of industry veterans. While we are a fresh name, we are certainly not novices in the field of animation. Our history is strongly connected with Eallin, an internationally operating animation company. Our core focus lies in the development and production of both feature-length, series and short animated films, bringing unique narratives and powerful visuals to the screen.

● Participants

About Hynek's project

The Smallest Elephant in the World

“The Smallest Elephant in the World” is a feature-length animated film currently in development, based on the successful and much-loved children's television series of the same name. Beda is an elephant boy who never grew very much - in fact, he is only about the size of a puppy, barely reaching the ankles of ordinary elephants. In the elephant world, size and strength are what matter most. Other elephants quite literally look down on him from above, but Beda refuses to let that discourage him. Together with his best friend Eda, a sharp-tongued hyrax, he courageously throws himself into the challenges set before him by life itself. Beda may have to deal with countless obstacles that the world never places in the path of his “normal-sized” elephants, but his size - or rather, his lack of it - allows him to see the world differently. And it is precisely this unique perspective that often helps him solve problems that leave even the biggest elephants at a loss.

● Participants

Thuy Linh Mai

Czech Republic



Linh is an emerging producer of children's media. Producer of Biošortky, an award-winning anidoc series for primary schools. She has 10+ years of experience in youth education and nearly 10 years as an audiovisual producer. Now as a parent, she is deepening her commitment to kids' content by founding a publishing house dedicated to high-quality children's books.

AZN kru

www.aznkru.com

AZN kru is a Prague based production house rooted in the Czech-Vietnamese experience with 10+ years in the industry. Since our early shorts Mat Goc and Bo Hai, we expanded into global markets with our 2025 feature "Summer School, 2001" (8 Czech Lion nominations). Today, we also focus on youth media, developing the anime series "Lost Kids for Generation Alpha" alongside the second season of our award-winning educational anidoc series for middle schoolers, "Biošortky".

Participants

About Linh's projects

Biošortky

“Biošortky” (Bioshorts) is a series of animated documentaries designed to enrich the 2nd-grade natural history curriculum. Infused with humor and visual creativity, these bite-sized anidocs tackle complex topics, aiming to pique curiosity and engage young minds with entertaining exploration. We teamed up with scientists, who also recorded the voiceovers, to keep each episode accurate and authentic.

Lost Kids

“Lost Kids” is a anime series (8 x 25 minutes): A 13-year-old girl, Zang, joins the radical resistance group Lost Kids to dismantle a corporate conspiracy that uses AI therapists to trap human consciousness in the cloud, forcing her to choose between saving her generation and committing digital genocide with blackouts. TG: 15+

● Participants

Kirill Volkov

Estonia



Kirill Volkov is an Estonian film and commercial producer and founder of the production company Wedia. His portfolio spans branded content, narrative projects, and music videos. In 2024, he produced his first feature film, “Two of Me” (dir. EskoBros), in collaboration with Tallifornia. In 2025, “Rolling Papers” (dir. Meel Paliale), produced by Volkov, was selected as Estonia’s submission for the International Feature Film category at the 2026 Academy Awards.

Wedia Productions

wedia.ee

Wedia is an Estonia-based production house developing and producing bold narrative content alongside award-winning commercials and music videos. We collaborate with emerging and established filmmakers to tell emotionally driven stories that explore identity, human relationships and the life of youth in the 2020s. From development to post-production, we support projects that leave a lasting cultural impact.

● Participants

About Kirill's project

Hesitation Step

“Hesitation Step” is a psychological coming-of-age drama set in the glittering yet contradicting world of competitive ballroom dance. It follows 13-year-old Martin, a talented dancer, as he struggles under the crushing expectations of his estranged father and coach, Tiit. Behind the elegance of the sport lies a harsh emotional battleground where ambition, performance, and repressed desire collide. Martin holds onto ballroom dance as it becomes the only arena in which he can feel seen. The story unfolds over the course of three days leading up to a high-stakes dance competition. Combining the inherent elegance of ballroom dance with the violence of hyper-masculinity, Hesitation Step is an investigation of male desire to claim superiority over circumstances, and most importantly others.

