stay curious

industry.younghorizons.pl

catalogue

28–30.09.2026
warsaw, poland

spotlight on polish animation

young horizons industry

international co-production forum focused on films and series aimed at kids and youth

organisers

young horizons

new horizons association

honorary patronage

Minister of Culture and National Heritage
Republic of Poland

co-financed by

POLISH FILM INSTITUTE

Warsaw

in cooperation with

polish animation

SPA POLISH ANIMATION PRODUCERS ASSOCIATION

partners

MAZOVIA WARSAW FILM COMMISSION

WFDiF WYTWÓRNIA FILMÓW DOKUMENTALNYCH I FABULARNYCH

wff Wrocław Feature Film Studio

ATM VIRTUAL

AEROPLAN

DeAPlaneta Entertainment

NO TROBLEMO MUSIC

Łódź Film Commission

Silesia Film Commission

Podkarpackie Film Commission

Krakow Film Commission

DCF LOWER SILESIA FILM CENTRE

GDANSK FILM FUND

POZNAN FILM COMMISSION

KIPA POLISH PRODUCERS ALLIANCE

m:brane

cEE ANIMATION

CINEKID PROFESSIONALS

JUST FILM INDUSTRY DAYS

THE CHILDREN'S MEDIA CONFERENCE

Cultúr Éireann Culture Ireland
Promoting Irish Arts Worldwide

Cartoon European Association of Animation Film

Creative Europe
Desk Poland

media patrons

cineuropa

THE ANIMATION JOURNAL

LM LICENSING MAGAZINE

spotlight on polish animation
is co-financed by the Polish Film Institute

Skwigly ONLINE ANIMATION MAGAZINE

magazyn FILMOWY PISMO STOWARZYSZENIA FILMOWCÓW POLSKICH

POLISH FILM INSTITUTE

industry.younghorizons.pl

spotlight on polish animation

young horizons industry

international co-production forum focused on films and series aimed at kids and youth

Dear Guests,
Young Horizons Industry is a unique space where creativity, education, and a responsible approach to shaping the future of young audiences come together. Supporting creators, producers, and distributors of films and series for children and young people is an investment not only in the development of the Polish audiovisual sector, but also in nurturing conscious, sensitive, and engaged cultural audiences. The Polish Film Institute is proud to co-finance Young Horizons Industry, a forum that for years has provided a platform for exchanging knowledge and experience, presenting new projects, and fostering international collaboration. We believe that initiatives such as this help bring valuable productions to life, responding to the needs of young viewers while strengthening the position of Polish storytelling on the international stage.

Kamila Dorbach
Director of the Polish Film Institute



Dear Guests and Participants,
Ten years of Young Horizons Industry, and we are still curious.
It is a great pleasure to see so many familiar faces returning to Warsaw, while welcoming new participants to the forum. We want YHI to be a place where different parts of the European audio-visual landscape meet, including regions with different production realities and opportunities. We believe this diversity is essential for new partnerships, ideas and perspectives.
YHI is more than panels and pitchings. Producers LINK, Young Talents and Young Experts bring together emerging professionals, students, graduates and young audiences, adding new voices and perspectives to the industry conversation.
Today, films and series compete for young people's attention not only with each other, but with a much wider entertainment landscape. This year, we take a closer look at what fascinates young audiences and how stories can build bridges between different platforms and media.
Our 10th edition also puts the spotlight on Polish animation, a field full of distinctive voices and creative potential that we believe deserves to be seen far beyond Poland.
A big thank you to all our partners and supporters, whose trust and involvement help us make YHI happen year after year.
So, whether this is your first YHI or your tenth, welcome, enjoy the forum and festival. And enjoy Warsaw!

Anna E. Dziedzic
Head of Young Horizons Industry

Kamila Tomkiel-Skowrońska
Young Horizons Director





table of contents

schedule 7

spotlight on polish animation 10

conference programme 12

awards 14

pitching: in development 15

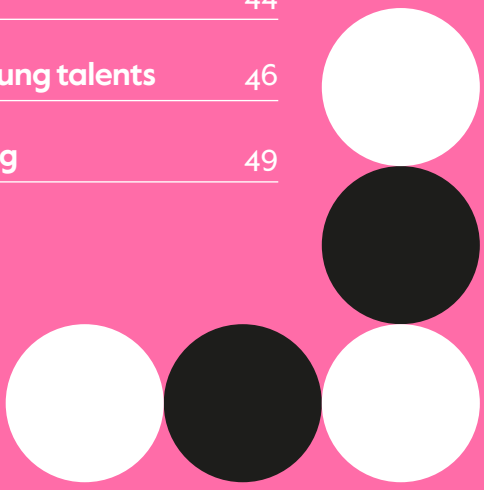
pitching: work in progress 31

project pool 36

market presentation 44

side programmes: producers link, young talents 46

ip to screen: books & games pitching 49



schedule

Monday | 28 September

13:30–13:45	1	Kinoteka, Cinema Room 4 **Welcome**
13:45–14:15	1	Kinoteka, Cinema Room 4 **Keynote**: Understanding the Audience by David Kleeman
14:15–15:15	1	Kinoteka, Cinema Room 4 **Panel**: Creative Expertise – Building IP with Heart co-hosted by Creative Europe Desk Poland
15:15–15:45	1	Kinoteka, Foyer **Coffee Break**
15:45–16:45	1	Kinoteka, Cinema Room 4 **Panel**: From Playable To Audiovisual Worlds
16:45–17:15		Break / Location Change
17:15–18:30	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms **Close-Up Talk:** Navigating the Distribution Maze – How to Manage Animated Series Distribution co-hosted by SPPA – Polish Animation Producers Association
17:15–18:30	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms **Case Study**: "ViQueens" – The Anatomy of a High-Concept European Animated Feature and Its Global Theatrical Ambition
17:15–18:30	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms **Case Study**: "Nelly Jelly" – Expanding a Local Book Character Into Screen and a Transmedia Universe
18:30–20:00	2	ibis Styles Warszawa City Hotel, 7th Floor, Restaurant **Welcome Cocktail** co-hosted by SPPA – Polish Animation Producers Association

Venues

1 Kinoteka, Plac Defilad 1, 00-901 Warsaw

2 ibis Styles Warszawa City Hotel, Grzybowska 43, 00-855 Warsaw

3 Fabryka Norblina Food Town, Żelazna 51/53, 00-841 Warsaw

Tuesday | 29 September

9:00–10:10	1	Kinoteka, Cinema Room 4 **Pitching Round 1**
10:10–10:30	1	Kinoteka, Foyer **Coffee Break**
10:30–11:35	1	Kinoteka, Cinema Room 4 **Pitching Round 2**
11:35–11:55	1	Kinoteka, Foyer **Coffee Break**
11:55–13:00	1	Kinoteka, Cinema Room 4 **Pitching Round 3**
13:00–13:20	1	Kinoteka, Foyer **Coffee Break**
13:20–14:20	1	Kinoteka, Cinema Room 4 **Pitching Round 4**
14:20–14:45		Break / Location Change
14:45–15:45	3	Fabryka Norblina Food Town **Lunch**
16:00–17:00	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms **Case Study**: "Cloudy & Stormy" – A Digital Brand Made in Poland With a Cross-Media Strategy That Will Win Over Audiences From Preschoolers to Gen Z
16:00–19:00	2	ibis Styles Warszawa City Hotel, 7th Floor, Restaurant **One-To-One Meetings**
16:00–19:00	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms | **required prior registration** **Consultants' Tables**
18:00–19:00	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms **Co-Production Meetings** with Polish Producers hosted by SPPA – Polish Animation Producers Association
20:00–21:00		Time for Individual Dinners
21:00–2:00	3	Fabryka Norblina Food Town, Gimlet Room **Award Ceremony and Party**

Wednesday | 30 September

10:00–12:15	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms | **required prior registration** **Consultants' Tables**
10:00–13:30	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms **IP to Screen: Books & Games Pitching and One-To-One Meetings**
11:00–13:30	2	ibis Styles Warszawa City Hotel, 7th Floor, Restaurant **One-To-One Meetings**
12:00–13:30	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms **Market Presentations** co-hosted by SPPA – Polish Animation Producers Association
13:45–14:45	3	Fabryka Norblina Food Town **Lunch**

Check full Young Horizons Industry programme on the platform.

Check TAURON Young Horizons IFF screening programme.

Free tickets for the festival screenings are available for the Young Horizons Industry accreditation holders. For more information, please ask Welcome Desk in Kinoteka.

