

international co-production  
forum focused on films and  
series aimed at kids and youth

**young** industry  
**horizons** 

29 september – 1 october 2025  
warsaw, poland

**catalogue**

spotlight  
on croatia

young industry  
horizons



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**young** industry  
**horizons** 

**We are delighted to welcome you to the 9th edition of Young Horizons Industry**, our 3-day hub for new ideas and collaborations. This year, we place a strong Focus on Croatia, with a showcase of the latest productions, co-production meetings, and a Croatian evening. We've also reshaped the conference into Close-Up Talks – more interactive, in-depth discussions designed to provoke honest dialogue on the future of our industry. We will present 24 projects in pitching, 11 in the Project Pool, and – for the first time – innovative tech solutions in the Media Pool. Other highlights include the THINK TANK of Film Institutes, Media Lab, Festival screenings, and Producers Hub. **We warmly thank our new partners and wish you a productive, inspiring time!**



**Maciej Jakubczyk**  
Department Director  
Young Horizons Festival Strategic Director



**Zofia Horszyczaruk**  
Head of Young Horizons Industry

**Dear Guests of Young Horizons Industry,**

We are honoured that Croatia is the Spotlight Country at this year's edition. This recognition reflects the strength and creativity of our filmmakers, who are dedicated to producing meaningful stories for young audiences. We are delighted to share a selection of projects created with imagination, heart, and care for young audiences, bringing stories that spark curiosity, empathy, and joy and offering fresh perspectives for children and youth.

**We invite you to discover the richness of Croatian cinema for young generations and to join us in building meaningful connections across borders.**



**Christopher Peter Marcich**  
CEO, Croatian Audiovisual Centre

**Dear Guests,**

It is a true pleasure to welcome you to the 9th edition of Young Horizons Industry. Over the years, this forum has become an essential meeting place for professionals devoted to films and series for young audiences. More than a marketplace, it is a space where creativity and collaboration flourish, where ideas are transformed into projects, and projects into stories that will inspire and, above all, educate future generations.

By bringing together filmmakers, producers, institutions and emerging talents, Young Horizons Industry continues to shape the landscape of children's and youth cinema and to affirm its role as a catalyst for innovation and meaningful dialogue.

**May this year's edition in Warsaw offer you inspiring conversations, fruitful encounters and the beginnings of stories that will resonate far beyond this forum.**



**Kamila Dorbach**

Director of the Polish Film Institute

**Dear Guests,**

**Welcome to Warsaw!**

Cinema and audiovisual storytelling spark imagination and inspire young audiences to think, feel, and create. The future of Europe depends on their ability to dream, reflect and create.

Young Horizons Industry, with its co-production forum, is one of the key platforms in Central and Eastern Europe supporting strong and meaningful projects for children and young adults.

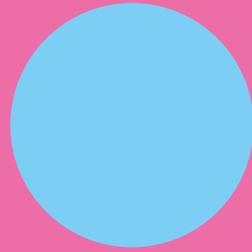
By connecting creators with industry partners, it strengthens Europe's cultural landscape. I'm delighted to see this initiative supported by Creative Europe MEDIA, **and I wish you inspiring**

**talks, valuable collaborations, and brave ideas.**



**Małgorzata Kielkiewicz**

Head of Creative Europe Desk Poland



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# Monday | 29 September

13:30–13:45	1	Kinoteka, Cinema Room 4 <b>Welcome</b>
13:45–14:15	1	Kinoteka, Cinema Room 4 <b>Keynote:</b> Theatrical: Is the Big Screen Still King?
14:15–14:45	1	Kinoteka, Cinema Room 4 <b>Keynote:</b> What Clicks with the Young Audience of Today
14:45–15:15	1	Kinoteka, Foyer <b>Coffee Break</b>
15:15–16:15	1	Kinoteka, Cinema Room 4 <b>Panel:</b> Rethinking Formats, Access, and Curation
16:15–16:45	2	Location Change to ibis Styles Warszawa City Hotel, Grzybowska 43 <b>Break</b>
17:00–18:15	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms   <b>required prior registration</b> <b>Close-Up Talk 1:</b> The Mechanisms That Make Stories Work In TV & Streaming
17:00–18:15	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms   <b>required prior registration</b> <b>Close-Up Talk 2:</b> Transforming European Distribution – From Creator to Curator – Enhancing a Consumer Relation
17:00–18:00	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms   <b>required prior registration</b> <b>Close-Up Talk 3:</b> New Kids on the Block – How New Type of Creators Are Making Stories Work
18:30–20:00	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms   <b>required prior registration</b> <b>Co-Production Meetings</b> co-hosted by Croatian Audiovisual Centre
20:00–23:00	2	ibis Styles Warszawa City Hotel, 7th Floor, Restaurant <b>Welcome Dinner</b> co-hosted by Croatian Audiovisual Centre and DeAPlaneta Entertainment

## Venues

- 1 Kinoteka, Plac Defilad 1, 00-901 Warsaw
- 2 ibis Styles Warszawa City Hotel, Grzybowska 43, 00-855 Warsaw
- 3 ADN Conference Centre, Browary Warszawskie, Grzybowska 56, 00-844 Warsaw
- 4 Kredytowa 9, 3rd Floor, 00-056 Warsaw
- 5 Zachęta Gallery, plac Stanisława Małachowskiego 3, 00-916 Warsaw