● Participants



Pilvi Waltzer

Finland

A film and television producer with over ten years of experience in the industry. She holds an MA in Film and TV Producing from Aalto University and has worked in a production company BUFO since 2019. Her passion is to work with character-driven narratives set in distinctive and unconventional worlds. Among her recent credits is the near-future series “Next of Kin” (2022) and she is currently in post-production with Yle original series The “Crashing”, set for release in 2027 in eight countries.

BUFO

www.bufo.fi

Helsinki based Bufo (2007) has produced several films of which many have received international recognition. The ambitious and thrill-seeking company concentrates on plot-driven and meaningful stories that can also entertain big audiences. Bufo’s films all share the elements of clear artistic vision, innovation and high quality. Bufo has produced such films as Aki Kaurismäki’s Golden Globe nominee *Fallen Leaves* (2023) and co-produced Tarik Saleh’s *Eagles of the Republic* (Cannes main competition 2025).

● Participants

Maria Kontogianni

Greece



Maria built her career on film sets since 2004. She then established the 1st IFF Patmos and supervised 18 awarded co-productions on the side of Twenty Twenty Vision, in Berlin. She then returned to Athens to establish Wild at Heart (2021), a film production company dedicated to author-driven stories of unique cinematic vision and to fostering long-lasting collaborations between world talents. She is a member of the European Film Academy, a Cannes' Producer on the Move and an EAVE alumna.

Wild At Heart

www.wildatheart.gr

WILD AT HEART was founded in 2021 in Athens by producer Maria Kontogianni. The company specialises in international co-productions, always on the lookout for stories with a “wild heart” — daring, emotionally resonant, and culturally layered. Its creative focus is expanding on feature films for children (incl. animation), films from a female perspective and the black comedy genre. Recent releases: “Animal” (Locarno IFF) and “Black Stone” (TIFF).

In development: “Nine Lives Left”, “Pikeko”, “Concrete Dreams”.

Participants

About Maria's project

PIKEKO

MOA (43), AGGELOS (42) and their daughter LYDIA (9) temporarily move from Athens to a rural village to study the wild birds of a lake. The lake, which was created by a deadly natural disaster, is called "Black" by the locals, as they believe that it never truly stopped swallowing what belongs to the land. In the village, Lydia meets Maria (12), who lives with her parents and two brothers. Maria takes it upon herself to introduce Lydia to life in the countryside and its dark secrets, and over time they become inseparable. Maria's roughness clashes with Lydia's fragility and introversion, causing the latter to feel awe.

● Participants

Tamara Paréjné Czoborczy

Hungary



Tamara Czoborczy Paréjné is a Hungarian producer, production manager and researcher with over 10 years of experience in documentary and educational audiovisual production. She is currently a PhD candidate at the University of Theatre and Film Arts Budapest and focuses on the impact of service productions on the national film industry, as well as sustainability and audience development.

Yellow Cut

Yellow Cut is a Hungary-based production company focused on documentary and educational audiovisual content. Founded in 2018, it develops and produces culturally and socially relevant projects with strong audience and educational value. The company is also active in project development, production management, and funding strategy, and is increasingly engaged in children's and youth-oriented content.

● Participants



Tamás Inczédy

Hungary

Tamás Inczédy is a Budapest-based independent producer working across animation and film. He develops original IPs for children and young audiences, focusing on emotionally driven storytelling and internationally scalable story worlds.

He is the executive producer of “North”, an animated feature film that premiered in 2025, was acquired in more than 60 territories, and is currently being rolled out internationally.

Alongside his production work, he explores augmented and cross-platform storytelling formats, with a particular interest in new ways of engaging young audiences.

Huge fan of the Braintrust method...

Inczédy Tamás

Independent Creative Production

Tamás works as an independent producer, developing his own original projects alongside selected collaborations, operating as a sole proprietor.

