

warsaw kids film forum

25th–27th of
september 2019

industry part of Kids
Kino International
Film Festival

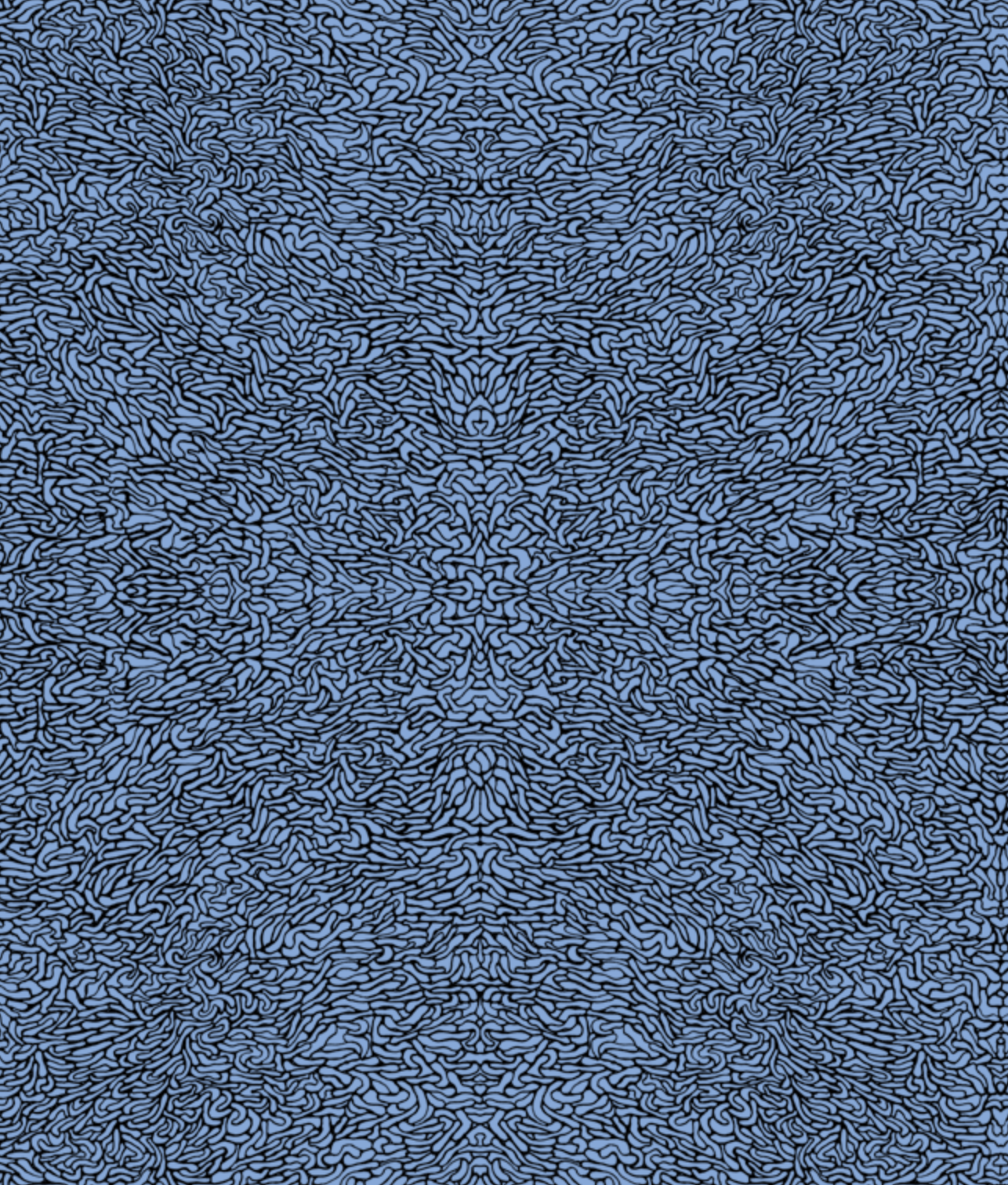
catalogue



**25th–27th of
september 2019**

**warsaw
kids film
forum**





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**WARSAW KIDS
FILM FORUM
SCHEDULE
25–27.09.2019**

WEDNESDAY, SEPTEMBER 25, 2019

	speaker	venue
12:00–13:30	INSPIRATION DAY PART 1 – TIME SHIFTER	Cinema Hall Gerard
	OPENING WARSAW KIDS FILM FORUM	Maciej Jakubczyk
	FORECASTING THE FUTURE FOR KIDS CONTENT – IN TV AND DIGITAL SVOD	David Kleeman, Dubit (USA)
	PANEL: FORECASTING THE FUTURE FOR KIDS CONTENT IN TV AND DIGITAL SVOD	Richard Rowe, DHX (UK), Luca Milano, RAI Ragazzi (Italy), Claire Tavernier, digital media adviser (UK), Maria Kosareva, Viacom (RU)
13:20–13:50	Coffe and snacks break	Cinema Lobby
13:50–14:45	INSPIRATION DAY PART 2 – ON TRACK WITH THE YOUNG AUDIENCE	Cinema Hall Gerard
	moderator: Viola Gabrielli	
	CASE STUDIES – NEW FRESH & EDGY KIDS TV PROGRAMMES	
	THE BUTTERFLY EFFECT	Nadine Zwick-Pellet, ARTE JUNIOR, (France)
	JAMS	Luca Milano, RAI Ragazzi (Italy) Simona Ercolani, Stand By Me (Italy)
	OVERGREP	Joakim Vedeler, NRK Super (Norway)
14:45–15:00	Coffee break	Cinema Lobby
15:00–16:10	CASE STUDIES	Cinema Hall Gerard
	LEARNING FROM MISTAKES – DOS AND DON'TS IN THEATRICAL DISTRIBUTION	Stine Bomholt-Hansen, Level K (Denmark)
	DEVELOPING AN IP 360° – FROM THE IDEA TO LICENCING AND IMMERSIVE EXPERIENCE	Marie-Claude Beauchamp, Carpe Diem (Canada)
	POLISH ANIMATION PRODUCERS ASSOCIATION presentation	
16:10–16:25	Coffee break	Cinema Lobby
16:25–20:30	INSPIRATION DAY PART 3 – TREASURE	
16:25–19:55	WORKSHOP: THE ART OF FINDING & MAKING A DEAL additional registration required!	Silke Wilfinger, SilkWay Films & Carlos Hertel, IMC Strategy & Bavaria Media GmbH, (Germany)
16:25–16:55	PRESENTATION OF BLACK MILL project in postproduction	Mowi Serwis & TFP, Poland
16:55–18:40	WARSAW TOUR	Hosted by: Mazovia Warsaw Film Commission
16:30–18:30	SCRIPTWRITING MASTERCLASS	Philip Lazebnik (USA)
19:00–20:30	PRODUCER MEETS PRODUCER	Hosted by: KIPA KIDS & SPPA
20:30–22:00	Welcome drink	Cinema Lobby