# Tuesday | 30 September

9:00–9:10	1	Kinoteka, Cinema Room 4 <b>Welcome</b>
9:10–10:15	1	Kinoteka, Cinema Room 4 <b>Pitching Round 1</b> <i>Children of the Wind Mother</i>   <i>Princess Eats Lion</i>   <i>The Rusty World – Steel Hearts</i>   <i>Rise of the Water Fox</i>   <i>Superception</i>   <i>Onno &amp; Ontje – Friends Are the Best Gift</i>
10:15–10:30	1	Kinoteka, Foyer <b>Coffee Break</b>
10:30–11:35	1	Kinoteka, Cinema Room 4 <b>Pitching Round 2</b> <i>Cloudy &amp; Stormy</i>   <i>Ann Was Here</i>   <i>Drone City</i>   <i>A Hundred Days at Home</i>   <i>In Between</i>   <i>25 Percent</i> <b>Presentation by PFX</b>
11:35–11:50	1	Kinoteka, Foyer <b>Coffee Break With Snacks</b>
11:50–12:55	1	Kinoteka, Cinema Room 4 <b>Pitching Round 3</b> <i>Summer in the Gardens</i>   <i>The Babirusa</i>   <i>Socks</i>   <i>School of Thieves</i>   <i>Valentino the Dream Sheep</i>   <i>Higher Pitch</i>
12:55–14:00	1	Kinoteka, Foyer <b>Lunch Break</b>
14:00–15:15	1	Kinoteka, Cinema Room 4 <b>Pitching Round 4</b> <i>Megi Zigi Dance</i>   <i>Headrush</i>   <i>Like!</i>   <i>Dirt In Your Face</i>   <i>Aliens FC</i>   <i>Ela's Top-Secret Diary 2</i>
15:15–15:45	2	Location Change to ibis Styles Warszawa City Hotel, ul. Grzybowska 43 <b>Break</b>
15:45–19:15	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms <b>One-To-One Meetings</b>
15:45–19:15	2	ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms   <b>required prior registration</b> <b>Consultants' Tables</b>
17:30–19:15	3	ADN Conference Centre   <b>required prior registration</b> <b>Producers Hub: Alternative Financing in Film</b> (interactive class)
19:30–20:30		TBC   <b>required prior registration</b> <b>Basketball Match</b>
19:30–21:00		Check recommended places in Warsaw Guide <b>Individual Dinners</b>
21:00–2:00	4	Kredytowa 9, 3rd floor <b>Award Ceremony and Croatian Party</b>

# Wednesday | 1 October

- 10:00–13:30 2 ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms  
**One-To-One Meetings**
- 
- 9:30–12:00 2 ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms | **required prior registration**  
**Consultants' Tables**
- 
- 10:00–12:00 3 ADN Conference Centre | **by invitation only**  
**Think Tank:** Thinking Ahead on Film Institutions – Spotlight on Young Audiences: Exchange on Good Practices, partner: Polish Film Institute
- 
- 12:30–14:00 5 Zachęta Gallery  
**Media Lab Tour**
- 
- 12:30–15:15 2 ibis Styles Warszawa City Hotel, 2nd Floor, Conference Rooms  
**Market Presentation:** Exclusive Sneak Peek of the Upcoming Croatian and Polish Productions *Second Diary of Paulina P.* | *Spacehead* | *The Crystal Planet* | *Bumblebee's Summer* | *Swornegacie*
- 



Check full Young Horizons Industry programme on the platform.



Check TAURON Young Horizons IFF screening programme.

Free tickets for the festival screenings are available for the Young Horizons Industry accreditation holders. For more information, please ask Welcome Desk in Kinoteka.



**young horizons**

# spotlight on croatia

**Bok! In 2025, for the first time, Young Horizons Industry highlights the country of honour. The first spotlight will be on Croatia.**

Let's celebrate the Croatian film industry in 2025 at Young Horizons Industry!

## **Spotlight on Croatia programme includes:**

- Co-Production Meetings (29.09)
- Exclusive Sneak Peek of the Upcoming Croatian Productions (1.10)
- Welcome Dinner (29.09) and Croatian Party (30.09)
- Croatian Booth (30.09, 1.10)
- Croatian Delegation

Croatian Audiovisual Centre, partner of the Spotlight on Croatia as a main audiovisual agency in Croatia, has assumed overall responsibility for the growth of Croatia's audiovisual industry.

The Croatian Audiovisual Centre supports development, production, distribution, exhibition, marketing, and promotion, as well as film festivals, professional training, education, national film archive, and international cooperation through the system of public subsidies. The Centre also administers the Croatian rebate scheme for film and television production, aimed at encouraging inward investment.

spotlight  
on croatia

**Croatia  
@Young  
Horizons  
2025**



**Croatian  
Audiovisual  
Centre**  
Hrvatski audiovizualni centar

# What Works – Stories, Screens, and Strategies That Connect

**Welcome to this year's conference!** In 2025, the industry still leans on familiar ground—proven IPs, cautious commissioning, and platform-driven discoveries are boosted by YouTube dominance in showcasing new content and new talents. But beneath the surface, change is taking root, and we're observing an urge to experiment and explore the interests of a diverse young audience. New creators are challenging traditional models, audiences are shifting faster than ever, and success now depends not just on strong stories, but also on smart strategies for access, engagement, and relevance.

At the conference this year, we'll look at what's resonating with viewers today—on screens large and small—and how creators and industry players are connecting with an evolving, diverse, and demanding young audience up to age 15. We will also examine the stories that engage this demographic and highlight new approaches on distribution and financing.



**Viola Gabrielli**  
Head of Programme

conference  
programme

awards and voting for best pitching

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pitching: in development

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pitching: work in progress

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market presentation

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project pool

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media pool

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projects

# pitching

## **Documentary Feature Film Studios**

### **(WFDiF) Award**

→ €12,000 for the in-kind award in the form of a co-production contribution covering post-production services

### **Wroclaw Feature Film Studio Award**

→ €10,000 for the in-kind award

### **FIXAFILM Award**

→ €7,000 for the in-kind award for post-production and VFX services at FIXAFILM

### **ATM Virtual Award**

→ €21,000 for the in-kind award which consists of one day of shooting on an LED stage, preceded by one day of prelighting for the production of a selected film

### **Animond Award**

→ joining the Animond portfolio – opportunity to secure the gap financing through the Animond platform

### **No Problemo Music Award**

→ a free music licence for songs from the Audio Network's library for their production and its promotional materials without restrictions on time, territory, or fields of use

### **m:brane Award**

→ direct access to the official selection at m:brane 2026

### **CEE Animation Forum Award**

→ direct access to the Market at the CEE Animation Forum 2026

### **Audience Award Award**

→ a free Young Horizons Industry accreditation for the Pitching Team

### **Award for Innovative Approach in Creating Content**

→ €1,000 sponsored by Geert Torfs and Young Horizons Industry

# project pool

### **PFX Award**

→ mentoring and development award in a form of individual mentoring and expert advice offered by the PFX team



### **vote for best pitching**

Vote live for the best pitching by scanning this QR code on your device.



# 25 Percent

Live-action series, 10x30', The Czech Republic

IN DEVELOPMENT

Matyáš (25) dreams of building a decent home for himself and his pregnant girlfriend, but honest work keeps them trapped in shabby flat-sharing and endless fights over the bathroom. Frustrated and out of options, he rallies his flatmates into a gang of young thieves who, in pursuit of justice, take on a corrupt system — in the very hospital where his child is about to be born. Matyáš is part Robin Hood, part desperate young man chasing nothing more than a modest one-bedroom flat.