● Participants



Carla Mooney

Ireland

Carla Mooney is an Irish producer and co-founder of Cardel, working across live action, non-fiction and animation. Credits include “Cusp” (Sundance Jury Award 2021, Showtime), “The Sparks Brothers” (dir. Edgar Wright) and “Luto” (dir. Andrés Arochi, 2025). Supported by Screen Ireland, RTÉ and the BFI, she has participated in ACE Animation Producers, Screen Forever and Cannes Producers Network. She holds a BA in International Business and French and a certificate in Media, Entertainment and Arts from the Law Society of Ireland. She is a member of Screen Producers Ireland and the Irish Film and Television Academy.

Cardel Entertainment

www.cardelentertainment.com

Cardel is an award-winning Irish production company founded in 2011 by siblings Delwyn and Carla Mooney. Working across live action, non-fiction and animation, credits include “Cusp” (Sundance Jury Award 2021, Showtime), “The Sparks Brothers” (dir. Edgar Wright) and “Luto” (2025). Supported by Screen Ireland, RTÉ and the BFI, Cardel has earned multiple IFTA nominations and the RTS Award. Current slate highlights include “A Hairy Situation” and “The Wall Dogs” (Irish–German co-production), among others in development.

● Participants

Nuala Carr

Ireland



Producer with 20+ years' experience across drama and documentary, with the past five years shaping fresh, engaging stories for young audiences at Dyehouse Films. Developing and delivering projects supported by RTÉ, Coimisiún na Meán, Screen Ireland and Section 48I and collaborating with international co-producers and sales agents. Recent credits include “The Unreal”, “Glitch”, “This Is Art Club!”, “The Locals”, “Stories from the Street” and the RTS award-winning drama “Grace”.

Dyehouse Films

www.dyehousefilms.ie

Dyehouse Films is an award-winning Irish company creating bold, thoughtful drama and documentary for young audiences. Founded by Bonnie Dempsey and David O’Sullivan in 2005, it’s known for originality and warmth, with work for RTÉ and Coimisiún na Meán. Recent wins include the RTS Award for JourneyCam International. Its slate spans shorts, returning drama The Unreal, and factual youth content.

Participants

About Nuala's project

The Unreal Series 3

The Unreal is a spooky, imaginative drama for children and families, blending comedy, heart and a touch of Twilight Zone weirdness. Set on a remote island off the North West of Ireland, it explores identity, belonging and Irish folklore through a mystery that pulls young viewers in. Now heading into its third series, it has become a family favourite in RTÉ's Hallowe'en schedule. The series is sold internationally by Serious Kids.

● Participants



Federico Turani

Italy

Federico Turani graduated in Biology and then chose the artistic field, writing and directing several shorts and working in over 15 festivals. He co-founded IBRIDO while he was selected as a young talent producer for “Animation Sans Frontières” and attended many tutoring programs around Europe. He pitched projects in several markets (Cartoon Forum, Annecy, CEE Animation Forum, Torino SFM, MIA).

IBRIDO Studio

www.ibridostudio.com

IBRIDO is an independent animation studio. Born from the encounter between different visual poetics, it has developed a hybrid language (2D/3D, stop motion and mixed techniques) with a strong focus on narrative and aesthetics. Our works range from short films to TV series, feature films, music videos, and VR, combining craftsmanship, research and authorial sensitivity, selected at international festival circuits (Annecy, Shanghai SIFF) and EU programs (ASF, CEE, ACE). We aim to produce animation with international partners, share art and culture, and grow both as a company and as human beings.

Participants

About Federico's project

Matita HB

Matita HB is a bright and funny child with a strong passion for writing. In each episode, she or one of her friends experiences a powerful emotion that makes them fight, flee or freeze. Like detectives of emotions, they try to understand the hidden needs behind their feelings and enter a fantasy world where they can roleplay, exploring their personalities. Their fantasies are inspired by tales from all over the world that convey a pearl of wisdom which Matita writes down in her notebook.