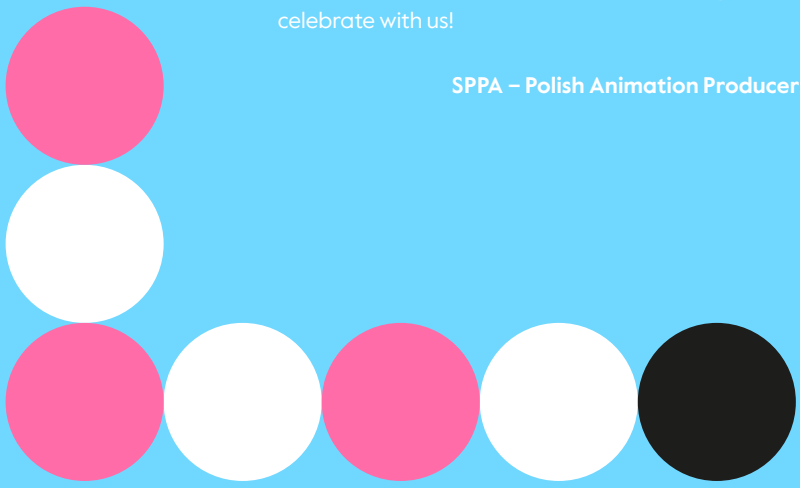
FESTIVAL TAURON young horizons

Spotlight on Polish Animation

We are delighted to bring Polish Animation into the spotlight at Young Horizons Industry 2026. Join us in discovering the creativity, diversity and growing international potential of Polish Animation.

Polish Animation is thriving, with particularly strong potential in children's content, where talented creators and producers are developing ambitious projects for audiences at home and around the world. We are proud to strengthen its presence at YHI 2026 and connect Polish talent with international partners. The Spotlight programme brings together invited animation experts and decision-makers, dedicated co-production meetings, a **Close-Up Talk** exploring the distribution of animated series, and a **Market Presentation** featuring four new Polish projects ready to meet the international industry. We are grateful to the **Polish Film Institute**, whose financial support makes this Spotlight possible. May this Spotlight be a prelude to next year's celebration of **80 Years of Polish Animation** – a remarkable anniversary we invite you all to celebrate with us!

SPPA – Polish Animation Producers Association



polish animation

POLISH
ANIMATION
PRODUCERS
ASSOCIATION

We unite 45 producers from
25 animation studios in Poland

We promote Polish Animation
at festivals in Poland and abroad

We cooperate with film institutions
to support animation producers

DOWNLOAD
OUR CATALOGUE

www.sppa.eu

Co-financed by
POLISH FILM INSTITUTE

conference programme

Creators Choices – Thinking Ahead

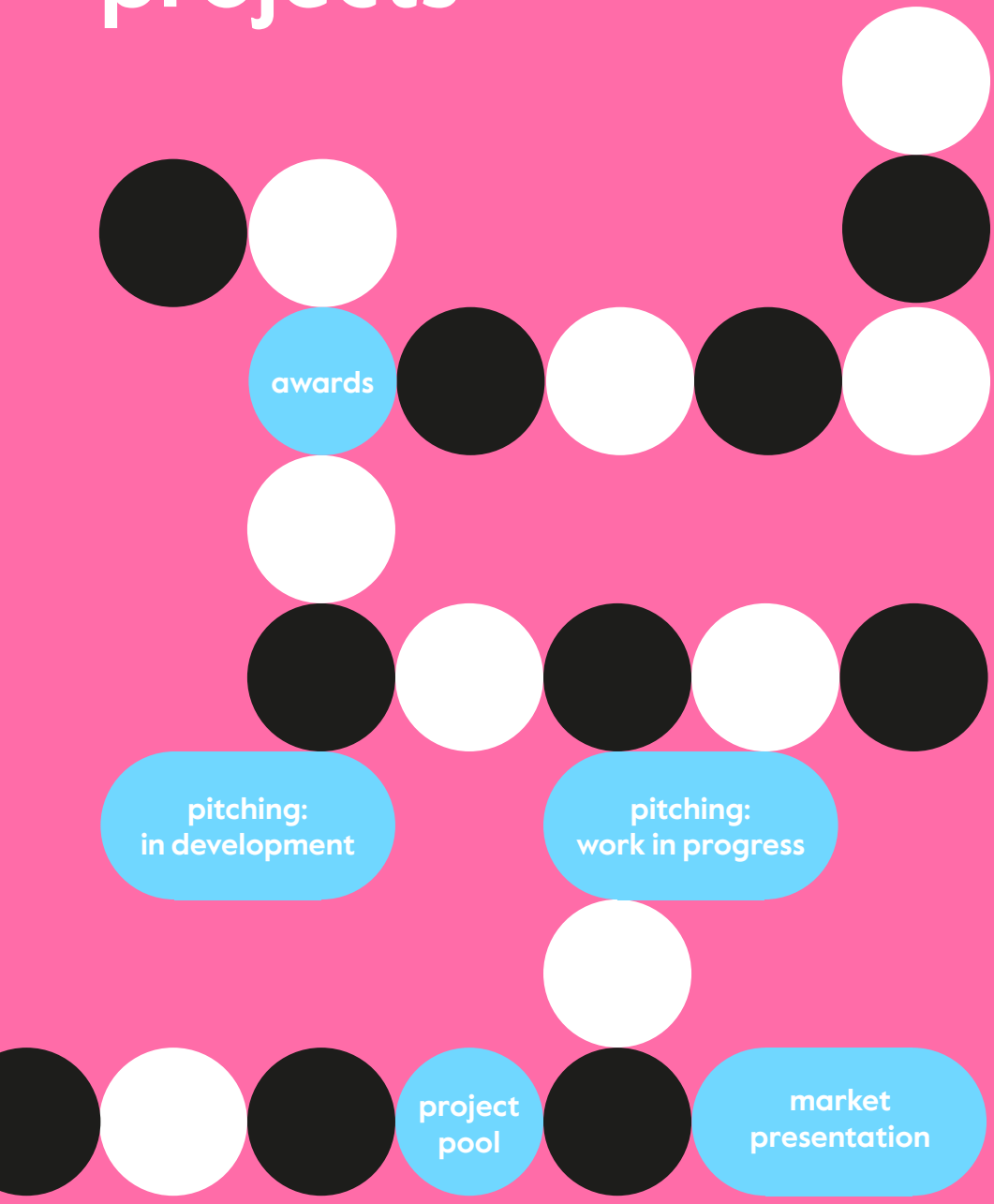
Welcome to this year's conference!
In 2026, the children's media landscape has fully embraced the CREATOR ECONOMY, opening up an ecosystem of choices. Yet the demand for meaningful engagement has never been higher. Parents are actively hunting for quality, slower-paced programming that helps kids to wind down. While teenagers seem to be glued to their phones, they are simultaneously developing a distinct nostalgia for simpler times without constant digital connectivity – actively embracing "In Real Life" (IRL) touchpoints and a newfound love for cinema. Meanwhile for the younger Gen Alpha group, stories are meant to be experienced, played, or co-created. Unlocking these vibrant story worlds requires creative expertise: building original narratives, with genuine heart and soul, that truly stand out in an algorithmic world.

Thriving in this landscape requires combining artistic integrity with smart business models: leaning into strategic co-productions, creative brand partnerships, and multi-platform reach across screen, print, and gaming ecosystems. Over this year's panels and case studies, we will explore how our young audience experiences stories, and hear about creative choices, transmedia strategies, and collaboration models shaping the future of storytelling for kids and teens.

Viola Gabrielli
Head of Programme



projects


awards
pitching:
in development
pitching:
work in progress
project
pool
market
presentation

awards

Best Pitch Award

sponsored by Polish Film Institute

→ PLN 15,000 cash award for the best pitching
Accredited YHI participants and guests present at the pitching sessions may vote for one project to receive the PISF Award for Best Pitch. Voting is open from the start of the pitching sessions until 17:00 on 29 September. Organisers and volunteers are not eligible to vote.

Documentary Feature Film Studios (WFDiF) Award

→ €12,000 for the in-kind award in the form of a co-production contribution covering post-production services

Wroclaw Feature Film Studio Award

→ €10,000 for the in-kind award

ATM Virtual Award

→ €21,000 for the in-kind award which consists of one day of shooting on an LED stage, preceded by one day of prelighting for the production of a selected film

Aeroplan Award

→ €5000 for the in-kind sound post-production services

DeAPlaneta Award

→ €1000 cash prize and co-production opportunity

No Problemo Music Award

→ a free music licence for songs from the Audio Network's library for their production and its promotional materials without restrictions on time, territory, or fields of use

m:brane Award

→ direct access to the official selection at m:brane 2027



Alfie's Alright!

IN DEVELOPMENT

Animated series, 26×11 min, Iceland

A young Elf, Alfie, moves to the city with her new found Elf family. Follow her as she navigates making new friends, hiding her pointy ears and otherworldly habits, and figuring out what all these strange humans are up to.
An episodic series that's not-so-subtly about the experience of being an immigrant in a new country, and all the challenges surrounding that.