**Production company:** Cinebonbon

**In co-production with** Rabbit & Friends

**Target audience:** Young Adults

**Genre:** Comedy

**Estimated budget:** €1,800,000

**Confirmed budget:** 30%

**Confirmed fundings:** Creative Vouchers by European Union, Regional Film Fund of City of Zlín

**Looking for:** Co-producer, Broadcaster, VOD Platform / Streamers

**Contact:**

Karolina Gargulák

notes



# Ann Was Here

Live-action series, 6x30', Estonia

IN DEVELOPMENT

In 2001 Estonia, 15-year-old Ann discovers her strict mother's wild punk past hidden in an old teenage diary and runs away to taste that freedom for herself. Guiding her along the way is Mürts, an imaginary friend Ann conjures from the diary's pages – her mother at sixteen.

- Production company:** Allfilm
- In co-production with** Fire Monkey & Moondustfilms
- Target audience:** Teenagers
- Genre:** Comedy, Drama, Fantasy
- Estimated budget:** €1,000,000
- Confirmed budget:** 1,6%
- Confirmed fundings:** N/A
- Looking for:** Funding, Co-producer, Sales Agent, Broadcaster, VOD Platform / Streamers

**Contact:**  
Kristofer Piir

notes



# The Babirusa

Animated film, 70', France

IN DEVELOPMENT

When his best friend Samuel falls ill, 10yo Jules embarks on a quest to find the Giant Babirusa, a strange magical pig-dirty, irreverent, and joyful-whom some believe has healing powers. But sometimes, the magic isn't so much in the legend as in the adventure one lives while chasing after it!

**Production company:** Tchack

**In co-production with** ARAPROD

**Target audience:** Family

**Genre:** Comedy, Adventure

**Estimated budget:** €3,800,000

**Confirmed budget:** 9%

**Confirmed fundings:** Pictanovo, Région Hauts-de-France (Fund for Writing and Development Support), CNC (Fund for Development Support)

**Looking for:** Funding, Co-producer, Distribution, Sales Agent

**Contact:**

Gorune Aprikian

notes



# Children of the Wind Mother

IN DEVELOPMENT

Animated film, 80', Hungary

The siblings, Alma and Sebi get trapped on a stormy night in the world of ghosts. Alma's fate is to stay and take the place of Windmother, their great grandmother, who is on her deathbed. Battling against this order, they undertake dangerous adventures in the magical forest, to find and save Windmother from dying.

**Production company:** Filmfabriq/Ulab

**In co-production with** N/A

**Target audience:** 8-13yo

**Genre:** Fantasy

**Estimated budget:** €3,800,000

**Confirmed budget:** 28%

**Confirmed fundings:** MEDIA MiniSlate Development Grant, Hungarian Tax Incentive

**Looking for:** Funding, Co-producer, Distribution, Sales Agent, Broadcaster

**Contact:**

Anna Tóth

notes



# Cloudy & Stormy

Animated series, 52x7', Poland

IN DEVELOPMENT

Story about two dog sisters who turn everyday moments into over-the-top adventures. From treasure hunts to runaway ice-cream chases! Their chaos is hilarious, their world irresistibly cute, and every story reminds us: together is always better! Built as a true cross-media project, *Cloudy & Stormy* expands naturally across animation, games, social media, and consumer products.

**Production company:** Laniakea Pictures

**In co-production with** N/A

**Target audience:** Preschool

**Genre:** Comedy, Adventure

**Estimated budget:** €2,100,000

**Confirmed budget:** 22%

**Confirmed fundings:** Ekipa Holding

**Looking for:** Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

**Contact:**

Zofia Ścisłowska

notes



# Drone City

IN DEVELOPMENT

Animated series, 26x11', France, Ukraine, The Czech Republic

*Drone-City* is a place where drones, robots, and humans live in peace. Drones can talk, dream, laugh, feel—and be great friends. Didi is their best friend, the *Drone Doctor*: she cares for them, supports them, repairs them, and has fun with them. A drone-hating genius inventor unleashes his clunky robots on the city. With her kid friends—and a guinea pig who's secretly a spy—Didi and the drones have fun, outsmart rivals, and save the city from everyday catastrophes.

**Production company:** MONDE ET MEDIA TV

**In co-production with** Caffeine Films  
Production

**Target audience:** 7–9yo

**Genre:** Adventure, Science Fiction

**Estimated budget:** €2,900,000

**Confirmed budget:** 30%

**Confirmed fundings:** CNC – Production Funds, Music TV (Ukraine)

**Looking for:** Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

**Contact:**

Jean-Marie Laronze

notes



# Headrush

IN DEVELOPMENT

Live-action series, 6x30', United Kingdom

*Headrush* is a fast-paced comedy-drama that dives into the chaos of Finn as he navigates a mental health diagnosis with falling in love for the first time. Desperate to hide his dark side from the world, Finn fakes the perfect version of himself. But when keeping his lies together begins to break his world apart, the fallout is bigger than Finn could have ever imagined. Sharp, funny and painfully authentic, *Headrush* explores the high-stakes cost of hiding your true self and the power that comes from showing-up as you.

**Production company:** Randan

**In co-production with** N/A

**Target audience:** Teenagers, Young Adults

**Genre:** Comedy, Drama

**Estimated budget:** €3,350,000

**Confirmed budget:** 21%

**Confirmed fundings:** SKY TV, STV Studios, Tax Credit

**Looking for:** Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

**Contact:**

Reece Cargan

notes



# Higher Pitch

Live-action series, 6x30', Ireland

IN DEVELOPMENT

*Higher Pitch* is a coming-of-age tale set in a fictional rural Irish town where sport is more than a pastime — it's a way of life. 14yo Neasa, under pressure from her mother to follow in her footsteps and play rugby, is torn between the pitch and her passion for music. As she begins to play her own tune, she challenges the path laid out for her, risking a clash with her mother's expectations — and the heartbeat of her community.

**Production company:** Fíabín Media

**In co-production with** Fíabín Films  
Northern Ireland

**Target audience:** 10–12yo, Teenagers

**Genre:** Drama

**Estimated budget:** €3,500,000

**Confirmed budget:** 30%

**Confirmed fundings:** Irish Tax Credit,  
Screen Ireland

**Looking for:** Co-producer, Distributor

**Contact:**

Bernie Hoban

notes



# A Hundred Days at Home

IN DEVELOPMENT

Live-action series, 8×7–10', Finland

No one understands why Nike can't go to school. The adults nag and complain, and to make matters worse, the local swimming hall burns down! Nike and her best friend Mia are drawn into the mystery, and Nike must be braver than ever before. *A Hundred Days at Home* is a thrilling and light-hearted series tackling an important and timely issue—mental health challenges among children.