● Participants

Viktorija Rimkutė

Lithuania



Viktorija Rimkutė is a Vilnius-based film and TV producer working at Dansu Films, one of Lithuania's leading production companies. Her credits include "Troll Farm", the first high-end drama series from the Baltics selected for Berlinale Series Market Selects. Her latest co-production, "Solomamma", premiered at the Locarno Film Festival 2025 in the Concorso Internazionale. Viktorija is currently in post-production of a feature film for children, developing several international projects from features to TV series. She holds a BA in Creative Communication from Vilnius University. She is a member of Independent producers association in Lithuania, AVAKA and EWA Network.

Dansu Films

www.dansu.eu

Dansu Films was created in 2008 and now is one of the biggest production houses in Lithuania. Major projects include co-production of TV series: "We Come in Peace", "Moscow Noir", "Agent Hamilton", "Clark" (Netflix), production of features "Sasha was Here", "I am fine, thanks", TV series "Troll Farm" (Berlinale Series Market Selects). Co-production "Solomamma" recently premiered at Locarno Concorso Internazionale.

Participants

About Viktorija's project

The Queen of England Stole My Parents

10-year-old SMILTE has been moved before. She knows the routine: pack the suitcase, smile for the new ones, wait to be returned. This time the new ones are Viktorija and Tadas, a couple who want a daughter so badly they overdo every gesture.

But Smilte knows what's really happened. Her parents didn't leave her. They were taken by the Queen of England, who collects parents the way other people collect stamps. It's the only theory that holds.

Then Beatrice arrives. Through a window. With too much hair and not enough explanation. She says she's a detective. She says she's here for the case. She promises, they will go and bring the parents back.

Smilte packs the suitcase again. By foot, by bus, by boat, by borrowed bicycle, the rescue mission begins with Viktorija and Tadas chasing after, clumsy and desperate, learning each other in the process.

Smilte learns that The Queen of England is not the real mystery. The real mystery is the two people running behind her.

● Participants



Baran Sedighian

The Netherlands

Baran Sedighian is a producer and animation filmmaker from Iran with a deep passion for storytelling. She holds a Master's degree in Animation from St. Joost and was a fellow of the New Producer Academy 2024. Dedicated to supporting artists in realising their creative visions, she produced the animated short "Mind Your Step". She currently works as a producer and animation line producer on several projects.

Baran Studio

Baran Studio is an independent production company based in the Netherlands, specialising in animation and creative storytelling. Founded by producer Baran Sedighian, the company develops and delivers high-quality animated projects from concept to completion. Recent work includes the short, animated film "Mind Your Step", while "The Spaghetti Ladies" is currently in production.

● Participants



Dwight Groot

The Netherlands

Dwight Groot is a producer and founder of Narang, bringing 15 years of experience in commercials to fiction that resonates. Through cultural listening, he creates local films and series with international appeal, always attuned to what moves audiences.

Narang

narang.film

Narang is a Dutch film production company and means "orange," symbolising the audience with whom the stories resonate. We create local films and series with an international look and relevance, all connected in their own way to this society.

● Participants

Vittoria Røkke Passalacqua

Norway



Rome-born producer based in Oslo, working across European co-productions. With a background in motion graphics, television and feature films, Vittoria has line producer credits including “Gritt”, “Butterfly” and “Fjord”. In 2025 she co-founded Paradogma Pictures with director Andrea Eckerbom, where she focuses on early-stage development through close producer–director collaboration. She seeks out author-driven, character-led films with strong emotional clarity and international potential.

Paradogma Pictures

www.paradogmapictures.com

Paradogma Pictures is an Oslo-based production company founded in 2025 by producer Vittoria Røkke Passalacqua and director Andrea Eckerbom. Rooted in Italy, France and Scandinavia, we develop bold auteur-driven films shaped by a close producer–director collaboration. Our focus is on identity, belief and human relationships, told through emotionally precise, character-driven storytelling with a European outlook. We also work across shorts and are committed to sustainable production practices.

● Participants

Guro Strand Heum

Norway



Guro Strand Heum is a Norwegian film producer and CEO of Frozen Memories AS. She has produced several short films with national funding, and is currently working on developing longer formats in both animation and live action while still producing high quality short films. Guro has a BA in Animation and Production Management and has experience working as a freelancer in the Norwegian film- and tv industry with several different hats and in different stages of production and distribution.