Production company: Compass Films

Target audience: Children 7–9

Genre: Comedy

Estimated budget: €2,884,792

Confirmed budget: 28%

Confirmed financing: Icelandic Film and Television Reimbursement, Script funding – Icelandic Film Centre, Development funding – Icelandic Film Centre

Looking for: Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

Contact:
Heather Millard
heather@compassfilms.is

notes



Bolek and Lolek: The Mystery of El Dorado

IN DEVELOPMENT

Animated film, 90 min, Poland

When a mysterious Inca code points to Eldorado, Bolek and Lolek set off on a wild journey across Europe, unaware that two ruthless heirs are following their every move.
Bolek and Lolek, young vloggers, uncover the tale of a Mayan treasure and the ghost of Princess Umina haunting Niedzica Castle. A mysterious quipu leads them on a journey through castles, deserts, and cities like Venice and Tokyo. Alongside Maja, a girl with a secret, they race against rivals who want to steal the story. To find the Golden Land, they must discover the true power of friendship, forgiveness, and the stories we choose to remember.

Production company: Under Ski Tower
Target audience: Children 7–12
Genre: Adventure
Estimated budget: €5,000,000
Confirmed budget: n/a
Confirmed financing: n/a
Looking for: Distribution

Contact:
Paweł Jóźwik
pawel@underskitower.pl

notes



Christmas at Ram's Inn

IN DEVELOPMENT

Live-action film, 1 h 30 min, Norway

A bitter, fallen elf named KRAMPUS twists his Christmas magic so that he can entrap Blomholmen's elves, kidnap St. Nick, and send them all into the Eternal Slumber. But young Fredrick and the elf Fryd discover that if they eliminate loneliness, if they spread Friendship & Light to all of Blomholmen's lonely souls, they can shatter Krampus' spell. Yet the mission's success hinges on Frederick: will he find for himself the love and joy he desperately needs to overcome Krampus' strangling darkness before Christmas Eve?

Production company: 73 Eyes & Screen Story

Target audience: Children 9-12, Parents & Sibilings

Genre: Comedy, Drama, Adventure, Fantasy, Family

Estimated budget: €4,000,000

Confirmed budget: 7.5%

Confirmed financing: Mediefondet Zefyr: Norwegian regional development grant; Filmkraft Rogaland: Norwegian regional development grant; Norwegian Film Institute: Norwegian national development grant

Looking for: Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers, Post-production

Contact:
David Leader
david@73eyes.no

notes



Lita

IN DEVELOPMENT

Animated miniseries, 4×11 min, Norway

In the small mining town of Orkanger in Norway, 12-year-old Lita Deinboll lives a simple life with her family and her pet pig, Gisle. Her world is turned upside down when her village is invaded by military forces in 1940. As the mines fall under foreign control and her beloved older brother joins the resistance, Lita is drawn into the realities of war. What begins with small acts—smuggling food for prisoners and delivering messages—soon becomes a journey of courage and resilience for a young girl. Forced to flee, Lita's path takes her to Stockholm and London, where she works alongside resistance fighters and faces the dangers of espionage and bombing raids. Through loss and hope, Lita discovers that even the smallest person can make a difference.

Production company: Klipp Fiction

Target audience: Children 8–12

Genre: Drama, Historical

Estimated budget: €850,000

Confirmed budget: 10%

Confirmed financing: NFI – script grant, Midtnorsk Filmsenter – script grant, Midtnorsk Filmsenter – development, Filminvest – development

Looking for: Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

Contact:
Kjersti Greger
kjersti@klippoglim.no

notes



Natural Selection

IN DEVELOPMENT

Animated series, 26×7 min, Greece, Germany, Belgium

"Natural Selection" follows the hilariously bizarre misadventures of animals meeting their unconventional ends — only to find a second life as exhibits in a whimsical Natural History Museum. Inspired by real events and narrated by Marte, a curious and mischievous weasel., each episode introduces a new animal protagonist. Their absurd yet lighthearted fates are told through Marte's witty, Attenborough-like commentary, offering calamity and curiosity in equal measure. Infused with dark humour, charm, and eco-conscious craft, "Natural Selection" is a playful mix of slapstick, education, and the absurd, creating a comedic universe where every creature's story is destined to be preserved... with a laugh.

Production company: Neda Film

In co-production with Fabian&Fred (GER), A Private View Media (BE)

Target audience: Children 8+

Genre: Comedy, Adventure

Estimated budget: €2,680,000

Confirmed budget: 3.50%

Confirmed financing: Hellenic Film and Audiovisual Centre – development

Looking for: Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

Contact:
Isavella Alopoudi
isavella@nedafilm.gr

notes



Ninjana

IN DEVELOPMENT

Live-action, animated, transmedia film, 1 h 20 min, Norway

Twelve-year-old Nina lives with her grandmother in Setesdal, Norway. After losing her parents in an avalanche, the mountains are both her greatest love and deepest fear. Bullied at school, Nina struggles to fit in. But no one knows her secret: in her traditional Norwegian bunad, she becomes Ninjana — a fearless ninja protecting her village. Blending live action and animation, Ninjana brings together Setesdal traditions and her Japanese grandfather's ninja legacy. When the mountain threatens again, Nina must face her deepest fear and risk everything to save those who bullied and excluded her.
But Nina's greatest victory is not saving the village. She learns to stand up for herself — and believe that Nina is more than good enough.

Production company: Ninjana Fiksjon
Target audience: Children 8–12
Genre: Comedy, Drama, Adventure
Estimated budget: €5,235,023
Confirmed budget: 0%
Confirmed financing: n/a
Looking for: Funding, Co-producer, Distribution, Sales Agent

Contact:
Karin Moe Hennie
karin@hennie.no

notes



Norm & Gnomes

IN DEVELOPMENT

Animated film, 80 min, Czech Republic

Norm is an eleven-year-old boy who loves his ideas, experiments, and the little disasters that come with them. When his grandmother finds herself in a new place – without her things, and therefore without her memories – Norm doesn't think much of it. Until he discovers that those objects aren't ordinary. Each one holds a living memory that fades away every time it's forgotten. Norm sets out on an unexpected journey full of imagination and danger to save these living memories – and with them, what truly matters in life. Together with the gnomes, he overcomes fear, confusion, and selfishness, and learns that memories are not just the past, but what keeps us together.

Production company: Blue Light Pictures
Target audience: Children 7–9
Genre: Comedy, Adventure
Estimated budget: €4,000,000
Confirmed budget: 3%
Confirmed financing: Creative Europe MEDIA
Looking for: Co-producer

Contact:
Tomas Eiselt
et@bluelightpictures.eu

notes



Pixel

IN DEVELOPMENT

Animated series, 52×11 min, Italy

When Milo and Zoe stumble upon Pixel, an AI built to keep kids hooked, their daily routine turns into fast- paced comedy adventures where filters, algorithms, and apps literally come to life — and not always in their favor.
Together, they tumble into slapstick adventures where digital dilemmas — from FOMO to filters, from likes to algorithms — explode into over-the-top action comedy. Milo wants to chase the thrills, Zoe calls out the nonsense, and Pixel learns what it really means to live. Packed with humor, glitches, and unexpected twists, each episode balances laughs with a playful look at the tricks of the online world.

Production company: Indyca
In co-production with So What (IT)
Target audience: Children 8–11
Genre: Adventure, Science Fiction
Estimated budget: €2,000,000
Confirmed budget: 2,6%
Confirmed financing: Piemonte Film TV Fund
Looking for: Funding, Co-producer, Sales Agent, Broadcaster, VOD Platform / Streamers, Festivals

Contact:
Francesca Portalupi
francesca@indyca.it

notes



Pola and the Christmas Catastrophe

IN DEVELOPMENT

Live-action film, 1 h 50 min, Poland

Nine-year-old Pola is sent to spend the holidays with her terrifying uncle Frostislav Frost while her parents are consumed by work. When Pola discovers that Frostislav has stolen the magical Book of All Wishes and plans to destroy Christmas forever, she teams up with Romek, a holiday geek with connections inside the Christmas Authority. Together they embark on a chaotic adventure through Santa's world, trying to save the Gift Factory and stop Frostislav before every child loses Christmas. Along the way, Pola uncovers painful secrets about her own family and learns that the true magic of Christmas has nothing to do with presents – but with love, presence, and being together.