THURSDAY, SEPTEMBER 26, 2019

		speaker	venue
09:00–10:00	CO-PRO-NECT BREAKFAST	Agnes Augustin Shaw-Rocket Fund, (Canada), Marie-Claude Beauchamp, Carpe Diem, (Canada), Luca Milano, RAI Ragazzi (Italy), Marzena Cieřlik, Creative Europe Media Desk (Poland)	Jewish Historical Institute (Blue Skyscraper)
10:15–11:15	PITCHING SESSION PART 1 DEVELOPMENT GOALGETTER GIRLS I LOVE THIS NAPOLEON ABUDIKS & GUBIDIKS THE BEANIE	moderator: Maciej Jakubczyk	Cinema Hall Gerard
11:15–11:30	Coffee break		Cinema Lobby
11:30–12:20	PITCHING SESSION PART 2 DEVELOPMENT SUMMER KINGDOM WOJTEK THE SMILING SOLDIER BEAR GRIMSBY BOBO AND THE WONDERS DUSTZONE	moderator: Maciej Jakubczyk	Cinema Hall Gerard
12:20–12:40	Coffee break		Cinema Lobby
12:40–14:05	PITCHING SESSION PART 3 DEVELOPMENT KIDS REGIO FORUM presentation SOL & LIV TOO OLD FOR FAIRY TALES THE VERY HAIRY ALPHABET BUMBLEBEE'S FLIGHT TWICE UPON A TIME THE VOYAGER – CALL OF THE VIKINGS	Anne Schultka + Nicola Jones	Cinema Hall Gerard
14:05–15:05	Networking lunch		Cinema Lobby
15:05–19:05	ONE-TO-ONE MEETINGS CONSULTANT'S TABLES		Cinema Hall Gerard Jewish Historical Institute (Blue Skyscraper)
20:00	WKFF Party		Nowina bar

FRIDAY, SEPTEMBER 27, 2019

	speaker	venue
10:30–11:40	PITCHING SESSION PART 1 DEVELOPMENT moderator: Maciej Jakubczyk JOHANN, SEBASTIANA & BACH 23 INSULTS THE GREAT MATCH DR. DONNERWETTER NEARTH – A NEW WORLD KIPA presentation	
11:40–11:55	Coffee break	Cinema Lobby
11:55–13:50	PITCHING SESSION PART 2 WORK IN PROGRESS PHILOMENA TRIPLE TROUBLE HOW IT GROWS SUMMER WITH BERNARD THE PURPLE PIN JOY ETERNAL, A DIVINE CONSULTANTS STORY PARTNERS & AWARDS & ANNOUNCEMENTS	
	Maciej Jakubczyk and Partners	
13:50–14:50	Networking lunch	Cinema Lobby
14:50–18:50	ONE-TO-ONE MEETINGS CONSULTANT'S TABLES	Cinema Hall Gerard Jewish Historical Institute (Blue Skyscraper)

Muranów Cinema Andersa 5 Street, Warsaw

Jewish Historical Institute Plac Bankowy 2

entrance from Tomackie Street

**All events during the Warsaw Kids Film Forum
will be held in English**



Maciej Jakubczyk

Head of the Warsaw Kids Film Forum
and The Kids Film Festival
New Horizons Association



Zosia Horszyczuk

Industry Project Manager
Warsaw Kids Film Forum
New Horizons Association

Welcome to the Warsaw Kids Film Forum!

Creating opportunities is our motto.

We believe that during your stay in Warsaw, you will meet the sought after partner – writer, producer, sales agent – you name it. Our Inspiration Day presentations aim to provide an opportunity to dig into the recent trends of our business and will put a wider perspective on your own activities. The variety of selected pitching projects will surely give you an overview of the latest European productions for kids and young audience. And last but not least – we hope you will experience a friendly atmosphere of our creative and vibrant industry, consequently making you trust in the significance of your own activities even more.

We wish you inspiring presentations, captivating conversations and a wonderful time meeting your future partners at the Warsaw Kids Film Forum.

According to research, film is the most popular means of participation in culture chosen by the citizens of Warsaw. That is why, supporting film education for children and teaching young audience sensitivity and awareness while choosing the right content is really crucial. By cofounding Mazovia Warsaw Film Commission, we are stressing the importance of supporting productions for young audience. This year, two films have already been cofounded within the programme. This is only one of the reasons why we appreciate that Warsaw Kids Film Forum serves as a platform where film makers cantered around productions for children and young audience have the opportunity to present their ideas to an international industry. I believe that thanks to those meetings, the level of Polish cinema for young spectators will continue to grow. Kids Kino IFF with its accompanying industry event: Warsaw Kids Film Forum are a perfect example of creating honest and creative film content for young cinema lovers. This year, the festival will reach 22 cities in Poland. We are very proud that once again, Warsaw will be the focal point of the event.



Artur Jóźwik

Director of the Culture Department
of the City of Warsaw



INFO ON CO-PRODUCTION

HOW TO FIND MONEY FOR INTERNATIONAL CO-PRODUCTION WITH POLAND?

OPERATIONAL PROGRAM FOR FILM PRODUCTION

is run by Polish Film Institute – PISF (main film production funding body in Poland). It is open to the producers from all over the world, but it is strongly advised to have Polish co-producer on board.

There are 2 application sessions for minority coproduction and three for majority coproductions, per year.

APPLICATION PROCESS

- Producers from the whole European Economic Area are eligible for application; however, it is strongly advised to have a Polish co-producer on board;
- all applications (including attachments) are to be submitted in Polish; • to be eligible for consideration, applications must contain every single piece of accompanying information that is requested (script, director's explanation, synopsis, budget, estimated production costs, script rights agreement etc.);
- applicants must provide a proof (letters of intent, a memorandum or a

- co-production agreement) of the remaining sources of financing (i.e. excluding the grant requested from the Institute);
- decisions are taken within 90 days;
- the grant decision remains valid for six months, this can be extended to a maximum of another six months;
- during this period, the producer must finalise an agreement with the PISF (having completed the budget and signed the remaining production agreements);
- producers may apply for up to three projects per application round, including projects from previous application rounds with a pending decision;
- if the film makes a profit, the grant is to be reimbursed (applicable in the first six years after the film's premiere).