Frozen Memories

www.frozenmemories.net

Founded in 2021 by producer Guro Strand Heum and writer/director Petter Solberg Heum, Frozen Memories is a creative production company based in Oslo, Norway. We specialise in crafting stories that inspire, raise awareness and challenge audiences — regardless of format or genre.

● Participants



Dana Pohl

Poland

Dana Pohl has nearly 20 years of experience in the audiovisual industry. Since October 2024, has been working as a producer at MTL MaxFilm. She was an associate producer on “Believe in Santa 2” and a Polish line producer on a European co-production “Live a Little” (premiered Göteborg FF 2025). Previously, she worked with the Polish Producers Alliance and Film Commission Poland, an institution promoting the Polish film industry internationally. She studied Film and TV Production, and is a big fan of feel-good movies.

MTL MaxFilm

www.mtlmaxfilm.pl

Founded In 1991 is one of the biggest private film production company in Poland. MTL Maxfilm is creating films and TV series that combine production scale with audience appeal. The company’s portfolio includes some of the most popular Polish comedies, dramas, and TV series which have consistently drawn wide audiences to cinemas and in front of the screen at home.

Participants

About Dana's project

The Bead

Little bead. Big adventure.

An adventurous, humorous story for the whole family. Nine-year-old Karolcia finds a magical blue bead that can grant wishes. Together with her friend Piotr (9), she sets off on an emotional mission to save their favorite park - the place where they play every day - from being shut down. Standing in their way is the sly witch Filomena, who wants to take the bead for herself. Along the journey, Karolcia discovers that true superpowers come from within, and that magic isn't always needed to change the world for the better.

● Participants

Samir Arabzadeh

Sweden



Samir is an award-winning filmmaker born in Iran and raised in Sweden. Moving seamlessly between live-action, animation and documentary, he notably created the 3D film “Märta Proppmätt”, which had nation-wide cinema release in Sweden. His docu “Powernapper’s Paradise” premiered at Hot Docs and screened at 40+ festivals. Most recently, Samir co-produced “Rukeli”, which premiered in Venice 2025. Samir is currently in production with the animation “Snot Shine “and the docu ”Till Death Do US Part”.

Sideways Studios

www.sideways-studios.com

Sideways Studios is based in Gothenburg, Sweden and Cebu, the Philippines and works as both a film production company and animation studio, developing, financing and producing projects across fiction, documentary and animation. Sideways focuses on distinctive, director-driven storytelling with strong visual worlds, clear emotional stakes and international potential. The company works across different formats and audiences, from children’s animation to adult drama, documentary and genre film.

Participants

About Samir's project

Valentino the Dream Sheep

Valentino the Dream Sheep is a comedy adventure series for pre-school children about a restless black sheep who lives in Sheepland, where sheep are counted to help children fall asleep. But Valentino is not like the other sheep. He is curious, hungry for adventure, and always ready to jump into a child's nightmare.

Across the series, Valentino helps children face everyday fears that can feel huge at night, for example fear of the dark, fear of dogs, going to the dentist, or getting lost from a parent. Each nightmare becomes a wild and funny dream adventure, where Valentino's chaotic ideas, big heart, and unusual logic help the child understand what they are really afraid of.

The series treats childhood fears seriously without becoming heavy, turning each nightmare into a playful, imaginative adventure where fear can be understood and laughed at.

● Participants



Flora Grolitsch

Switzerland

Flora Grolitsch studied English Literature and Film & TV in London, followed by Film Production at the Film Academy Baden-Württemberg, where she produced short films, music videos and documentaries, graduating with a 90-minute feature film. She later worked as a producer for Millbrook Pictures in Zurich, as a freelance script consultant for Scripthouse in Berlin, Okofilm in Zurich and other companies. Since January 2022, she has been a producer at tellfilm.

tellfilm

www.tellfilm.ch

tellfilm is a Zurich-based production company founded in 1997, renowned for its successful production of international fiction and documentary films. All of its films have celebrated their world premieres at A- or B-list festivals and have been sold worldwide. Recent festival highlights include “Ingeborg Bachmann” (Berlinale Competition 2023), “Gloria!” (Berlinale Competition 2024), “Mother’s Baby” (Berlinale Competition 2025), and “You Believe in Angels, Mr Drowak?” (SIFF 2025).