Production company: Watchout Studio

Target audience: Children 10–12

Genre: Comedy

Estimated budget: €2,700,000

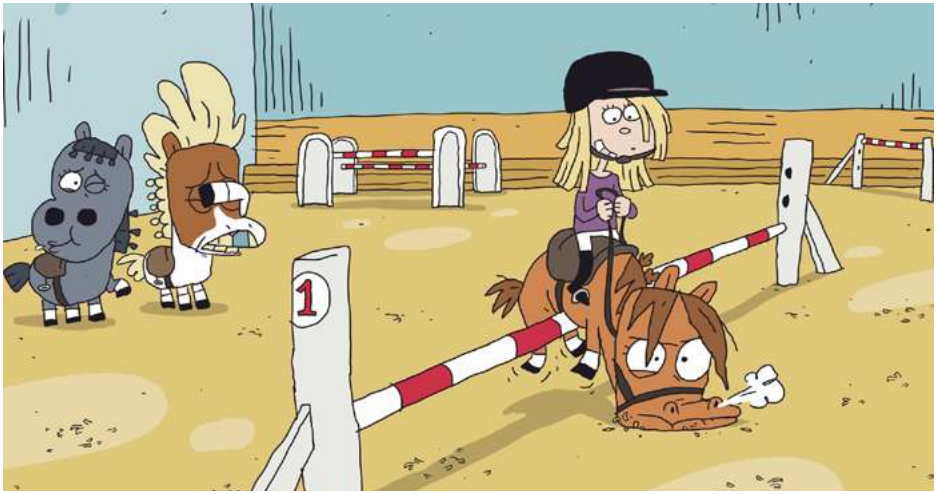
Confirmed budget: 0%

Confirmed financing: Creative Europe MEDIA Slate Development, Polish Film Institute – development

Looking for: Funding, Co-producer, Distribution

Contact:
Izabela Kiszka
iza@watchoutstudio.pl

notes



Pony, Pony

IN DEVELOPMENT

Animated series, 26×11 min, Denmark

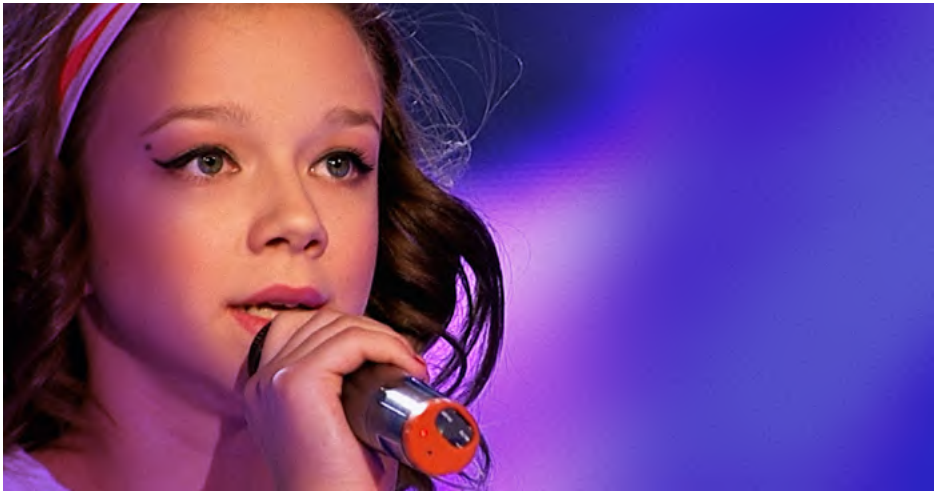
A wacky TV-series about the three very small ponies Zorro, Sally and Cleo and their fight for love, freedom and recognition (depending on who you ask).

"Pony Pony" is a TV series about having had enough of being rejected because of short legs and questionable gaits. The vengeful, cynical, and proactive ponies Cleo, Sally, and Zoro want leading roles in the stable, and they are not afraid to use every trick in the book (including the dirty ones) to secure a spot in the spotlight.

Production company: Nice Ninja
Target audience: Children 7–9
Genre: Comedy
Estimated budget: €2,800,000
Confirmed budget: 50%
Confirmed financing: DR, Danish Film Institute
Looking for: Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

Contact:
Thomas Borch Nielsen
thomas@niceninja.com

notes



Showtime

IN DEVELOPMENT

Live-action film, 90 min, Serbia, Bulgaria

Outgoing Laki (9) dreams of competing in the biggest television music talent show, but at the audition his dreams are crushed as he watches his sister Sara (12) becomes a contestant instead of him. When the time of the big mountain Christmas finale comes, their conflict escalates and during one of their explosive arguments they accidently trigger an avalanche. The kids get lost in the Slovenian Alps where they are rescued by Peter (65) a grumpy recluse. Trapped in a cabin in an isolated snowy village, far from the glitter and glamour of showbiz, the kids find a way to make amends. When they do make it to the big show finale, they both come to the realization that their dreams have changed.

Production company: Sense Production
In co-production with Contrast Films
Target audience: Children 7–12
Genre: Drama, Adventure
Estimated budget: €1,027,000
Confirmed budget: 62%
Confirmed financing: Creative Europe MEDIA, Film Center Serbia, Bulgarian Film Center
Looking for: Funding, Co-producer

Contact:
Maja Popovic Milojevic
maja@senseproduction.rs

notes



Snow White and Me

IN DEVELOPMENT

Animated film, 90 min, Germany

Join a unique adventure! An internationally successful musical stage play is being turned into an animated comedy feature. From Philip LaZebnik ("Pocahontas") and Ronald Kruschak ("The Three Investigators"). A rebellious lonely teenager, Alex and her estranged friend Daisy, from our world, are mistakenly dragged into the fairytale world where they undergo a perilous quest with a hapless prince to revive Snow White. Her evil stepmother Endora is changing all the happy endings, and if the teenagers don't awaken Snow White, Endora will rule the kingdom forever. On their action-packed journey through the fairy tales, the two girls become close as sisters, make it to Snow White's coffin and realise Alex is Snow White.

Production company: Playwrite D&P UG
In co-production with Epsilon Film
Target audience: Children 7–12
Genre: Comedy, Adventure, Fantasy
Estimated budget: €10,000,000
Confirmed budget: 5,95% during development
Confirmed financing: Medienboard Germany – development, Epsilon Film – development and minimum guaranteed pre-sale
Looking for: Funding, Co-producer, Broadcaster, VOD Platform / Streamers

Contact:
Ronald Kruschak
kruschak@playwritefilms.de

notes



Sportsville

IN DEVELOPMENT

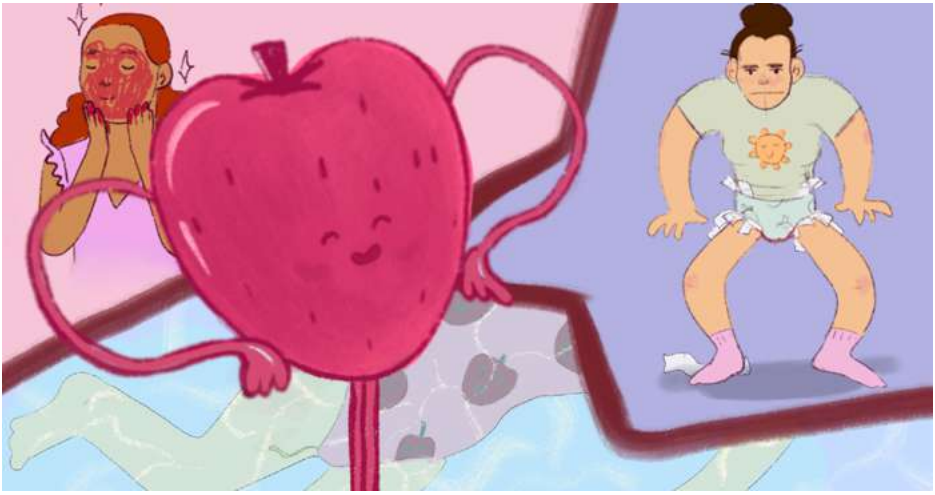
Animated series, 26×7 min, Poland

Lila is a young girl determined to master every sport, following in the footsteps of her great-grandfather - the legendary founder of Sportsville and creator of the Great Book of Sports.
With her friends, Julek and Twinkle, she embarks on exciting adventures in Sportsville, a magical town inhabited by mythical, sport-obsessed Beboks.
As they explore new sports and uncover the town's secrets, the trio grows closer, makes new friends and discovers their individual strengths, learning that there's a sport for everyone - you just need to find the one that's right for you.

Production company: Animwood Studio
Target audience: Preschool, Children 7–9
Genre: Comedy, Adventure, Fantasy
Estimated budget: €1,502,000
Confirmed budget: 3,1%
Confirmed financing: Polish Film Institute
Looking for: Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers, Directors, Scriptwriters

Contact:
Rafał Blecharz
rafal@animwood.com

notes



Strawberry Weeks

IN DEVELOPMENT

Animated, documentary series, 10×7 min, Denmark

"Strawberry Week" is a 2D animated documentary series exploring cultural and societal differences surrounding menstruation globally. Guided by an animated "strawberry-uterus" the series travels around the world to present intimate stories from diverse women. It features stories like Azra navigating deep-rooted taboos in a Turkish-German family or Melisha describing celebratory coming-of-age rituals in Sri Lanka.