MINORITY CO-PRODUCTION

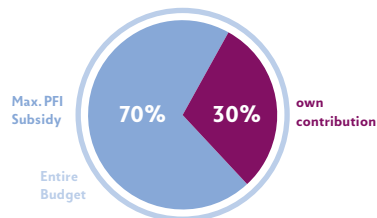
REQUIREMENTS

- For bilateral co-productions, the Polish contribution must be at least 20% of the total budget;
- For multilateral co-productions, the Polish contribution must be at least 10% of the total budget;

- The Polish producer's own contribution must amount to no less than 5% of the expected cost of the Polish financing.
- At least 80% of the subsidy must be spent in Poland;
- a LOI from Polish distributor
- The artistic contribution must be adequate to the requested subsidy and meet the following minimum requirements:
 - FICTION FEATURES: at least one Polish artist
 - ANIMATIONS: at least 30% of animation must be done in Poland with at least one Polish artist on board
 - DOCUMENTARIES: at least one of the following: use of Polish archives, Polish character or subject, Polish artist, the topic must be related to Poland.
- For a Polish co-producer, the maximum subsidy is:

APPROX. €
476 000

PLN 2 000 000



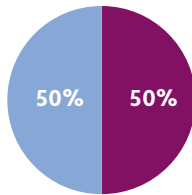
MAJORITY CO-PRODUCTION

FINANCING

- For a Polish co-producer, the maximum subsidy is:

APPROX. €
950 000

PLN 4 000 000



subsidy up to 50%
of the total budget

- Children and Family Audience Film Scheme:

€
10 000 000

for production and development of
feature length fiction and animated films

REGIONAL FILM FUNDS

There are 11 Polish regional film funds supporting film projects by announcing competitions, usually once a year. Basic requirement for projects applying for support is the relation of the production with the local city or region. Regional film funds differ in the size of the annual budget, the forms of support and the amounts to be spent locally. Foreign producers are also welcome to submit projects, preferably as partners of Polish producers.

More info at
www.filmcommissionpoland.pl/funding/regional-film-funds

WHY POLAND?

30% CASH REBATES

Feature films – documentaries animations and series are eligible for the refund.

PROFESSIONAL CREWS AND GREAT TALENTS

English speaking, world-renowned DOPs and music composers

PRODUCTION SERVICE

Production companies experienced on the international market

STUDIOS AND POST-PRODUCTION FACILITIES

State-of-the-art-technology, continually expanding production, sound stages in the main cities of Poland

ANIMATION AND VFX

Studios specializing in various animation techniques, internationally awarded animation filmmakers and VFX specialists

A DIVERSITY OF SHOOTING LOCATIONS

From sandy dunes, coastline, virgin forests and mountains to picturesque towns, modern cities and industrial architecture: Polish cities can easily double for Berlin, Paris, Prague, Vienna and others.

POLISH FILM INDUSTRY & CINEMA NUMBERS

PRODUCTION VOLUME

About **50**
full-length feature films per year

BUDGETS

350 000 – 6.5 MILLION €
per full length feature film

1.2 MILLION €

an average budget of a full-length
feature film

CO-PRODUCTIONS

About **20–25**
international co-productions
produced annually

UP TO – 1.4 MILLION €

subsidies from The Polish Film
Institute for feature co-productions

137.000 €

an average subsidy from the
Polish Film Institute for minority
co-production

CINEMAS & TICKETS

491 cinemas operate in Poland

145 multiplexes and

346 art-house and local cinemas

59.7 million total admissions in 2018

1.55 admissions per capita

Average ticket price 18.81 PLN = 4.39 €

Average exchange rate: 1 EUR = 4.2 PLN

HOW TO SHOOT IN POLAND?

FILM COMMISSION POLAND (FCP)

FCP promotes Poland's
film industry and locations
on the international market.
It is the first contact point
for international filmmakers
interested in filming in Poland.
www.filmcommissionpoland.pl

30% CASH REBATE IN POLAND (AUTOMATIC SCHEME)

Since 2019 Poland offers 30%
cash rebate on qualified Polish
spending in film production. The
system is operated by the Polish
Film Institute. Reimbursement
is available for feature films,
animations, documentaries
and series, animated series
and documentary series.
The return is available for
the production of Polish and
international co-productions
and services provided for
foreign productions. The
cultural qualification test and
minimum spending thresholds
apply. The qualification test

evaluates the use of the Polish
or European cultural heritage
in the production, the number
of shooting or post-production
days in Poland, the use of
locations and film infrastructure,
as well as the participation of
Polish talents and crews. The
project must earn at least 51%
of the points available to be
able to claim the refund. Limits
per project (15 million PLN) and
applicant apply (20 million PLN).
A Polish partner or company
registered in Poland is required
to apply for support. There are
no deadlines; applications are
processed in order of submission
until the funds for a given
year are depleted. However,
application must be made at
the earliest 6 months, and at
the latest 2 months before the
start of work covered by the
support. Refund is paid after
the presentation and positive
verification of the final report on
production.

**PRODUCER MEETS
PRODUCER**

WARSAW TOUR

**CO-PRO-NECT
BREAKFAST**

ONE-TO-ONE

**CONSULTANT'S
TABLES**

PRODUCER MEETS PRODUCER

26th of September

Wednesday

Jewish Historical Institute (Blue Skyscraper)

A group meeting of producers participating in the Forum. The purpose of the meeting is to present one another, as well to exchange contacts and experiences. We hope that these meetings will result in future cooperation on a film or TV series for the young viewer.

ORGANISED BY KIPA KIDS & POLISH ANIMATION
PRODUCERS ASSOCIATION (SPPA)

HOSTED BY:



Natalia Łodygowska

Mizar Films, KIPA KIDS, Poland

Producer of kids' films and owner of a production company Mizar Films. Head of KIPA KIDS. Graduate of Film School in Katowice (Film and TV Production Organization). Alumni of Creative Development at Wajda School, Accelerator KIPA 2017 and Film Production at AMA Film Academy in Krakow. She's working on her own projects for kids: *How to Tame a Monster?*, *Fantasyllum* and *Papets Family*.



Katarzyna Kąkol

Polish Animation Producers Association, Poland

Katarzyna Kąkol is a graduate of Cultural Studies. She worked for the Polish Filmmakers Association, where she was involved in the production and coordination of film events in Poland and abroad. Currently, she is working for the Polish Animation Producers Association where she coordinates presenting Polish animation at international events.

co-financed by:

**Ministry of
Culture
and National
Heritage of
the Republic
of Poland**

WARSAW TOUR

25th of September

Wednesday

Hosted by: Mazovia Warsaw Film Commission

After long and inspiring first day it's time to get some fresh air. Mazovia Warsaw Film Commission invites you to the Warsaw Tour during which you will have a chance to explore and get to know great locations and the history behind them. Planned route: Cinema Muranów – Krasiński Garden – Krasiński Square – New Town – Barbican – Old Town – Theatre Square – Cinema Muranów.

Mazovia Warsaw Film Commission & Mazovia Warsaw Film Fund support film production as complimentary service and as a co-producer with financial contribution. MWFC organizes script competition *Script Wars* and *Film the Book* project. MWFF co produced over 60 projects e.g. *Double Trouble* by Marta Karwowska, *The Black Mill* by Mariusz Palej, *The Cold War* by Paweł Pawlikowski, *The Fugue* by Agnieszka Smoczyńska.