**Production company:** Jamedia Production

**In co-production with** N/A

**Target audience:** 10–12yo

**Genre:** Drama, Crime

**Estimated budget:** €855,000

**Confirmed budget:** 50%

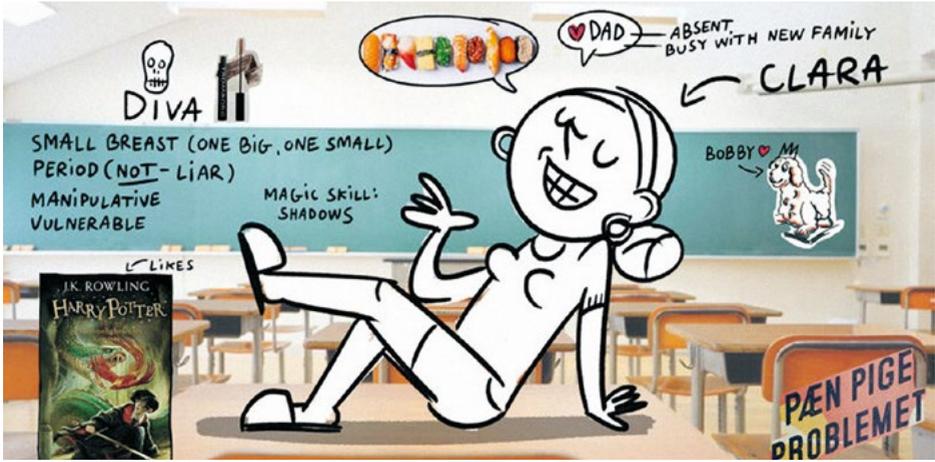
**Confirmed fundings:** Yle, Finnish Film Foundation, Svenska Kulturfonden, Konstsamfundet, Stiftelsen Brita Maria Renlunds minne

**Looking for:** Co-producer, Distribution, Sales Agent, Broadcaster

**Contact:**

Mia Palmgren

notes



# In Between

Animated series, 13x7', Denmark

IN DEVELOPMENT

In a small provincial town Thilde, Johanne, and Clara hit their tweens. Wrapped in magic realism, humour and friendships we embark on an inner tour de force navigating puberty, first crush, big egos and true friendships. To win a big school assignment the girls must collaborate despite disagreements. Their magic causes chaos and what seemed like an ordinary day at school takes an unexpected turn.

**Production company:** Sparre Production

**In co-production with:** N/A

**Target audience:** 7-12yo

**Genre:** Comedy, Drama

**Estimated budget:** €795.933

**Confirmed budget:** 10%

**Confirmed fundings:** Danish Film Institute, West Danish Film Fund

**Looking for:** Co-producer, Distribution, Sales Agent, Broadcaster

**Contact:**

Irene Sparre

notes



# Megi Zigi Dance

Animated series, 52x7', Poland

IN DEVELOPMENT

*Megi Zigi Dance* is an animated series for children with a central focus on dance. Megi and Zigi are best friends, and together they run the popular online channel *Megi Zigi Dance*, where they share their dance adventures. In each episode, they perform a magical dance that takes them to a new destination. There, they discover a different dance style inspired by local culture and traditions.

**Production company:** Animoon

**In co-production with** N/A

**Target audience:** Preschool

**Genre:** Adventure, Family

**Estimated budget:** €3,281,935

**Confirmed budget:** 5%

**Confirmed fundings:** Polish Film Institute

**Looking for:** Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

**Contact:**

Karolina Sendeka

notes



# Onno & Ontje – Friends Are the Best Gift

IN DEVELOPMENT

Animated film, 72', Germany

*Onno & Ontje* is a heartwarming preschool film about friendship, sharing, and the true spirit of Christmas. On a quiet island in the Wadden Sea, the solitary ex-fisherman Onno meets cheerful little otter Ontje, who suddenly washes ashore. As a snowstorm approaches, Onno must open his heart - to save the holidays for his new best friend, and for himself.

**Production company:** Blaue Pampelmuse

**In co-production with** N/A

**Target audience:** Preschool

**Genre:** Comedy, Adventure, Family

**Estimated budget:** €5,200,000

**Confirmed budget:** 2%

**Confirmed fundings:** MDM Project Development

**Looking for:** Co-producer, Sales Agent,  
Broadcaster, VOD Platform / Streamers

**Contact:**

Eliza Plocienniak-Alvarez

notes



# Princess Eats Lion

IN DEVELOPMENT

Live-action film, 83', Germany

Kindergarten. In the midst of princesses and hunters, 5 year old Anne wants to be a lion. Loud and strong. But her constant roaring is disturbing the princess' world. So the lion is cast out, hunted and shot.

The lion is dead. Anne wants to live. She realizes there is only one way...

**Production company:** Mirikal Filmproduktion

**In co-production with** YALfilm Productions

**Target audience:** 5-8yo

**Genre:** Humorous Drama

**Estimated budget:** €1,800,000 – 2,400,000

**Confirmed budget:** 1%

**Confirmed fundings:** Development  
Grant by Hessenfilm

**Looking for:** Co-Producer, Sales Agent,  
Distribution

**Contact:**

Friederike Holtz

notes



# Rise of the Water Fox

Live-action film, 90', Estonia

IN DEVELOPMENT

Agnes (12) is struggling with her emotions after the death of her grandfather Pompilio. Her grief erupts into anger, and after getting into a fistfight with a classmate, her parents send her to volunteer at a local community home for the elderly. There, Agnes meets Harriet (72) — a rebellious new resident with tattoos and a fiery spirit, who dreams of escaping to Iceland. Agnes promises to help Harriet with her plan, and in return Harriet teaches her to manage her anxiety through improvised martial arts training. What begins as a game grows into a bond that helps Agnes face her grief. But Harriet is hiding the truth: she is terminally ill, and her trip to Iceland is meant to be a one-way journey to Valhalla.