Participants

About Flora's project

Globi and the Magic Snow Machine

When the well-known Swiss parrot-man Globi meets quiet, grieving Luca in a snow-covered Alpine village, they discover that snow can store memories. Together, they build the Wonder Snow Machine so Luca can see his late parents again. But when the search for the past brings a dangerous truth to light, the boy must learn to let go in order to save himself and his village.

● Participants



Anna Yatsenko

Ukraine

Anna Yatsenko is a Ukrainian producer and member of the European Film Academy, focused on internationally oriented auteur cinema. Her films include “Luxembourg, Luxembourg” by Antonio Lukich (Venice Orizzonti Extra, TIFF), “Reflection” by Valentyn Vasyanovych (Venice Competition), and “U Are the Universe” by Pavlo Ostrikov, which premiered at Toronto International Film Festival and was later awarded at major European genre festivals. She participated in TorinoFilmLab Next Comedy, EAVE Producers Workshop 2026, and Mediterranean Film Institute.

ForeFilms

forefilms.com

ForeFilms is an independent Ukrainian production company working across local and European markets. The company develops and produces feature films in genres including sci-fi, drama, and comedy, collaborating with both emerging and established filmmakers. ForeFilms focuses on auteur-driven cinema with a strong emotional connection and international potential. The company’s productions and co-productions have premiered at major international festivals, including Venice, Toronto, and Cannes. ForeFilms is currently expanding into children’s and family films.

● Speakers and sessions

Agata Darlasi

Development Producer and Pitching Expert
Greece



Agata Darlasi is a Narrative Intelligence Architect, Development Producer, and Pitching Expert specializing in the development of high-impact stories and the strategic positioning of audiovisual projects for the international market. Since 2007, she has worked across film and television as a director, screenwriter, and development producer, while designing and leading workshops in pitching, narrative strategy, and storytelling for institutions including Westerdals (Norway), Emerson College (US), the Onassis Cultural Center, the Goethe-Institut, the Olympia International Film Festival, and SÖRÄNGENS FOLKHÖGSKOLA (Sweden). Her masterclasses have been presented at major European festivals and industry platforms, including FICX Gijón, POFF Tallinn, Young Horizons, Cinekid Professionals, and IFFP Patmos. A TEDx speaker ("Time for Heroes", 2017), she also advises CEOs, founders, public speakers, and policymakers on executive communication, persuasive storytelling, and high-stakes presentations. She currently teaches Leadership Public Speaking in the MBA program of the American Business University of Athens.

Workshop: The Producers Journey – Pitch & Connect

Master pitching with producer Agata Darlasi. As a producer, pitching is a core skill for securing creative and financial partners. In this hands-on session, we'll explore key pitching techniques and put them into practice. Present your project or company with confidence while connecting with your fellow participants!

● Speakers and sessions

Oscar Albertsen

Senior Consultant
Will & Agency / PUBLIKUM
Denmark



Oscar Albertsen is an audience consultant at PUBLIKUM, a Danish-based service for audience insight and story development. He has consulted on films and series from several countries, helping filmmakers connect with audiences through a blend of anthropological insight and AI analysis. Oscar has worked with institutions such as the Danish Film Institute, Moin Film Förderung, Austrian Film Institute and the European Writers Club, supporting creative teams in aligning stories with contemporary audience values. He holds a master's degree in Applied Cultural Analysis from the University of Copenhagen.

Talk: Developing On Eye Level Part I

This hands-on session introduces PUBLIKUM's approach while guiding participants through practical exercises to define their primary and secondary audiences as well as explore what they know—and want to know—about them.

Workshop: Curiosity

In this final part of the session, participants will engage in smaller groups and practical exercises to explore how to pitch to young audiences of diverse ages and design strategies that encourage meaningful responses and engagement.