CO-PRO-NECT BREAKFAST

26th of September

Thursday

Jewish Historical Institute (Blue Skyscraper)

Meet key funders and content executives exclusively for coffee and snacks in 30 minutes intimate and interactive round table sessions. Learn about their experiences in co-production, investment & partnership, programming, acquisition and commissioning strategies. Get a sense of how to find the right strategic partnerships, how does co-production with a specific country or broadcaster work, and what the market currently needs in order to prepare your pitches accordingly.

SPEAKERS:

Agnes Augustin

Shaw Rocket Fund President; CEO, Canada

Marie-Claude Beauchamp

CarpeDiem Film & TV Founder, CEO; Producer, Canada

Luca Milano

RAI, Manager at RAI Radiotelevisione, Italy

Marzena Cieślík

Creative Europe Media Desk, Poland

ONE-TO-ONE MEETINGS

26th–27th of September
Thursday – Friday
Cinema Hall Gerard

We invite participants of the Warsaw Kids Film Forum, including the ones pitching projects or involved in work in progress, to take part in individual meetings with industry professionals – the Decision Makers. These One-to-One meetings will constitute a platform to connect with others taking part in the Forum, exchanging contacts and experiences, and provide an opportunity to present your own project to potential partners from Poland and Europe. The Decision Makers that we have invited represent film institutes from our region, television, sales agents, distributors, regional funds and film festivals. The One-to-One meetings will last up to 15 minutes and require prior registration. Spaces are limited.

CONSULTANT'S TABLES

26th–27th of September 2019
Thursday – Friday
Jewish Historical Institute (Blue Skyscraper)

Individual meetings with international experts in the field of scriptwriting and law. We wanted to invite guests specializing in various genres in order to meet the needs of creators of both feature and TV series production, as well as those who work on transmedia legal consultations projects. This year we also introduced the law consultations with the lawyer specialized in co-productions (with Poland) and cash rebates system. The meetings will last up to 40 minutes and will require prior registration. Spaces are limited. Registration for consultations via WKFF online system.



Alison Norrington

Storyteller/ Experience Designer, Storycentral, Great Britain
<http://www.storycentral.com/>

Alison Norrington: a writer/producer, and Chief Creative Director of storycentral, a London-based studio that develops properties with global partners in entertainment. She specializes in storytelling that amplifies fan incubation, engagement and experience design. Alison is Conference Chair for StoryWorld Conference (LA), Exec Producer of the VR Sessions at Children's Media Conference, a two-time TEDx speaker, BAFTA Guru and is a member of the International Academy of Television Arts & Sciences, The Writers Guild of Great Britain and Women in Film & TV.



Armin Prediger

Writer, Editor, Creative Coach, Germany
www.arminprediger.com

German-born and Ireland-based, Armin has worked in the film industry for 30 years, 23 of those as a writer, head writer and script editor in live-action and animation. Aside from teaching, mentoring and supporting the development of upcoming projects, he is also in demand as a developer of original ideas and adaptations in film and television. His teaching, mentoring and consulting track record includes working as a mentor for series development at the Academy for Children's Media (2011-2018) in Erfurt, Germany and as an instructor for screenplay development at the Huston School of Film & Digital Media in Galway, Ireland and of series development at the renowned La Poudrière animation school in Valence, France.



Signe Zeilich-Jensen

Feature Film Commissioner, Netherlands Filmfund, Netherlands
<https://www.filmfonds.nl>

Signe Zeilich-Jensen; a feature film commissioner at the Netherlands Film Fund, the national agency responsible for supporting film production and film related activities in the Netherlands. Signe has been active in children's film and media since 1990 when she moved to Amsterdam from her home country Sweden. She started her career at the film and television production company Bos Bros and has experience as a buyer and commissioning editor at the Dutch public broadcaster KRO and Nickelodeon Benelux. Signe also worked as a programmer at the children's film and media festival Cinekid and more recently as the head of Holland Film Meeting, a coproduction platform for European art house.



Olgierd Porębski

Legal advisor and partner
 at Porębski & Partners law firm, Poland

Besides delivering reliable and professional services, Porębski & Partners are supporting their clients with comprehensive knowledge relating to business management and market trends showing thorough understanding of marketing needs. Olgierd provides legal advice in areas of investment and intellectual property rights (copyrights, advertising, protection of privacy and image, press laws, consumer laws and personal data protection). As his client's portfolio includes: film producers, distributors, organizers of film festivals, media and artists, Olgierd gained a hands on experience and know-how in all sectors of law connected with legal entities within the film industry.

INSPIRATION DAY

25th of september

moderated by
Viola Gabrielli
David Kleeman

supported by:



PART 1 TIME SHIFTER

EXPERT

FORECASTING THE FUTURE FOR KIDS CONTENT IN TV AND DIGITAL SVOD

Speaker: David Kleeman, Strategist, analyst, author, speaker, connector Dubit & Prix Jeunesse, SVP, Global Trends & Advisory Board Chair, USA

Time shifts, viewer habits have changed and big, powerful and cash-rich companies like Netflix, Amazon and YouTube are re-shaping kids' media. Disney+ and AppleTV+ will start their own digital channels this autumn. Warner and NBC have announced similar plans. Therefore, we've assembled a team of independent thinkers, researchers, content providers and visionaries of PSB's; (private channels) to look at children's viewing habits. What are their favorite themes and programmes, and how are content trends influencing development and production. The session also aims to decode what major SVoDs want and how their business model works, to predict what creatives will need to produce in a few years' time. After an intro by David Kleeman and the Dubit Trends report, the session will ask the panel speakers to bring in their perspectives. What do these forecasts mean for them regarding developing content for dedicated kids programs? Does it differ for business grounded in linear free-to-air vs. non-linear channels? What's next in terms of content and how to make a profit?



David Kleeman

David Kleeman has led the children's media industry in developing sustainable, child-friendly practices for more than 35 years. He began this work as president of the American Center for Children and Media and is now Senior Vice President of Global Trends for Dubit, a strategy/research consultancy and digital studio. When he began, "children's media" meant television. Today, he is fascinated by, and passionate about, kids' wide range of possibilities for entertainment, engagement, play and learning. David uses research, insights and experience to show that much may change, but children's developmental path and needs remain constant. David is advisory board chair to the international children's TV festival PRIX JEUNESSE and on the Board of the 2021 World Summit on Media for Children in Dublin, Ireland. He's also on Boards for the National Association for Media Literacy Education and the Children's Media Association. David travels worldwide seeking best practices in children's entertainment and learning. He has spoken (and, more importantly, listened!) on six continents and writes extensively for varied audiences.

**Claire Tavenier**

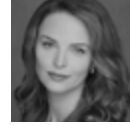
A digital and media strategist who helps media companies design their commercially successful, investable, digital content and distribution strategies.