**Production company:** Stellar Film

**In co-production with** N/A

**Target audience:** 7–12yo, Teenagers

**Genre:** Comedy, Adventure

**Estimated budget:** €1,403,704

**Confirmed budget:** 14%

**Confirmed fundings:** Estonian Film Institute, Estonian Cultural Endowment, Creative Europe MEDIA

**Looking for:** Co-producer, Distribution, Sales Agent

**Contact:**

Johanna Maria Tamm

notes



# The Rusty World – Steel Hearts

IN DEVELOPMENT

Animated film, 88', Denmark, Croatia, Slovenia, France, Spain

The year is 2075.

In an epic adventure we follow 4 children who wants summer holidays but when they crash land in no-man's land, where only wild robots live and nature grows uncontrolled, they find themselves on the quest of their lives. They strive to reach civilization again, confronting an unexpected enemy and becoming courageous STEEL HEARTS.

**Production company:** EyeCandyFilm

**In co-production with** Poster, Invida, People Moving Pixels

**Target audience:** 6–11yo, Family

**Genre:** Adventure, Action, Science Fiction, Comedy

**Estimated budget:** €3,400,000

**Confirmed budget:** 70%

**Confirmed fundings:** Danish Film Institute, West Danish Film Fund, Distribution (The Nordic countries), Tax Rebate

**Looking for:** Distribution, Sales Agent

**Contact:**

Linni Rita Gad

notes



# School of Thieves

IN DEVELOPMENT

Live-action film, 75', Belgium, The Netherlands

1893. When Pierrot's (10) friend has to start working in a factory, the boy wants to fight against child labor. He enrolls in the *School of Thieves* where he learns how to steal from the rich and give to the poor.

**Production company:** Bulletproof Cupid

**In co-production with** Eleven

**Target audience:** 10–12yo

**Genre:** Historical, Adventure, Crime

**Estimated budget:** €3,400,000

**Confirmed budget:** 55%

**Confirmed fundings:** Flemish Audiovisual Fund, Tax Shelter

**Looking for:** Funding, Co-producer, VOD Platform / Streamers

**Contact:**

Katleen Goossens

notes



# Socks

IN DEVELOPMENT

Animated film, 71', Poland

A story about Sock Bozenka, who, while looking for her lost sister Grazyna – a sock to match, finds out that pursuing her goals can be much more interesting than living within the framework assigned to us.

**Production company:** Page to Pictures

**In co-production with** N/A

**Target audience:** 5–9yo

**Genre:** Adventure

**Estimated budget:** €2,000,000

**Confirmed budget:** 12%

**Confirmed fundings:** Polish Film Institute (Development Grant)

**Looking for:** Funding, Co-producer, Distribution, Sales Agent, VOD Platform / Streamers

**Contact:**

Ludwika Waszkiewicz

notes



# Summer in the Gardens

IN DEVELOPMENT

Live-action film, 96', Poland

A socially isolated boy imagines he is living inside an invisible bubble, separating him from the world – but he must challenge himself to solve a castle museum heist and expose the thief, discovering that the very thing that makes him different might be his greatest strength.

**Production company:** Running Rabbit Films

**In co-production with:** N/A

**Target audience:** 7–12yo

**Genre:** Adventure

**Estimated budget:** €3,341,121

**Confirmed budget:** 15%

**Confirmed fundings:** Polish Film Institute

**Looking for:** Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

**Contact:**

Joanna Ronikier

notes



# Superception

Live-action film, go, Poland

IN DEVELOPMENT

Three kids. Three senses. One summer holiday they didn't sign up for. Julka feels every touch like fire, Klara hears whispers through walls, and Tymon tastes the world too vividly. When a greedy developer threatens Julka's home and her horse, Pasat, their "weird" sensitivities become their greatest power. A story of courage, friendship, and daring to be different – based on Katarzyna Gacek's bestselling book series.

**Production company:** Delta Film

**In co-production with** N/A

**Target audience:** 7-12yo, Teenagers

**Genre:** Adventure

**Estimated budget:** €2,800,000

**Confirmed budget:** 1,5%

**Confirmed fundings:** Polish Film Institute (Script Development)

**Looking for:** Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

**Contact:**

Magdalena Zielska

notes



# Valentino the Dream Sheep

IN DEVELOPMENT

Animated series, 26x7', Germany, Sweden

Welcome to the magical world of Sheepland, home to all the fluffy white sheep children count on when drifting off to sleep. All except one. Valentino is the only black sheep — and he's not like the others. While the white sheep quietly hop along, Valentino dives headfirst into children's dreams, where he sees himself as a brave little hero. His mission: to help kids conquer their nightmares. In every episode, Valentino guides a child through their fears, turning scary moments into playful adventures.

**Production company:** Sideways Studios

**In co-production with** Zooper Film

**Target audience:** Preschool, 7–9yo

**Genre:** Comedy

**Estimated budget:** €1,350,000

**Confirmed budget:** 4%

**Confirmed fundings:** Swedish Film Institute, Lindholmen Science Park

**Looking for:** Funding, Co-producer, Sales Agent, Broadcaster, VOD Platform / Streamers

**Contact:**

Samir Arabzadeh

notes



# Aliens FC

Animated film, 97', Cyprus, United Kingdom

WORK IN PROGRESS

An everyday British family gets mistaken for famous soccer players (because of their replica kits) by a pair of bumbling aliens. The extraterrestrials whisk Billy, Sally, Mum and Dad across the galaxy to help save their oddball team from relegation.

**Production company:** Magic Frame Animation

**In co-production with**

Creation Entertainment Media

**Target audience:** 7–12yo, Teenagers, Young Adults

**Genre:** Comedy, Adventure, Science Fiction

**Estimated budget:** €15,000,000

**Confirmed budget:** 45%

**Confirmed fundings:** BFI

**Looking for:** Funding, Co-producer, Distribution, Broadcaster, VOD Platform / Streamers

**Contact:**

Lidia Chirita

notes



# Dirt In Your Face

Live-action film, 90', Estonia, Latvia

WORK IN PROGRESS

17-year-old Mihkel and his band go on a journey full of alcohol, protest and music to impress a group of foreign producers visiting Soviet Estonia at a music festival. It is a wild ride to finding oneself on the breaking point of a vanishing era.