The animated universe offers a creative take using metaphors and a humoristic angle to break global taboos and provide the young audience a different perspective on the unique cultural hurdles and the shared realities of menstruation.

Production company: GotFat Productions

Target audience: Children 10–12, Teenagers 13–15, Youth 16+

Genre: Exploration with humor

Estimated budget: €700,000

Confirmed budget: 0%

Confirmed financing: n/a

Looking for: Funding, Co-producer, Sales Agent

Contact:
Thor Hampus Bank
thor@gotfat.dk

notes



Toru Superfox. Superhero

IN DEVELOPMENT

Animated film, 71 min, Poland

Toru, a young fox and the grandson of the legendary Supervixen, moves with his parents to a quiet town where his grandmother has protected the neighborhood for years. Ready to retire, she hopes Toru will follow in her footsteps – but he wants nothing to do with being a superhero. Toru just wants to make friends. After a conflict with the local kids, Toru accidentally releases the tiny monsters hidden in Grandma's basement. Forced to team up with Zoe, Fenio and Bunio – the very kids he wanted to befriend – he must stop the creatures before they throw the town into chaos. But as the monsters grow stronger by feeding on fear, anger and conflict, Toru begins to discover what it truly means to become a hero.

Production company: Animoon
In co-production with Letko, Momli
Target audience: Preschool
Genre: Comedy, Adventure
Estimated budget: €1,433,998
Confirmed budget: 8,38%
Confirmed financing: Polish Film Institute – script
Looking for: Funding, Co-producer, Distribution, Sales Agent

Contact:
Grzegorz Skorupski
skorupski@animoon.pl

notes



Valdra

IN DEVELOPMENT

Animated series, 26×11 min, Denmark

Eight-year-old Astrid has always felt out of place in the real world. But when she accidentally enters Valdra, she finally finds the adventure she has been missing — and a place where she belongs. Alongside the stubborn warrior Arvik, Astrid sets out on an epic quest to find the eight missing Guardians and restore balance to Valdra. As she journeys through enchanted forests and magical lands, she'll face monstrous creatures and cunning characters. But with every challenge, she'll unlock a new skillset — and learn that she is capable of far more than she ever imagined.

Production company: Skjaldborn
Target audience: Children 6–10
Genre: Adventure, Fantasy
Estimated budget: €3,000,000
Confirmed budget: 26%
Confirmed financing: DR – development
Looking for: Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

Contact:
Tilde Søgaard Carlsen
tilde@skjaldborn.com

notes



Back to Tomioka

WORK IN PROGRESS

Animated film, 87 min, France, Poland, Hungary, Belgium

Orphaned after the Fukushima disaster, Osamu and Akiko grow up together in a refugee camp, bound by an unbreakable bond. After the death of their grandmother, Osamu refuses to let her final wish fade away. He leads his sister on a daring journey into the forbidden zone, determined to lay her ashes to rest in their hometown of Tomioka. As they cross a wounded yet quietly awakening land, danger lingers in the invisible traces of radiation, but so does the possibility of renewal. Along the way, pursued, yet unexpectedly aided, they discover moments of kindness that guide them forward. Through this journey, the siblings reshape their understanding of family and belonging, finding hope where life is slowly beginning to return.

Production company: Foliascope

In co-production with WJTEAM (PL) CINEMON (HU) WRONG MEN (B), GS Animation (PL)

Target audience: Children 10–12, Teenagers 13–15, Youth 16+

Genre: Adventure, Fantasy

Estimated budget: €6,537,590

Confirmed budget: 72,30%

Confirmed financing: Tax incentives - CNC - Auvergne-Rhône-Alpes Cinéma - ALCA - Haute Savoie KMBO CRUNCHYROLL

Looking for: Funding, Distribution, Sales Agent, Broadcaster

Contact:
Ilan Urroz
ilan.urroz@foliascope.fr

notes



Breakaway

WORK IN PROGRESS

Documentary series, 4×12–20 min, Denmark

"Breakaway" is a series about big dreams, physical challenges and extreme willpower. Three 11-year-old cyclists, Osvald, Bjørn and William, ride for three different cycling clubs and compete against each other in road cycling. Cycling is their great passion and they dream big of a future as professionals. They are friends, but when they compete, they become ruthless rivals and give it their all. The series follows their ups and downs through training camps and cycling races, as they prepare for the season's major events: Europe's largest stage race for children and the Danish Championships. Do they have what it takes to reach the top? And can their friendship survive a cycling season where they are constantly battling for the same places on the podium?

Production company: Hansen & Pedersen
Target audience: Children 9–12
Genre: Sports
Estimated budget: €476,145
Confirmed budget: 89%
Confirmed financing: Danish Film Institute, DR (Danish Broadcasting Corporation), FilmFyn
Looking for: Funding, Co-producer, Sales Agent, Broadcaster, VOD Platform / Streamers

Contact:
Anne Krysiza Sørensen
anne@hansenogpedersen.dk

notes



Cargo Crazy

WORK IN PROGRESS

Animated series, 8×3 min, Bulgaria

Max the Swift, the manager of the Postal Pigeons Association, will do everything to prevent the ambitious and geeky pilot Vlad from stealing the pigeons' delivery jobs.

The rivalry between the pigeon and the pilot intensifies at supersonic speed, escalating into a series of funny, dangerous, and absurd situations in the air, on the ground, underwater, and occasionally in the branches of a Christmas tree. Max the Swift never stops concocting ingenious tricks and even recruits accomplices for his traps. However, Vlad the Pilot usually manages to escape, thanks to his skills and the high-tech upgrades to his plane. The storyline goes beyond the hilarious fights to celebrate creativity, cooperation and persistence.

Production company: ROBO Lab

Target audience: Preschool, Children 7–12

Genre: Comedy, Adventure

Estimated budget: €585,000

Confirmed budget: 35%

Confirmed financing: Bulgarian National Film Center (production), ROBO Lab self-funding

Looking for: Funding, Co-producer, Distribution, Broadcaster, VOD Platform / Streamers

Contact:
Yassen Chorbadjiysky
yassen@robo.bg

notes



Meow Clique

WORK IN PROGRESS

Animated series, 26×11 min, Poland

It's not a gang. It's a lifestyle. Meow Clique. In the quest for a world where cooperation transcends species, where the division of the two half two halves is not only a description of the city but also of nature, and where the search for wholeness determines the need for dialogue, in the quest for warmth and understanding with a thrill of excitement and mystery in the background – the Meow Clique was created in the town of Cieszyn, which is a Polish Twin Peaks.

Production company: Letko

In co-production with
Studio Filmów Rysunkowych

Target audience: Preschool, Children 7-9

Genre: Comedy, Adventure, Crime

Estimated budget: €2,800,000

Confirmed budget: 57%

Confirmed financing: Silesia Film Fund

Looking for: Co-producer, Distribution, Broadcaster

Contact:
Anna Głowik
a.glowik@letko.pl

notes



Mr Ravioli

WORK IN PROGRESS

Live-action film, 72 min, Germany, Poland

Mr Ravioli is a touching story about little Henry, who is struggling with the pressure challenge of reading aloud in front of the class. These fears are exaggerated by societal expectations. Henry's struggle symbolizes the pressure often felt by children in a world that places excessive demands on them far too early. During a visit to an enchanted campsite, Henry meets Mr Ravioli, a magical marmot and his companions. With a group of new friends, Henry immerses himself in a fairy-tale adventure where making mistakes, shyness, lazing about and even showing off are accepted. The campsite becomes a refuge for Henry, where he learns that you don't have to be perfect to feel good – what matters is trying new things, enjoying life and supporting one another.

Production company: Dreamer Joint Venture

In co-production with Silver Frame

Target audience: Preschool, Children 7-9, Parents, Grandparents

Genre: Comedy

Estimated budget: €1,604,741

Confirmed budget: 95%

Confirmed financing: BKM Children German Federal Cultural Fund, Main Hamburg Regional Fund, DFFF, Dreamer, Camino Filmverlieih Distribution, Wroclaw Feature Film Studio and Cultural Ministry Funds, Fixafilm

Looking for: Broadcaster

Contact:
Daria Maślona
d.maslona@silver-frame.com

notes



PROJECT POOL

Production company: Looking for a producer
Target audience: Teenagers 13–15, Youth 16+
Genre: Drama, Horror
Status of production: Script development
Looking for: Producer, Co-producer, Co-writer

Cold

Live-action film, Poland

After a mental health crisis, 15-year-old Olga is moved to Scandinavia for a fresh start. She finds it in Doro — magnetic, dark, impossible to resist. But as marks appear on her skin, Olga starts to suspect her new best friend may be a vampire, quietly feeding on her to survive.