**Luca Milano**

Executive Director of “Rai Ragazzi”, Rai’s department for children and kids, controlling 2 free-TV Channels (Rai Yoyo, the leading Italian children’s channel, and Rai Gulp), as well as the units for production and co-production of Animation, kids drama and live shows

**Richard Rowe**

Director of International Acquisitions and Co-productions, sources original content for co-productions and television programming for DHX Media’s distribution unit.

**Maria Kosareva**

Vice President of Marketing, Digital and Development of Children’s and Family Brands, Viacom, responsible for Programming and Strategy at Nickelodeon in Central and East Europe.

PART 2 ON THE TRACK WITH THE YOUNG AUDIENCE NEW FRESH & EDGY KIDS TV PROGRAMMES

THE BUTTERFLY EFFECT

speaker: Nadine Zwick-Pellet, Head of programme ARTE Junior, France

Understanding our past makes it possible to understand and approach the world today. What would we be today without Copernicus or Darwin? What would Europe look like if Churchill had not entered the war against the Nazis, or if the fall of the Berlin Wall had not happened? A grain of sand can change the course of History. THE BUTTERFLY EFFECT tells big History through the tiny events that have changed the face of the world. Every episode guides us to revisit a key event, a crossroads in our History where the world swings one way or the other. With spectacular reconstitutions created by 3D modeling specialists, every story is told in sequences and uchronies, which gives new perspective for today.

**Nadine Zwick-Pellet**

After studying English literature and civilization and modern French literature, she began her career in television in 1991 with Alex Taylor and his daily European cultural magazine “Continentales” on the channel France 3. Three years later, she decided to join ARTE, the new baby of the Franco-German audiovisual landscape where she was in charge of the French versions of the magazine “Confetti”. In 1996, she joined the documentary department as a commissioning editor in charge of the society slot. In 2013, she was happy to participate in the adventure of creating a new slot for young audiences. Since then, she has been responsible for the slot devoted to youth programs. Science, history, discovery, society and the arts are among the themes developed in Arte Junior and designed to arouse the curiosity of teenagers aged 10 to 14... as well as their families.

JAMS

speaker: Luca Milano, RAI Ragazzi, Italy & Simona Ercolani, CEO and Creative Producer of Stand By Me, Italy

Brand new live-action TV miniseries about sexual harassment. Speaker: Luca Milano, Executive Director of Rai Ragazzi, Italy. Released only in January 2019, Italy's public broadcaster RAI addresses the uneasy topic of sexual harassment within their TV miniseries JAMS. The series tells the story of 11-year-old Joy, who withdraws from her friends and activities when she is molested by a neighbour, a friend of the family who abuses her trust. Aimed at nine to 13-year-olds, the miniseries aims to help kids understand the risks of sexual harassment, detect when something is wrong, overcome shame and loneliness and ask for the help of friends and adult intervention.



Luca Milano

Luca Milano is the Executive Director of "Rai Ragazzi", Rai's department for children and kids, controlling 2 free-to-air TV Channels (Rai Yoyo, the leading Italian children's channel, and Rai Gulp), as well as the units for production and co-production of Animation, kids' drama and live shows. RAI Ragazzi is one of the main European commissioners and investors in kids' content. Previously, Luca Milano has been working for years as Deputy Director of Rai Fiction, Rai's department in charge of TV drama production. He is currently the Chairperson of the EBU Kids Media experts Group.



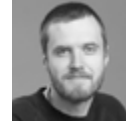
Simona Ercolani

Simona Ercolani is a sum of all the stories she told in her long television career. Over the years she has transformed her passion for telling stories first into a job and then into a real company. In 2010 she founded Stand By Me, an independent television and multimedia production company. As today, Simona has created more than 30 original formats in a few years, collaborating with all the most important publishers (Rai, Mediaset, Fox, Discovery and A&E). The most successful kids series are *Jams* (Rai Gulp, 2019) *Sara & Marti* (Disney Channel, 2018-2019).

OVERGREP

speaker: Joakim Vedeler, Chief Editor of NRK Super, Norway

Overgrep is the name of an awareness week produced by NRK Super in November 2017. Over several days, NRK Super dedicated a lot of screentime, online space and resources to content focusing on the topic of sexual abuse. The goal was to enable children to define their own personal boundaries, and provide them with knowledge about sexual abuse and confidence to act if situations arise.



Joakim Vedeler

Joakim Vedeler is currently head of preschool at NRK Super. He has worked with kids content for 10 years, including several genres and different target groups. Several of these shows have won awards both nationally and internationally, including two Emmy awards for Allround Champion and Overgrep.

ANALYSIS

LEARNING FROM MISTAKES

Dos and don'ts in theatrical distribution

speaker: Stine Bomholdt-Hansen, Admin&Acquisition Executive of LevelK, Denmark

LevelK is handling international film sales and distribution and acting as a digital partner for distributors in their home country. As a company they have specialised in rights optimization that are reflected through their innovative approach to cross-platform/cross-country distribution combining theatrical and traditional means – alongside digital distribution and marketing. LevelK's goal is to bring their films to the market with an individual strategy so the film finds its own path to its audience and hereby increase royalties.



Stine Bomholdt-Hansen

Stine Bomholdt-Hansen joined LevelK in 2015, first as Digital Manager handling parts of the aggregation activities and PA. Three years ago she got involved in the acquisitions part of the business and has been heading the Acquisitions department alongside Managing Director Tine Klint for the last year.

DEVELOPING AN IP 360° – FROM THE IDEA TO LICENCING AND IMMERSIVE EXPERIENCE

speaker: Marie-Claude Beauchamp Producer, Executive Producer, CarpeDiem Film & TV, Canada

Producing an independent animated film is no longer just delivering a fun and touching picture. With a competitive industry, the need to engage the audience in a project in as many ways as it can be is now predominant. Three key words impose themselves in the creation, production and deployment of an IP: Humor, Heart and Huggability. How to integrate these values into your films and programs and bring out the best engagement from your audiences? By multiplying the experiences with the IP. It's the key to develop a sense of ownership towards it! Based on the recent brand development of the projects SNOWTIME – SNOWSNAPS – RACETIME, Marie-Claude Beauchamp – President of CarpeDiem Film & TV will expose her 360 degrees strategy.



Marie-Claude Beauchamp

President and founder of CarpeDiem Film & TV in 2004, Marie-Claude brings quality family and children's entertainment to audiences with her 25 years' experience in the industry. Her most recent project is the Brand deployment of Snowtime! with 2 feature films, 1 TV series, 10 books, 100 merch products, 2 museum exhibits, 2 mall experiences, 2 outdoor reach out programs, 3 music albums and the music band "Cool Kids".