**Production company:** Taska Film

**In co-production with** Apollo Film Productions, Film Angels Studio, Tallifornia

**Target audience:** Teenagers, Young Adults

**Genre:** Historical, Adventure, Youth, Biographical

**Estimated budget:** €1,579,008

**Confirmed budget:** 100%

**Confirmed fundings:** Estonian Film Institute, Cultural Endowment of Estonia, Viru Film Fund, Tartu Film Fund, Riga Film Fund, Investment and Development Agency of Latvia (LIAA), Apollo Film Productions (incl. TV, cinema MG)

**Looking for:** Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

**Contact:**

Tanel Tatter

notes



# Ela's Top-Secret Diary 2

WORK IN PROGRESS

Live-action with animation elements series, 12x14', The Czech Republic

Live-action comedy drama about communication, relationships, love issues and mental balance. At the age of eleven, Ela calculates equations with three unknowns and the mass of a black hole. But now she needs to calculate how to get along with classmates, teachers, parents and other people. Friendship, love and teamwork – these are not easy exams.

**Production company:** Czech Television

**In co-production with** N/A

**Target audience:** 10–12yo, Teenagers

**Genre:** Comedy, Drama

**Estimated budget:** €459,611

**Confirmed budget:** 90%

**Confirmed fundings:** N/A

**Looking for:** Co-producer, Broadcaster, VOD Platform / Streamers

**Contact:**

Petr Hauzírek

notes



# Like!

Animated film, 85', Spain

WORK IN PROGRESS

Andrea Wallace is a 13-year-old girl who, following in her father's footsteps, dreams of playing on her school's football team. But Mia, the head cheerleader, doesn't want anyone to overshadow her. Mia tries to boycott her by hacking into her mobile phone with the help of her submissive sidekick Ashley. What neither Mia nor Ashley know is that Andrea's smartphone is full of bytes that will do whatever it takes to help their owner.

**Production company:** Capitán Araña

**In co-production with** N/A

**Target audience:** Family

**Genre:** Comedy, Adventure

**Estimated budget:** €7,600,000

**Confirmed budget:** 74%

**Confirmed fundings:** ICAA, ICEC, Madrid City Council, Sola Media (MG)

**Looking for:** Co-producer

## Contact:

Tania Palma Rodríguez

notes



## Bumblebee's Summer

Live-action film, 82', Croatia, Serbia, North Macedonia, BIH – Republic of Serbia

One flash from the sky, one secret lighthouse – and summer turns into the greatest adventure of a lifetime. A summer that promised boredom transforms into an adventure that changes the group of friends forever.



## The Crystal Planet

3D Animated film, 90', Croatia, The Czech Republic, Slovakia

11-year-old Rea accidentally discovers a cute cub of an unknown animal which lives in underground caves of the newly settled Crystal Planet and together with her new neighbor, a 11-year-old boy Andy, she tries to save the cub from the greedy factory owner who wants to turn it into a robotic animal.

### MARKET PRESENTATION

### SPOTLIGHT ON CROATIA

**Production company:** Interfilm

**In co-production with** Krug Film, Zillion Film, Palčica

**Target audience:** Preschool, 7–12yo

**Genre:** Adventure, Crime

**Scriptwriters:** Ivan Turković-Krnjak, Marko Hrenović, Daniel Kušan

**Director:** Daniel Kušan

**Producers:** Bojan Kanjera, Ivan Maloča

**World sales:** Open

**Available territories:** World (except Croatia, Serbia, North Macedonia)

### Contact:

Bojan Kanjera

### MARKET PRESENTATION

### SPOTLIGHT ON CROATIA

**Production companies:** Filmosaurus Rex, Alkay Animation Prague

**In co-production with** BFilm

**Target audience:** 8–11yo

**Genre:** Adventure, Science Fiction

**Based on the story by:** Dušan Vukotić

**Scriptwriters:** Aleksandar Žiljak, Arsen Anton Ostojić, Brett Shumway

**Director and producer:** Arsen Anton Ostojić

**World sales:** Sola Media

**Available territories:** World (except The Czech Republic, ex-Yugoslavia, Slovakia, Baltics, Bulgaria, Greece, Mongolia, Spain and CIS including Ukraine)

### Contact:

Arsen Anton Ostojić



## The Second Diary of Paulina P.

Live-action, animated film, 79', Croatia, Slovenia, Serbia

It's been a while since the last movie about Paulina P. and our main character is now 11 years old! Although the adults keep telling her that this is the „best part of her life“, it doesn't seem like that at all to her. In the second part of the movie Paulina will once again use her charm and imagination, but also learn a valuable lesson – that life is not only about winning.

### MARKET PRESENTATION

### SPOTLIGHT ON CROATIA

**Production company:** Jaka produkcija

**In co-production with** Invida, Living pictures, Baboon production

**Target audience:** 10–12yo

**Genre:** Comedy, Adventure, Fantasy

**Scriptwriter:** Ivan Turković-Krnjak

**Director:** Neven Hitrec

**Producer:** Jure Bušić

**World sales:** Open

**Available territories:** World

**Contact:**

Jure Bušić



## Spacehead

Live-action film, 85', Croatia, Slovakia, Slovenia, Latvia, Serbia

The story starts when the parents of our main character, Alice (10), mysteriously disappear. She joins forces with a group of boy detectives and her autistic brother, whose unique perspective becomes the unexpected key to unravelling a criminal conspiracy and bringing their family back together.

### MARKET PRESENTATION

### SPOTLIGHT ON CROATIA

**Production company:** PomPom Film, Objectif

**In co-production with** Senca Studio, Air Productions, This and That Productions

**Target audience:** 7–12yo

**Genre:** Comedy, Adventure

**Scriptwriter:** Juraj Rayman

**Directors:** Marina Andree Škop, Vanda Raymanová

**Producer:** Marina Andree Škop

**World sales:** Pluto Film

**Available territories:** Worldwide rights available, with some exceptions

**Contact:**

Marina Andree Škop



## Swornegacie

Live-action film, 80', Poland

Several families from different parts of Poland come to a picturesque camping site in Swornegacie – among lakes, forests and Kashubian legends. The place - ideal, but from the first moments you can see that people do not get along.

### MARKET PRESENTATION

**Production company:** Haja Films

**In co-production with** N/A

**Target audience:** Young Adults

**Genre:** Comedy

**Scriptwriter and director:** Michał Grzybowski

**Producer:** Alicja Gancarz

**World sales:** Open

**Available territories:** World

**Contact:**

Alicja Gancarz



## Eva and HM

Live-action film, Croatia, Slovenia, Belgium, Norway

Adventurous tween girl Eva, accidentally finds a time portal to ancient times. There she teams up with a brave Neanderthal boy to outwit Homo sapiens warriors, while trying to make it home before the portal closes forever.