Contact:
Maciej Prykowski
m.prykowski@gmail.com



PROJECT POOL

Production company:
Constantin Entertainment Polska
Target audience: Children 7–9
Genre: Adventure
Status of production: Script development
Looking for: Funding, Co-producer, Sales Agent

Compass of the Heart

Live-action film, Poland

When ten-year-old Cristie accidentally releases a long-imprisoned scientist with a dangerous vision, she must overcome her resentment and join forces with her unwanted stepfather to save their town.

Contact:
Marta Rubaj
marta.rubaj@constantin-entertainment.pl



PROJECT POOL

Production company: Fralita Films
Target audience: Children 7–13
Genre: Drama, Adventure
Status of production: Postproduction
Looking for: Co-producer, Distribution, Sales Agent, Festival

I Am Going to Change the World

Live-action film, Lithuania

A lonely 12-year-old girl, struggling with the loss of her father and an absent mother, clashes with neighbourhood boys in her quest for justice but when the young boy she cares for gets lost in underground tunnels, she must risk everything to save him and rethink how she sees the world.

Contact:
Živilė Gallego
zivile.gallego@fralita.com



PROJECT POOL

Production company: Blaue Pampelmuse
Target audience: Preschool, Children 7–9
Genre: Comedy, Adventure
Status of production: In development
Looking for: Co-producer, Sales Agent, Broadcaster, VOD Platform / Streamers

Kito & Maja and the Dream Globes

Animated film, Germany

Two siblings accidentally shatter magical Dream Globes containing ancient Sorbian legends and must enter the fading fairy-tale worlds themselves to restore the stories, save their grandmother's memories and overcome their own fears.

Contact:
Eliza Plocieniak-Alvarez
eliza@blauepampelmuse.com



PROJECT POOL

Production company:
Orange Roughy Filmproduktion

Target audience: Children 5–8

Genre: Comedy, Drama, Adventure, Fantasy, Musical

Status of production: In development

Looking for: Funding, Co-producer, Distribution, Broadcaster

Laura Was Here

Live-action film, Germany

"Laura Was Here" is the adaptation of a successful theatre musical. The humorous story about family models. In search of the perfect family, Laura (6) visits the neighbors in her apartment building. And there she finds a lot to discover.

Contact:
Corinna C. Poetter
ccpoetter@aol.com



PROJECT POOL

Production company:
Bonum International Filmvertrieb

In co-production with Dragonfly Films Limited

Target audience: Children 10–12, Teens 13–15

Genre: Drama

Status of production: Preproduction

Looking for: Funding, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers, Advisors

Little Girl Blues

Live-action, animated film, Malta, Germany

A Japanese girl living in Malta secretly travels to Gozo to return her dead puppy's favourite ball – not yet knowing the puppy is dead. Her journey through a village of extraordinary strangers brings her closer to a truth her mother has been hiding far longer than she knows.

Contact:
Pascal Schmitz
pascal.schmitz@bonumfilmvertrieb.com



PROJECT POOL

Production company: Česká televize
Target audience: Preschool, Children 7–9
Genre: Entertainment
Status of production: Postproduction
Looking for: Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

Night Guardians

Documentary, animated series, Czech Republic

An educational programme for children aged 4+. Through poetic documentary portraits combining live-action and animation, we introduce young viewers to 16 fascinating night-time professions.

Contact:
Denisa Petková
Denisa.Petkova@ceskatelevize.cz



PROJECT POOL

Production company: TheBox Characters & Creatures, SL
Target audience: Children 10–12, Teenagers 13–15
Genre: Comedy, Adventure, Science Fiction
Status of production: Script development
Looking for: Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

Noty Toons

Animated series, Spain

In a chaotic news studio where nothing ever goes as planned, three reporters chase the universe's weirdest stories while staying one step ahead of some very suspicious shadowy men. As the world spirals into ever more absurd news, they risk everything to keep the cameras rolling.

Contact:
Vincenzo Leombruno
vincenzo@thebox.show



PROJECT POOL

Production company: Studio AGART
Target audience: Children 7–12, Teenagers 13–15
Genre: Adventure, Fantasy
Status of production: Preproduction
Looking for: Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

Once Upon a Time in Whisperwood

Live-action film, Poland

When rebellious teenager Daszka meets her future stepsister - an eccentric girl convinced that Slavic demons are real - the last thing she expects is a journey through a forest where ancient legends come to life.

Contact:
Dawid Szurmiej
dawid@studioagart.com



PROJECT POOL

Production company: DARQ Studio
In co-production with Cinebonbon
Target audience: Children 10–12
Genre: Drama, Adventure
Status of production: Script development
Looking for: Funding, Co-producer, Script Consulting

Scout

Live-action film, Czech Republic

Deep in a summer scout camp, a deep forest cave opens a portal to 1943. When Filip discovers his legendary great-grandfather was actually a traitor, he and his new friend must expose a dark family truth before history repeats itself.

Contact:
Kateřina Buzková
buzi@darq.cz



PROJECT POOL

Production company: Cinebonbon
Target audience: Youth 16+
Genre: Comedy, Drama
Status of production: In development
Looking for: Co-producer, Sales Agent, VOD Platform / Streamers

Taste of Freedom

Live-action series, Czech Republic

A disgraced Michelin-starred chef must teach a group of wildly funny teenage outsiders to cook in a juvenile detention centre, thinking it is his easiest way back from prison. Until he discovers that freedom is the hardest recipe to learn.

Contact:
Karolina Zalabáková
karolina@cinebonbon.com



PROJECT POOL

Production company: Sans Strings Studio
In co-production with Sparklegoose
Target audience: Preschool
Genre: Comedy
Status of production: Script development
Looking for: Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

Tidepool

Animated, transmedia series, UK, France, United States

Sometimes you find the deepest friendships in the shallowest water.

Contact:
Nathaniel Tapley
natt@sparklegoose.com



PROJECT POOL

Production company: Sunday Rebel Films
In co-production with Compass Films
Target audience: Preschool
Genre: Comedy, Adventure, Fantasy, Science Fiction
Status of production: In development
Looking for: Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

Urga, Jo & Po

Animated series, Latvia, Iceland

Urga, a superhero dog with strong universal values and a hint of supernatural abilities, together with her friends, mysterious totem animals Jo & Po, and cactus Spikey, is on a mission to rescue young animals in need.

Contact:
Kristele Pudane
kristele@sundayrebelfilms.com



PROJECT POOL

Production company: mx35
Target audience: Children 7–9
Genre: Adventure
Status of production: Script development
Looking for: Funding, Co-producer, Sales Agent, Broadcaster, VOD Platform / Streamers

Wild Squad

Live-action, animated series, Poland

A quirky squad of urban kids (7 yrs) solve case after case of wild animals causing chaos in the city - their appropriated habitat. They must prove the creatures are just following their instincts, before the know-it-all adults cause further harm.

Contact:
Barbara Welbel-Vaknin
barbara.welbel@gmail.com



PROJECT POOL

Production company: DIVIZE animace
In co-production with BFILM.cz
Target audience: Preschool
Genre: Comedy, Adventure, Gentle TV
Status of production: Script development
Looking for: Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

Woven Feelings

Animated series, Czech Republic

"Woven Feelings" is a stop-motion preschool series set in a warm textile world where everyday childhood fears unravel into gentle adventures.

Contact:
Jakub Rálek
jakub@bfilm.cz



MARKET PRESENTATION

Endover Groove

Animated series, 26×7 min, Poland, Denmark

Production company: GS Animation / Grupa Smacznego
In co-production with Nørlum
Target audience: Tweens
Genre: Music comedy adventure
Scriptwriters: Paweł Podolski, Lynn Kucharczyk
Director: Łukasz Kacprowicz
Producer: Robert Jaszczurowski
World sales: Open
Available territories: Worldwide

Bach, Sebastiana and Johann just want to start a band. Instead, they end up with magical instruments, a mysterious mentor, and a bad bunny going after them - and a whole lot more adventure than they bargained for.

Contact:
Robert Jaszczurowski
rjaszczurowski@g-s.pl



MARKET PRESENTATION

Kitty The Great

Animated film, 70 min, Poland

Production company: Animoon
In co-production with Letko, Dardanele, Fixafilm
Target audience: Preschool
Genre: Animation 2D
Scriptwriter: Krzysztof Dąbrowski
Director: Anna Błaszczyk
Producer: Grzegorz Wacławek
World sales: Open
Available territories: Poland, Ukraine

After losing his home in a flood, a shy little Kitty must face a new world and his greatest fear - water, to discover that home is not a place, but the love, friendship, and people who make us feel we belong.