PART 3 TREASURE

THE ART OF FINDING & MAKING A DEAL

speaker: Silke Wilfinger, Founder & CEO SilkWay Films, Germany
 Carlos Hertel, Founder of IMC Strategy and Director International Sales, Bavaria Media GmbH, Germany

Top tips from industry experts and interactive exercises that will enhance how to position your project on the national and international markets. How to pitch to different customers, making your idea target group-oriented for broadcasters and distributors, and guidelines on what to consider during contract negotiations – avoiding the major legal stumbling blocks. This event will pep up your pitching skills and get you close to expertise for the international children’s entertainment business. It will prep you with pragmatic knowledge on the dos and don’ts of deal-making. On the basis of current examples and case studies, the lecture introduces the art of finding and making deals, and closes with an open question-and-answer session with the course instructors and several world sales representatives present.

There is an admission fee.

Number of places are limited.

Further info at warsawkidsff.pl/registration



Silke Wilfinger

Silke Wilfinger, founder and owner of SilkWayFilms, has a wealth of experience with over 25 years in the film industry. SilkWayFilms provides consultation services for individual projects as well as for the outsourcing of partial and/or entire productions and competencies. Together with a highly skilled partner network, SilkWayFilms offers solutions, support and services in a variety of areas in the film and TV industry including consulting, acquisitions and sales, development and financing.



Carlos Hertel

Carlos Hertel is a Director of International Sales responsible for the international distribution for Bavaria Media the rights trading subsidiary of the BAVARIA FILM Group. In this position he is responsible for the worldwide sales in all distribution channels of Bavaria’s extensive catalogue comprised of over 20,000 hours of programming across a broad spectrum of genres.

MARKET PRESENTATION: THE BLACK MILL

Cast and crew

Director: Mariusz Palej

Screenplay: based on the book by Marcin Szczygielski, Magdalena Nieć, Katarzyna Stachowicz-Gacek

Format: Live-action film

Genre: Family, Adventure

Duration: 100 min

Language: Polish

Polish Theatrical Premier: in post production, ready August 2020

Presented by:
Mowi Serwis & TFP

The Black Mill is a second adaptation after *Behind the Blue Door* (250 000 admissions in Poland) of the novel by Marcin Szczygielski, popular children's books writer in Poland. Both directed by Mariusz Palej. First one with astonishing visual effects got unusual media and critics' review's, was presented on many films festivals, sold in several territories e.g. Germany and China. The film and the book

are a modern scary story for kids, on one hand referring to classic fairy tales of Brother Grimm and series like *Stranger Things* on the other hand. It's a universal story of acceptance of disabilities and poverty as well of power of friendship and family. TFP production in cooperation with Heliograf, Rio De Post, Cafe Ole, Mazovian Film Fund and co-financed by Polish Film Institute

SCRIPTWRITING MASTERCLASS

speaker: Philip LaZebnik, Script Tutor, Denmark

Philip LaZebnik will discuss how to create a story for the screen, including Walt Disney's 3 Secrets, how to boldly go with a Star Trek story where no one has gone before, and other secrets of the trade. Using these principles, the participants will come up with an original story on the spot.



Philip LaZebnik

Philip LaZebnik, Script Tutor Feature films. Philip is a screenwriter, writer of plays and a screenwriting consultant. Originally associated with Disney Studios and Dream Works. His screenwriting credits include *Mulan* and *Pocahontas* for Disney, and *The Prince of Egypt* and *The Road to El Dorado* for DreamWorks, among many others.

PITCHING

26th – 27th of september

moderated by
Maciej Jakubczyk

23 INSULTS

Format: Animation
Genre: Family/ Adventure
Duration: 80 min
Country of Production: Ukraine
Target Audience: Children 7-9, Children 10-12
Production Company: Studio KAPI
Producer: Michael Margulis
Scriptwriter: Natalia Guseeva
Goals at WKFF: Funding/ Co-producer/ Distribution/ Sales Agent
Estimated Budget: 2 282 195 EUR
Confirmed Financing: 1 226 987 EUR



A thought equals an action, a name equals a person. So, when Petryk, a schoolboy takes revenge on his classmates only through his thoughts and erases their names from a letter to him, they disappear from the real world and are vanished to the land of Baronía, which is ruled by the evil Baron Primadon. To escape from there, Petryk must find the secret of Baronía, a graphite from a pencil, with which he can restore all the erased names of his friends. Petryk together with his friend Kate and teacher Bo-Bo go to Baronía to bring their friends back. Petryk goes from being an avenger to a hero and conquers the cruel world of Baronía.



Michael Margulis
producer

Producer of the 3D animation feature film *23 Insults* which has won pitching by Ministry of culture of Ukraine. Producer of the series *Myshko and Dzvinka*, studio KAPI nominated by Ukrainian Film Academy as animation film of the year. Initiation and development of the first animation project of the short film *Halabudka*. The film received the National Prize of UA.



Elena Margulis
producer

Elena Margulis' expertise is media and business (online marketing & distribution): Author of two non-fiction books. Reporter for a private German TV channel. Business Development for a publishing house Marketing Consultant Founder of the social startup „Spreadgood“ Co-Founder of „Kindaling“, an online activities guide for families.



Children question the rules and safety limits their parents are building around them on a daily basis. Parents are in need of finding convincing answers to their questions. Furthermore, the answers should be entertaining, suitable to the children's creative logic and informative about the world. Each short episode is answering one or two questions. In order to make the answers more personal, engaging and interactive the parents who sign up will have their children's photograph inserted as one of the characters in the app or ebook version as an option. The rest of the characters are abstract and genderless. Music is one of the main components.

ABIDIKS & GUBIDIKS

Format: Animated TV series

Genre: Musical

Duration: 3 min

Number of Episodes: 52

Country of Production: Turkey

Target Audience: Children 4-6

Production Company: Independent Forces

Coproduction Company: Rafa Film

Producer: Nazlı Eda Noyan, Ayşe Ünal

Scriptwriter: Ayşe Ünal, Nazlı Eda Noyan

Goals at WKFF: Funding / Co-producer/
Distribution/Distribution/ Sales Agent/
Other

Estimated Budget: 300 000 EUR

Confirmed Financing: 5 000 EUR



Nazlı Eda Noyan
producer

Nazlı Eda Noyan is the head of Cartoon and Animation Dept. of Bahçeşehir University. She is the author and designer of 13 children's books; writer and director of awarded short animations *The Children of the Other Lands* and *A Cup of Turkish Coffee* (supported by ARTE and CNC), director of Istanbul Animation Festival Animist and founder of animasyonkadinlari.org.