● Speakers and sessions

Claudia Schroeter

Producer, Managing Partner, and Founder
CALA Film Central
Germany



Claudia Schroeter is a producer, managing partner and founder of CALA Film Central in Erfurt, Germany. Her work includes *EVERYONE'S SORRY NOWADAYS* by Frederike Migom, which premiered in the Berlinale Generation section this year. Her films are developed and financed with European partners and public funds and have been presented at major festivals and markets. She focuses on bold, character-driven storytelling with a strong artistic vision and international co-production potential.

Case Study: Everyone's Sorry Nowadays

Producer and Producers LINK alumna Claudia Schroeter breaks down the international co-production “Everyone’s Sorry Nowadays”. Learn why this path was chosen, how the work split functioned, and how to step onto the international stage when building your network from the ground up.

“Everyone’s Sorry Nowadays” (92') is an imaginative coming-of-age story about searching, dreaming, and finding one’s place in the world. Directed and written by Frederike Migom, it adapts Bart Moeyaert’s acclaimed novel “Tegenwoordig heet iedereen Sorry”.

- Lead Production: De Mensen (Belgium)
- Co-Producers: CALA Film (Germany) & Juliet at Pupkin (Netherlands)
- Development & Accolades: Developed at Cinekid Script LAB & Directors LAB; premiered in Generation Kplus at the Berlinale 2026.

● Speakers and sessions

Zofia Ścisłowska

Creative Producer
Laniakea Pictures
Poland



Zofia Ścisłowska is a creative producer with over 15 years of experience in the film industry. From 2015 to 2022, she collaborated with Animoon as supervising and creative producer on animated shorts (including the Annie Award-nominated “Acid Rain”), series, and features such as the EFA-nominated “Even Mice Belong in Heaven”. At Laniakea Pictures, she develops animation and children’s IP, including “Cloudy & Stormy”, a 360° digital-first brand. She is an alumna of EAVE Marketing Workshops, Young Horizons Lab, and Let’s Be Series.

Case Study: Cloudy & Stormy – Redefining IP Development

„Cloudy & Stormy”, a digital brand made in Poland with a clever cross-media strategy that will win the pre-schooler audience as well as Gen Z. Developed as an audience-first project in Poland, this case study explores how strategic testing, influencer ecosystems, and an agile company structure enabled „Cloudy & Stormy” to invest in experimentation, and grow organically before pursuing larger-scale expansion.

● Main locations

ibis Styles Warszawa City Hotel

ul. Grzybowska 43

2nd Floor Conference Room - Producers LINK programme

Kinoteka and Cafe Kulturalna

pl. Defilad I

(Palace of Science and Culture)

Patathai

Elektrownia Powiśle, ul. Zajęcza 2B

● Co-organisers and partners

young
horizons industry



CINEKID
PROFESSIONALS

MAZOVIA
WARSAW
FILM COMMISSION

LFC Łódź Film
Commission

DSF
LOWER SILESIA
FILM CENTRE

 **GDANSK
FILM
FUND**

 **Podkarpackie
Film Commission**

 **POZNAN
FILM
COMMISSION**

 **Krakow Film
Commission**

 **Silesia Film
Commission**

**czech
audiovisual
fund**

**NL FILM
FONDS**

 **Hellenic Film &
Audiovisual Center**
Creative Greece

NFI
**NATIONAL
FILM INSTITUTE**
HUNGARY

SWISS FILMS



**Croatian
Audiovisual
Centre**
Hrvatski audiovizualni centar

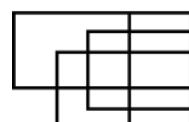
austrian
film institute **ÖFi**

 **Swedish
Film Institute**

SFS
**FINNISH FILM
FOUNDATION**

 **Norwegian
Film Institute**

 **Estonian
Film
Institute**



Fís Éireann
Screen Ireland

Get in touch



Maja Banasiak, Producers LINK coordinator:
maja.banasiak@nowehoryzonty.pl



<https://industry.younghorizons.pl/>



Platform:
<https://industry.younghorizons.pl/sign-in>