Contact:
Grzegorz Skorupski
skorupski@animoon.pl



Freddie Little Chopin

Animated series, 52×7 min, Poland

"Freddie Little Chopin" is a 52-episode animated series introducing children aged 3–5 to the world of musical imagination through adventure, friendship and play.

MARKET PRESENTATION

Production company: Letko
In co-production with NIFC, TVP
Target audience: Preschool
Genre: Edutainment comedy
Scriptwriters: Sam Barlow, Adam Long, Ishai Ravid, Chris Parker, Denise Cassar, Becky Overton, Jakub Karwowski
Directors: Mikołaj Pilchowski (show director), Piotr Szczepanowicz, Marek Lachowicz, Kuba Siedlecki, Tomek Ducki
Producers: Jakub Karwowski (Letko), Adelina Kumor (NIFC), Michał Maksym (TVP)
World sales: Open
Available territories: Worldwide

Contact:
Jakub Karwowski
kuba@letko.pl



Paddy

Animated series, 52×7 min, Poland

TV series based on best-selling books in Poland (over 5 million Pucio products sold). First project in Poland with exercises to support speech development interactive elements with a unique visual style. Showing the world through the eyes of a child – full of discoveries and new impressions.

MARKET PRESENTATION

Production company: EGoFILM
In co-production with CANAL+ Polska S.A, PARIS HENDZEL Łukasz Hendzel
Target audience: Preschool
Genre: Family
Scriptwriters: Marta Galewska-Kustra, Martyna Wojcieszek, Rafał Skarżycki, Maciej Kur
Supervising Director: Marta Stróżycka
Producer: Ewelina Gordziejuk
World sales: Open
Available territories:
Worldwide excluding Poland

Contact:
Paulina Talarska
paula@egofilm.pl

side programmes

producers link

first part:
27–30.09

Producers LINK is a two-part programme that offers masterclasses, training, matchmaking; provide new insights, trends and audience information to emerging producers.

Participating countries and producers:

- → Austria, Manuela Molin, Studio Nebra
- → Croatia, Marta Bregeš, Kinorama
- → Czech Republic, Hynek Spurny, Eallin
- → Czech Republic, Thuy Linh Mai, AZN kru
- → Estonia, Kirill Volkov, Wedia Productions
- → Finland, Pilvi Waltzer, BUFO
- → Greece, Maria Kontogianni, Wild at Heart
- → Hungary, Tamara Paréjné Czoborczy, Yellow Cut Bt.
- → Hungary, Tamás Inczédy, Inczédy Tamás EV
- → Ireland, Carla Mooney, Cardel Entertainment
- → Ireland, Nuala Carr, Dyehouse Films
- → Italy, Federico Turani, IBRIDO Studio
- → Lithuania, Viktorija Rimkutė, Dansu Films
- → Netherlands, Baran Sedighian, Baran Studio
- → Netherlands, Dwight Groot, Narang Film
- → Norway, Vittoria Røkke Passalacqua, Paradogma Pictures
- → Norway, Guro Strand Heum, Frozen Memories
- → Poland, Dana Pohl, MTL MaxFilm
- → Sweden, Samir Arabzadeh, Sideways Studios
- → Switzerland, Flora Grolitsch, tellfilm
- → Ukraine, Anna Yatsenko, Forefilms

producers link organisers

young horizons industry

CINEKID PROFESSIONALS

partners

MAZOVIA WARSAW FILM COMMISSION

Łódź Film Commission

Silesia Film Commission

Podkarpackie Film Commission

Krakow Film Commission

GDANSK FILM FUND

DCF LOWER SILESIA FILM CENTRE

POZNAN FILM COMMISSION

austrian film institute ÖFI

Croatian Audiovisual Centre
Hrvatski audiovizualni centar

czech audiovisual fund

FILM Estonian Film Institute

SES FINNISH FILM FOUNDATION

Hellenic Film & Audiovisual Center
Creative Greece

NFI NATIONAL FILM INSTITUTE HUNGARY

NL FILM FONDS

NFI Norwegian Film Institute

Fís Éireann Screen Ireland

Swedish Film Institute

SWISS FILMS

Go to programme page.

young talents

28–30.09

Young Talents is a three-day programme for international film and art school students and graduates, and an exchange platform for up-and-coming professionals. For the industry representatives the programme is an opportunity to scout and get to know new voices.

Go to programme page.

List of participants:

- → Ben Can Hekimoglu, creative producer, Germany
- → Jelle Janssen, animation director, Netherlands
- → Klára Kubenková, animation director, Czech Republic
- → Yannis Nakos, filmmaker, director, Greece
- → Lukas Schaan, multimedia artist, Germany
- → Jonáš Urbanek, animation director, Czech Republic
- → Karolina Walas, animation director, illustrator, Poland
- → Anna Walczak, animation director, Poland

partners

ip to screen: books & games pitching

IP to Screen Pitching is a pilot format exploring the potential of existing books and games as a starting point for film and series development for young audiences. The session will bring together selected Polish IP (books and games) and representatives of the film and audiovisual industry, creating an opportunity to discover new stories, characters and worlds and consider their potential for screen adaptation.

To learn more about the projects presented, visit our website.

30 September (Wednesday)

ibis Styles Warszawa City Hotel, ul. Grzybowska 43

10:00–11:30 – **Pitching**
11:30–12:00 – **Coffee Break**
12:00–13:30 – **One-To-One Meetings**

FESTIVAL TAURON

young horizons

13th international film festival



in cinemas
25.09–4.10.2026

online
8–25.10.2026

TAURON young horizons

more info festiwal.mlodehoryzonty.pl/en/

NH polish days



Discover the newest Polish cinema and find partners at Poland's biggest industry event: Polish Days. Join us for the next edition on **25–27 July 2027** during **TAURON New Horizons IFF** in Wrocław.

nowehoryzonty.pl

usinprogress

wrocław, poland
november 17–19, 2026

Where Europe meets US indies

US in Progress is a unique film industry event connecting European buyers, Polish post-producers and North American independent filmmakers.

Submissions open at usinprogress.com

Ministry of Culture and National Heritage Republic of Poland

ADAM MICKIEWICZ INSTITUTE

POLISH FILM INSTITUTE

Co-funded by the Polish Film Institute

Wrocław the meeting place

Think **Poland** for your next film project

POLISH FILM INSTITUTE



POLISHFILMCOMMISSION.PL

PISF.PL/EN













MW FF | MAZOVIA WARSAW FILM FUND







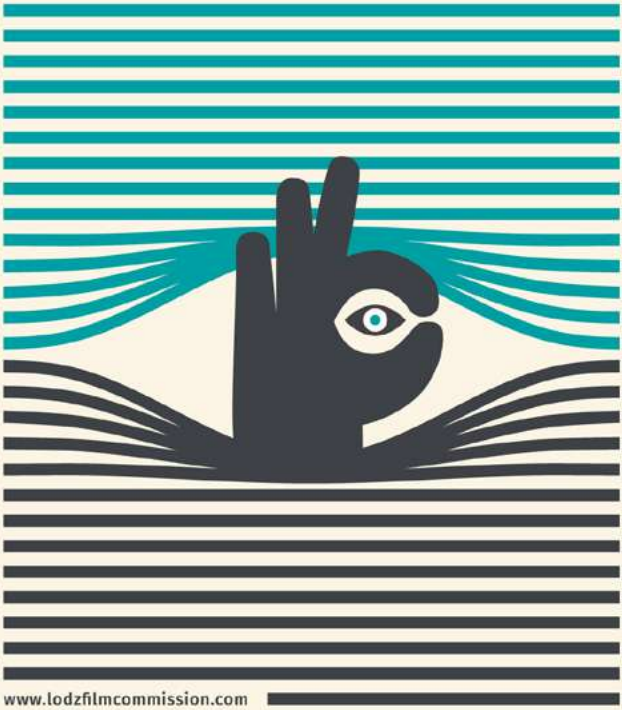


THE MAZOVIA INSTITUTE OF CULTURE

THE MAZOVIA VOIVODESHIP SELF-GOVERNMENT ORGANIZATIONAL UNIT

Mazovia. Heart of Poland

Warsaw



www.lodzfilmcommission.com

Łódź Film Commission

LET'S CREATE HISTORY

Silesia Film Commission

SILESIA. FILM FRIENDLY



„Meow Clique" – Produced by Letko, Studio Filmów Rysunkowych and Silesia Film

Silesian Voivodeship

Silesia Film Institution is Art Institution of Silesian Voivodeship Self-Government

SILESIA FILM

KATOWICE

Pszczyna

Cieszyn

Bielsko-Biała

CZĘSTOCHOWA

TYCHY DOBRE MIEJSCE



Too old for fairy tales, 2022, prod. Pokromski Studio

Film in Krakow – where the adventure begins.

kbf: Krakow Film Commission

Podkarpackie Regional Film Fund

celebrating 10 years of

infinite film space



podkarpackiefilm.pl

© Podkarpackie Kadry, phot. Dagadu Media, phot. Krzysztof Globisz



www.gdanskifunduszfilmowy.pl

GDAŃSK

GDANSK FILM FUND

urban culture institute

LOWER SILESIA DOLNY ŚLĄSK

DCF
LOWER SILESIA FILM CENTRE



IN LOWER SILESIA YOU DON'T NEED CGI TO SHOOT YOUR MOVIE.
DINOSAURS ARE ALREADY HERE.