Dağhan Celayir
producer

Dağhan Celayir wrote, produced and directed award winning films such as *The One Note Man*, *A Cup of Turkish Coffee*, *Home of Turquoise* (tourism film with 22 awards, viewed more than 60 million times), *The Universe*. He's now developing his pioneer features *If Pope Knew* and *Ghetto Drifters*.
www.daghancelayir.com

BOBO AND THE WONDERS

Format: Animation TV series

Genre: Family/ Adventure/
Comedy/ Fantasy

Duration: 7 min

Number of Episodes: 26

Country of Production: Croatia

Target Audience: Children 4-6

Production Company: Minya Film
and Animation

Producer: Miljana Dragicevic

Scriptwriter: Dunja Petrovic

Goals at WKFF: Funding/ Co-producer/
Distribution/ Sales Agent/ TV station

Estimated Budget: 880 000 EUR

Confirmed Financing: 20 000 EUR



In a forgotten treehouse, a squirrel finds a lost mobile phone. It activates it by accident, and the video game character Bobo drops out into the real world. There, he meets the Wonders family (a steel Bottle, a cardboard Box and a rubber Ball). "I want to play like a real kid!", Bobo says. But Box explains to him that he can play like a real kid only if he learns to think, feel and wish like a child does. The first thing Bobo learns is how to use Imagination. Now he can transform Bottle, Box and Ball into anything he wants. But Bobo has to go on many adventures with his friends to learn how to become a real child.



Miljana Dragicević
producer

Miljana Dragicević has gained most of her experience as CEO of Reci RCLC studio, which she co-founded and ran for ten years before establishing MINYA F&A. She produced worldwide distributed animated TV series *Misho & Robin 30x5'* for kids in 2016. In 2017, she also developed the 2D – animated series *Little Who Who 52 x 7'*, recently supported by MEDIA.



Dunja Petrović
scriptwriter

Dunja Petrović is a scriptwriter with impressive list of works, most of them being for kids: *Lola and Mila* animation series, *Twice Upon a Time* a feature-animation, supported by MEDIA, *Blue Bird* – a TV show for kids, *Space Princess* – fiction series for children. Dunja will be a valuable asset when it comes to our creative team and with the role of scriptwriter.



The dullness of summer days of a group of 10-year-olds living on the Adriatic island of Trs is broken by the arrival of FRAN, a boy from Zagreb. When a mysterious object crashes into the sea, Fran's over-vivid imagination guarantees unforgettable summer adventure full of excitements and danger...

BUMBLEBEE'S FLIGHT

Format: Live-action film
Genre: Family/ Adventure
Duration: 90 min
Country of Production: Croatia
Target Audience: Children 7-9, Children 10-12
Production Company: InterFilm
Producer: Ivan Maloca
Scriptwriter: Ivan Turkovic-Krnjak, Marko Hrenovic
Goals at WKFF: Funding/ Co-producer/ Distribution
Estimated Budget: 1 050 600 EUR
Confirmed Financing: 43 499 EUR



Maja Vukic
producer

Maja Vukic (b. 1977) graduated from Academy of Dramatic Arts in Zagreb. She worked as film editor, production assistant, assistant director, script and continuity. Since 2011 works as a producer in Interfilm Zagreb. Member of European Film Academy, Croatian Producers Association and others.



Marko Hrenović
scriptwriter

Marko Hrenović, dramatist, was born in 1988. Graduated from the Academy of Dramatic Art with a master's degree. Writer of feature-length animated movie *Cvrčak i Mrvica*. Worked on the drama TV series *Počivali u miru* and co-written the TV series *Hrvatski velikani* broadcasting on HRT.

DR. DONNERWETTER

Format: Live-action TV series

Genre: Comedy/ Fantasy/ Science Fiction/ Other

Duration: 15 min

Number of Episodes: 12

Country of Production: Denmark

Target Audience: Children 4-6, Children 7-9

Production Company: GotFat Productions

Producer: Puk Eisenhardt

Scriptwriter: Ulrik Nykjær Jeppesen, Emma Le Marc

Goals at WKFF: Funding/ Distribution/ Sales Agent/ TV station

Estimated Budget: 350 000 EUR

Confirmed Financing: 0



Dr. Donnerwetter and Trille work with Extremely rare and Incredibly silly diseases. The Local Hospital is affected by a savings plan. Hospital Chief Executive Manager Jan Koch has been told by Mrs. Minister of Health to close a department before the month is over. Dr. Donnerwetter's Extremely Rare and Incredibly Silly Division is everything but busy, and as it seems that Jan Koch will decide to shut down Donnerwetter's department, Donnerwetter and Trille prepare a plan: they will infect people with rare and silly diseases so they can get patients to their ward where they can cure them and convince Jan Koch that the ward is indispensable.



Puk Eisenhardt
producer

Puk Lodahl Eisenhardt is a Danish producer who graduated from Multiplatform Storytelling and Production in Denmark with specialty in producing and production management. Furthermore she has supplementary training in European Co-Production. She has been an associate producer on several documentary films such as *Stay Behind* and *Doel* which have been screened worldwide.



Ulrik Nykjær Jeppesen
scriptwriter

Ulrik Nykjær Jeppesen graduated from the national Danish theatre school as an actor in 2014 and went straight to medical afterwards. His understanding for both dramaturgy and medical science makes him the perfect match for *Dr. Donnerwetter*.



Although Dustzone is a district in the centre of modern-day Prague, there is no electricity and all devices go off the moment they enter the area. One day, the limits of Dustzone start to spread. The whole city is in danger of being swallowed by darkness. 13-year-old Jirka and his two best friends set out on a mission to find out how it can be stopped and what is the real secret of Dustzone that reaches all the way back to the 19th century. It won't be an easy journey – the children will have to face powerful enemies, fight for their lives and prove their friendship in order to save their loved ones, the whole city – or even the world.

DUSTZONE

Format: Live-action film
Genre: Family/ Adventure
Duration: 90 min
Country of Production: Czech Republic
Target Audience: Children 7-9, Children 10-12
Production Company: Bionaut
Coproduction Company: Kosmonaut
Producer: Vratislav Šlajer, Ludka Kierczak
Scriptwriter: Štefan Titka
Goals at WKFF: Funding/ Co-producer/
 Distribution/ Sales Agent/ TV station
Estimated Budget: 1 940 000 EUR
Confirmed Financing: 8 000 EUR



Vratislav Šlajer
producer

Film and television producer who has created over 20 feature, documentary and animated films. Winner of the Czech Film Award and Czech Film Critics' Award for the film Walking Too Fast, member of EFA, ČFTA, APA. In 2002 he was named Producer on the Move at the Cannes Film Festival and in the same year became a member of the prestigious producers' network ACE.



Štěpán FOK Vodrážka
director

FOK is making films from the age of 13. He did short movies, VJ-ing and music videos. His FAMU graduation film The Deal was in TOP 5 in the international competition judged by Sir Ridley Scott. He did more than 20 music videos, most of them praised for its unique approach. He is also shooting commercials for a wide range of high profile clients, e. g. Coca-Cola.

GOALGETTER GIRLS

Format: Live-action film

Genre: Family/ Other

Duration: 90 min

Country of Production: Austria

Target Audience: Children 7-9,
Children 10-12

Production Company: Minifilm KG

Producer: Katja Dor-Helmer

Scriptwriter: Roland Hablesreiter,
Maria Hinterkoerner

Goals at WKFF: Funding/ Co-producer/
Distribution/ Sales Agent/
TV station/ Other

Estimated Budget: 3 000 000 EUR

Confirmed Financing: 12 500 EUR



Spirited Steffi and her girlfriends have set their minds on one thing: their own girls team with the local football club in the sleepy town of Niedermühlbachsdorf. The only one standing in their way is the boys coach. Steffi persuades him to take on a bet – a match between the girls and the boys will determine the future of girl football in their little town. Only if the girls learn to stick together, they will be able to change the world around them.