### PROJECT POOL

#### SPOTLIGHT ON CROATIA

**Production company:** LOT 28 STUDIO

**In co-production with** Petnaesta umjetnost, Blade Production, Polar Bear, Filmbin

**Target audience:** 8–14yo

**Genre:** Adventure, Fantasy, Comedy

**Status of production:** Preproduction

**Looking for:** Funding, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

**Contact:**

Mia Pecina



## Finding Home

Animated film, Norway, The Czech Republic, Slovakia

A lost young musk ox, a rebel reindeer calf, and an insecure arctic fox discover courage, friendship, and the meaning of home, in the harsh nordic mountains.

### PROJECT POOL

**Production company:** LØV Film

**In co-production with** Bionaut, Raketa

**Target audience:** 7–9yo

**Genre:** Drama, Adventure

**Status of production:** Script Development

**Looking for:** Funding, Distribution, Sales Agent

**Contact:**

Anja Manou Hellem



## Flora of the Forest

Animated series, United Kingdom, Spain

Irrepressible Flora arrives at her uncle's regimented summer camp straight from forest school and as she struggles with new concepts like rules and routines, unwittingly transforms it into a place filled with the magic of nature.

### PROJECT POOL

**Production company:** Looking for a producer

**In co-production with** N/A

**Target audience:** 7-9yo

**Genre:** Comedy

**Status of production:** Script Development

**Looking for:** Funding, Producer

### Contact:

Yolande Clerke



## Jaga

Animated film, Poland

An animated musical about a spirited 21st-century Slavic witch who must find her true voice, make friends, and survive the trials of teenage angst, all while rescuing her parents and, you know, casually saving the world.

### PROJECT POOL

**Production company:** Baba Yaga

**In co-production with** N/A

**Target audience:** 7-12yo

**Genre:** Adventure, Fantasy

**Status of production:** Script Development

**Looking for:** Funding, Producer, Co-producer, Co-writer, Distribution, Broadcaster, VOD Platform / Streamers

### Contact:

Maciej Rożen



## Rabbit Girls

Live-action film, Poland

7-year-old Mila, who has a complex about her buck teeth, tries to earn money for a magical gadget—a dental overlay offered by an orthodontist like the Cruella De Vil – because she believes that having nice smile will win her the friendship of Olga, a girl who is just moving into the house next door.

### PROJECT POOL

**Production company:** Looking for a producer

**In co-production with** N/A

**Target audience:** 7–9yo

**Genre:** Modern Fairy Tale

**Status of production:** Script Development

**Looking for:** Producer, Director

### Contact:

Emilia Nędzi



## The Ramp

Live-action film, Poland

An insecure teenage boy dreams of belonging to a famous group of skaters. To gain their friendship, he will first have to befriend his own weaknesses. Growing up will turn out to be harder than the most difficult skate tricks.

### PROJECT POOL

**Production company:** Kijora Film

**In co-production with** N/A

**Target audience:** Young Adults

**Genre:** Drama, Coming-of-Age

**Status of production:** Script Development

**Looking for:** Funding, Co-producer, Industry Events

### Contact:

Anna Gawlita



## Reyn: Angel of Freedom

Animated film, Austria

In a hostile world, a young girl has to hide her identity as an angelic after the loss of her family. When her supernatural abilities awaken, she has to make a choice: Does she join the violent resistance of the angelics, or does she risk everything in order to save her only friend, and her enemies?

### PROJECT POOL

**Production company:** DOR Film

**In co-production with** Erlance Studios

**Target audience:** Teenagers, Young Adults

**Genre:** Drama, Fantasy, Musical

**Status of production:** Preproduction

**Looking for:** Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

### Contact:

Shelly Gertan



## Sammy

Live-action film, The Netherlands, Bulgaria, Estonia, Poland, Romania

Shy Sammy (6) sees his beloved grandmother change from a colorful lady to a confused plain Jane after her move to a care home. With help of daredevil Dunya (6), Sammy embarks on an adventurous search for grandma's extravagant dress collection to give her back her colors.

### PROJECT POOL

**Production company:** Keplerfilm

**In co-production with** TBC

**Target audience:** Preschool

**Genre:** Comedy, Drama, Musical

**Status of production:** Script Development

**Looking for:** Funding, Co-producer, Sales Agent, Broadcaster, VOD Platform / Streamers

### Contact:

Leanne Peters



## Tilly + Tortellini

Animated series, United Kingdom

Tilly is a very smart and funny 7-year-old, who emotionally connects with rescue animals and makes them feel welcome with some accidental help from Tortellini, a 70-year-old lettuce-obsessed tortoise.

### PROJECT POOL

**Production company:** Jumping Kite Productions

**In co-production with:** N/A

**Target audience:** Preschool

**Genre:** Comedy

**Status of production:** Script Development

**Looking for:** Funding, Co-producer, Broadcaster, VOD Platform / Streamers



## Tolo & Bolo

Animated series, Poland

Animated family series based on the idea of Agata Romaniuk. Two brothers, Tolo & Bolo, live in an apartment with their mother. The series will tell about their everyday worries and joys, about school and the yard, about friends and non-friends, about how to have fun and how to... be bored.

### PROJECT POOL

**Production company:** Filmograf

**In co-production with:** N/A

**Target audience:** 7-9yo

**Genre:** Adventure

**Status of production:** Preproduction

**Looking for:** Funding, Co-producer, Director, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

**Contact:**

Aleksander Matuszewski



## PROJECT POOL

**Production company:** Mediolia

**In co-production with** N/A

**Target audience:** 10–12yo, Teenagers, Young Adults

**Genre:** Observational

**Status of production:** Production – Shooting

**Looking for:** Funding, Co-producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers

## Underage Astronauts

Documentary film, Poland

Children war refugees are like astronauts who're landing and must survive in a new planet. This is a film about twin sisters, and other early teenagers who lost their homes and friends as a result of the Russian war in Ukraine.