POZNAŃ FILM
COMMISSION
YOUR NEXT FILM
BEGINS
IN POZNAŃ

- sound stages
- green screen
- water tank
- stop motion animation studio
- image and sound postproduction
- screening room
- costumes and props
- 3D printing
- workshops and courses
- co-production support program



„Fatherland" dir. Paweł Pawlikowski

Wroclaw
Feature Film Studio

wff

www.wffwroclaw.pl

THE BEST STORIES DESERVE THE BEST MUSIC

NO PROBLEMO MUSIC - YOUR MUSIC AGENCY

RIGHTS CLEARANCE

MUSIC PRODUCTION

300K + TRACKS STRAIGHT FROM ABBEY ROAD STUDIOS

LET'S TALK!
JAN@NOPROBLEMOPUB.COM
NOPROBLEMOMUSIC.COM




Warsaw, Poland
Full-servis production company
for feature films and commercials
www.atmvirtual.pl
ATM
VIRTUAL



AEROPLAN

AEROPLAN STUDIOS
SOUND FOR THE
YOUNG HORIZONS
OF IMAGINATION

CINEMA FOR YOUNG AUDIENCES
HAS A UNIQUE
SENSITIVITY, ENERGY AND EMOTION

FOR YEARS WE HAVE BEEN CREATING SOUND
FOR STORIES THAT STAY WITH YOU

www.aeroplanstudios.com

Documentary and Feature Film Studios









Take your first steps as a filmmaker with us!

Looking for help with your dream project?

TEATROTEKA MŁODEGO CZŁOWIEKA

WFDiF

35mm.online

Ministry of Culture and National Heritage
Republic of Poland



animation
production days

Animation Production Days April 27–29/2027 Stuttgart

Co-Production and Financing Market for Animation Projects

special thanks

institutions

Kamila Dorbach, Marta Krzeptowska, Paulina Czech-Malinowska, Anna Czarkowska, Wiktoria Janas, Daniel Witkowski, Małgorzata Rucińska, Pola Strój, Katarzyna Chudzik, Maciej Dydo, Marzena Cieślik, Barbara Rusinek, Małgorzata Kiełkiewicz, Marta Modzelewska

sppa

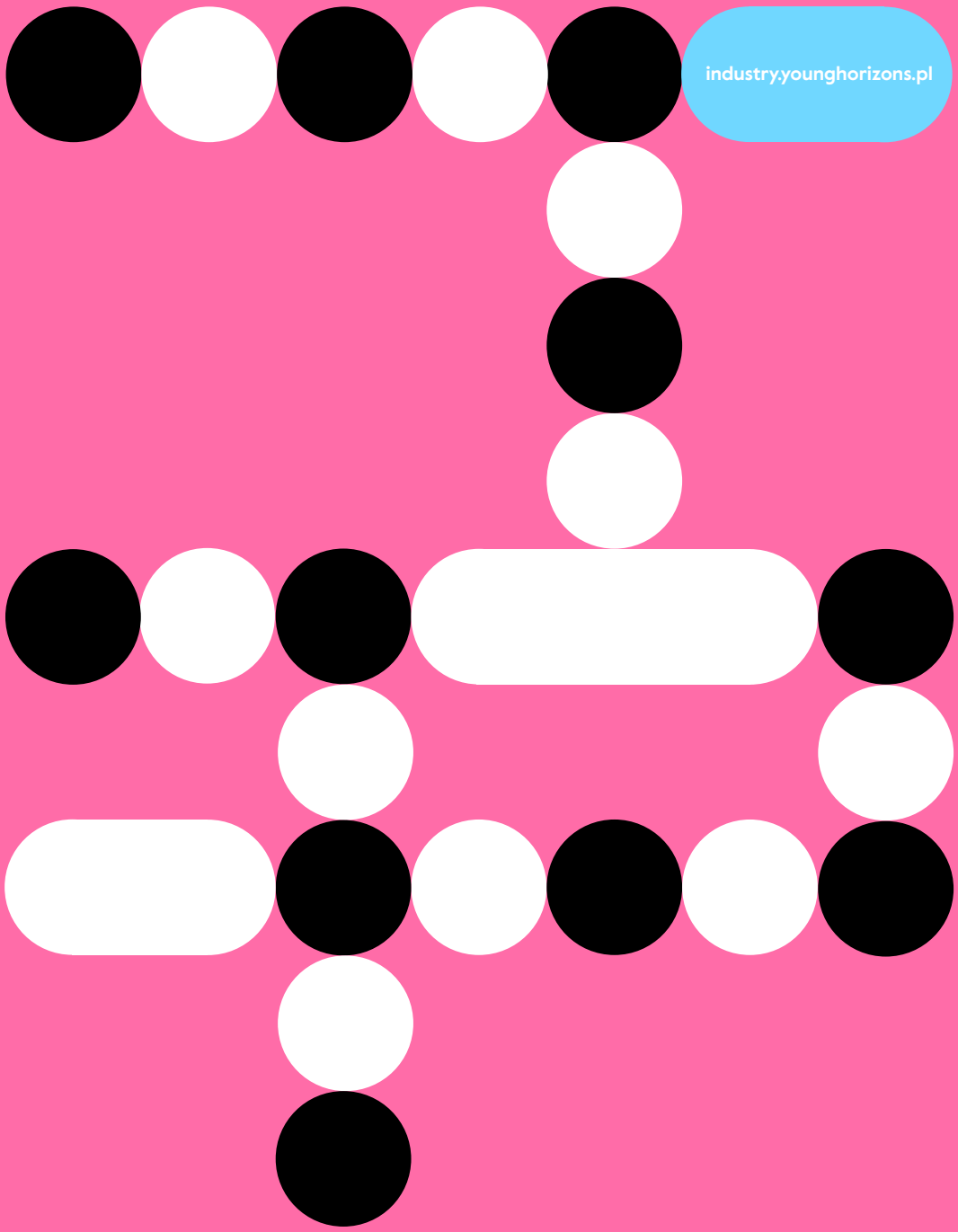
Łukasz Kacprowicz, Robert Jaszczurowski, Anna Głowik, Wojciech Leszczyński, Marcin Kotyła, Zofia Ścisłowska

regional film funds and film commissions

Anna Spisz, Ada Bogdziewicz-Spanevello, Michał Kosmala, Paulina Pajor, Paulina Szewczyk, Oliwia Nadarzycka, Justyna Juszczyk, Marta Kraus, Jagoda Mazepa, Michał Zych, Anna Krupiarz, Joanna Panciuchin, Agnieszka Olędzka, Agnieszka Mazanek, Marta Niewiadomska, Weronika Orzechowska, Kamil Skibiński

partners and collaborators

Krzysztof Lach, Iwona Niewiadomska, Anna Szadkowska, Alicja Musialska, Arleta Staszak, Jan Romanowski, Agnieszka Sękowska, Dominika Orszulak, Radka Bardes, Lennart Ström, Pol Benedí Rius, Mirko Goran Marijanac, Katarzyna Kolman, Jessica Cohen, Joanne Oldenbeuving, Clara Schreiner, Jadranka Hrga, Markéta Šantrochová, Zuzana Černá, Sigrid Ekbaum, Eszter Lányi, Enikő Sedon, Daniela Strika, Pauline Mazenod, Renata Pawłowska, Wojciech Trusz, Jarek Kowal, Piotr Mankowski, Ewa Bolińska-Gostkowska, Marta Jallageas, Annick Maes, Laura Jarka, Greg Childs, Marlene Wagener, Amelie Mack, Thilo Brunk, Pantelis Panteloglou, Mandy Argyropoulou, Marta Świętek, Kärt Väinola, Liina Sarkinen, Carlo Aragona, Federica Alderighi, Agnieszka Marzec, Artur Zaborski, Bénédicte Prot, Vassilis Economou, Cristina Angelucci, Luca Tricerri, David Kleeman


industry.younghorizons.pl