**Contact:**

Mirosław Skowron



## MEDIA POOL

**Production company:** Mitmalfilm

**Target audience:** Preschool, 7–9yo

**Genre:** Open for any genre for children (4–9yo)

**Status of production:** On the market, now looking for new content

**Looking for:** Funding, Producer, Distribution, Sales Agent, Broadcaster, VOD Platform / Streamers, Festivals

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**Contact:**

Alice von Gwinner

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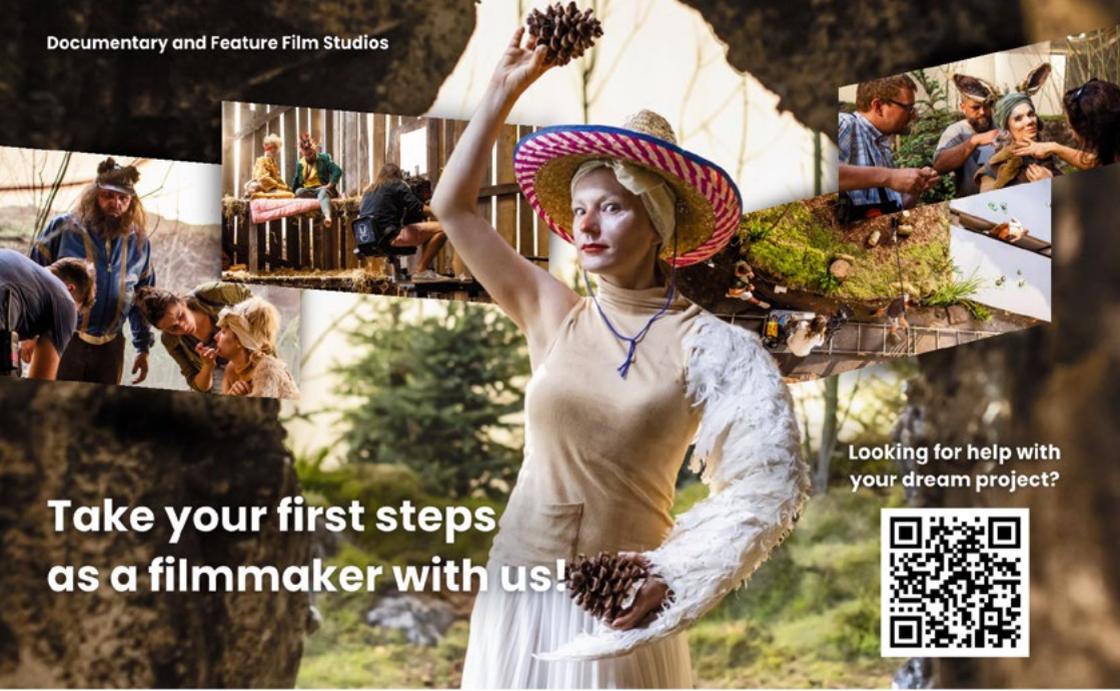
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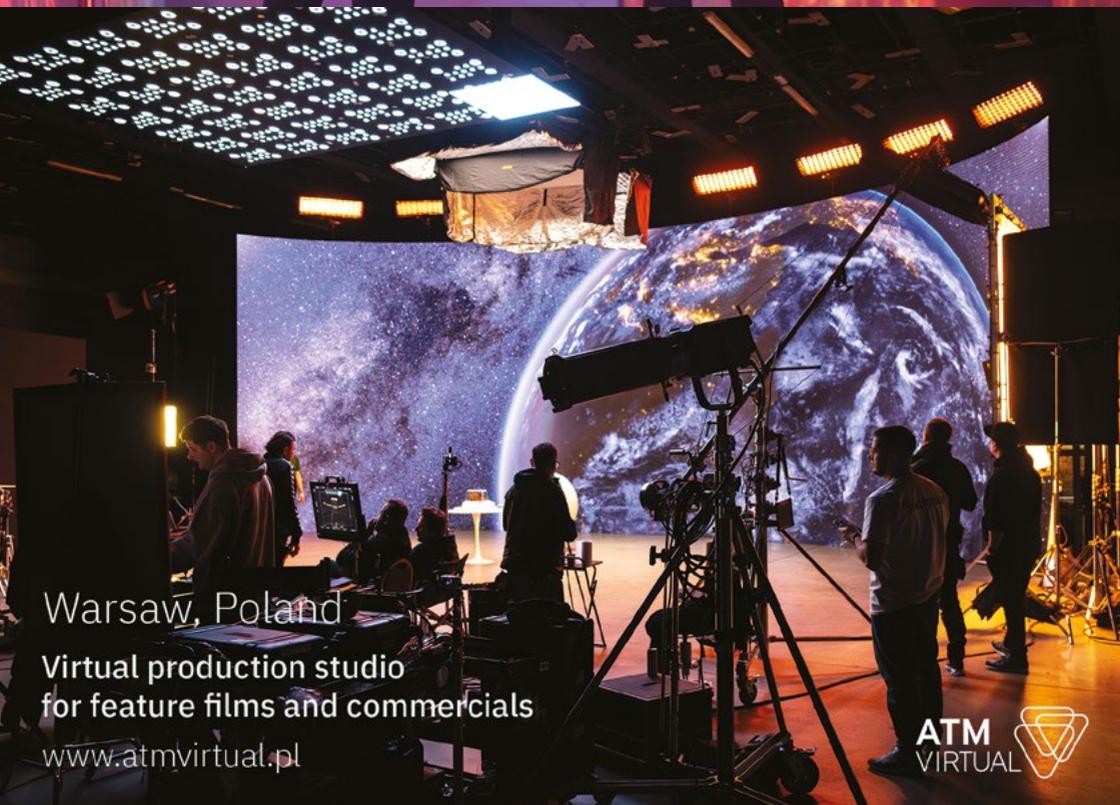
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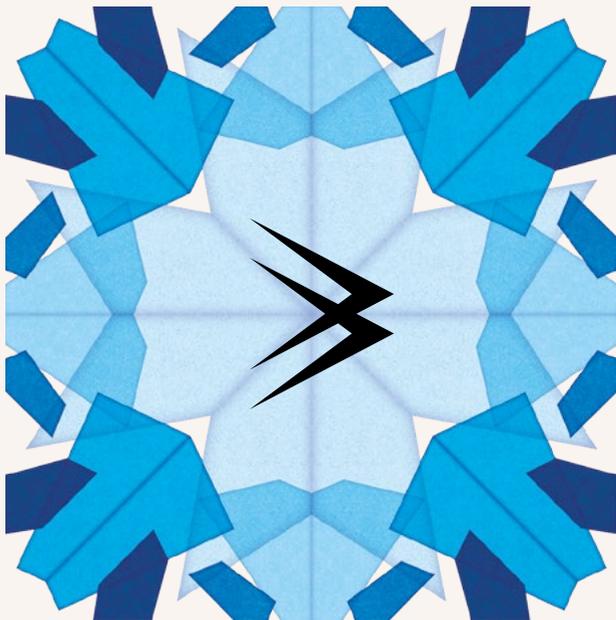
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