Roland Hablesreiter
producer

Roland Hablesreiter, born 1981, studied at the Vienna Film Academy and has since been working as a producer and screenwriter, developing feature films, TV formats and documentaries. Apart from that he has carried out several international productions shot in Austria as a line producer.



GRIMSBY

Format: Live-action film
Genre: Family/ Horror/ Adventure
Duration: 90 min
Country of Production: Norway
Target Audience: Children 9-12
Production Company: Helmet Films & Visual Effects
Producer: Line Klungseth Johansen
Scriptwriter: Arild Tryggestad
Goals at WKFF: Co-producer/Sales Agent/Distribution/ TV station
Estimated Budget: 2 400 000 EUR
Confirmed Financing: 100 000 EUR

11 year old Einar hates his parents now that he's forced to move from the big city to boring and isolated Grimsby. But weird neighbours, mysterious incidents and scary creatures no one even knew existed, quickly turn his life upside down. Grimsby, is Twin Peaks for children. Evil is lurking. The film plays out exclusively in Grimsby – a town where everybody knows everybody, but no one talks about the eerie things that are going on. As an epicenter for strangeness, Grimsby has attracted some of the most peculiar people in the world. Even as Einar uncovers that strange monsters actually exist, no one cares. There's a veil of apathy covering Grimsby.



Line Klungseth Johansen
producer

Line Klungseth Johansen has master's degree in film studies, and works as a producer at Helmet Films & Visual Effects, running the Trondheim-based production company together with directors Alexander Somma and Øystein Moe. Line has directed and produced several short films and music videos shown at numerous festivals worldwide.



Jørgen Hunstad
producer

Jørgen Hunstad has his film education from NTNU in Trondheim, where he graduated 2015. He has since worked as a producer for Helmet Films & Visual Effects. Though mostly doing commercial project, Hunstad has also made shorts, music videos and are now starting to work on larger formats.

I LOVE THIS

Format: Animated TV series

Genre: Comedy/ Adventure

Duration: 6 min

Number of Episodes: 26

Country of Production: Poland

Target Audience: Children 4-6

Production Company: Animoon

Producer: Grzegorz Waclawek

Scriptwriter: Emilia Nędzi

Goals at WKFF: Funding/Co-producer/
Distribution/ Sales Agent/ TV station

Estimated Budget: 650 000 EUR

Confirmed Financing: 0



„I love this” follows the adventures of three friends: a cat named Daniel, elephant George and monkey Ruby. They live in a town called Lovely and enjoy spending time together. In each of the episodes, they meet other animals – adults – that work in different professions, who teach friends what is it like to do their work. They simply love what they do and cherish every little joy their work brings. Throughout different episodes, Ruby, George and Daniel will get the chance to discover the work of the food producer and together with a professional architect they’ll build their first tipi. The series embraces the importance of passion in life.



Zofia Jaroszuk
producer

Zofia Jaroszuk graduated from Film Studies and Culture Management at the Jagiellonian University in Krakow. She’s a part of Animoon since 2015. She collaborated on multi-awarded shorts *III* and *Impossible Figures and other stories II* by Marta Pajek among others. As a supervising and creative producer, she works on a number of preschool series as well as some feature projects.



JOHANN, SEBASTIANA & BACH

Format: Animated TV series

Genre: Musical

Duration: 11 min

Number of Episodes: 26

Country of Production: Poland

Target Audience: Children 7-9,

Production Company: GS animation

Producer: Robert Jaszczurowski

Scriptwriter: Łukasz Kacprowicz,
Kajetan Kusina

Goals at WKFF: Funding/ Co-producer/
Distribution/ Sales Agent/ TV station

Estimated Budget: 1 500 000 EUR

Confirmed Financing: 131 000 EUR

Music has great power! Music played with passion has a super power! Three rebellious teens: Johann-the fly, Sebastiana-the cow and Bach-the dog start a barn band together. Not every local is happy to hear them play, but what they don't realise is that JSB's music has magical power. When mysterious evil threatens their village, JSB unite their talents to stop catastrophes. Playing together not only brings them closer but also gives them a sense of changing reality! This series is about passion for music, teen problems and friendship, all in a form of action driven adventure stories.



Robert Jaszczurowski
producer

With his early projects: *Harry and Toto* and *Agronaut*, he gained experience in directing and producing animation. Producer of TV series *Mami Fatale*, *Basia*, shorts *Bernard* and *Lost Senses*. President of Polish Animation Producers Association and a participant of the most important coproduction markets, festivals and animation related events in Europe.



Łukasz Kacprowicz
scriptwriter

Łukasz Kacprowicz – co-owner of GS Animation, experienced scriptwriter of series, among others *Mami Fatale* and *Grand Banda*, shorts *Lost Senses* and *Bernard*. Kajetan Kusina a popcultural publicist (writes a blog and its fanpage *Kusi na Kulturę*) and scriptwriter. Originator of comic series *Unbelievable Life of Ivan Kotowicz*. Co-founder of card game *Kwiatki – Flowers*.

NAPOLEON

Format: Animated Film

Genre: Family/ Adventure

Duration: 80 min

Country of Production: Denmark

Target Audience: Children 7-9,
Children 10-12, Teenagers

Production Company: GotFat
Productions

Coproduction Company: JA Film

Producer: Thor Hampus Bank,
Anders Berthelsen

Scriptwriter: Anita Doron

Goals at WKFF: Funding/ Co-producer/
Other

Estimated Budget: 3 500 000 EUR

Confirmed Financing: 15 000 EUR



Napoleon tells the story of a grumpy water drop, an involuntary hero with a midlife crisis, who is cast into the adventure of his life when he is abducted from his forest spring in a water sample and shipped to a lab in New York City. He escapes with the help of Josey, a young droplet from the Canadian tar pits. On their journey back home across the Atlantic, they witness how the environment has changed, how everything has become polluted and how this affects all beings in the nature. But it's not too late to do something and Napoleon discovers that even the smallest drop in the ocean can make the biggest difference.



Thor Hampus Bank
producer

Thor Hampus Bank is partner and producer at GotFat Productions in Aarhus, Denmark. After graduating with a masters in Media Science and Economy at Aarhus University his path quickly turned to producing films. He is a part of a team of 4 young yet experienced producers working at GotFat Productions.



Emil Johnsen
producer

Emil is a producer and co-founder of GotFat Productions, Denmark. His work as a producer counts several feature documentaries, animation and short length films. He is often involved in the creative processes and is a well-versed editor and director.



NEARTH – A NEW WORLD

Format: Animated TV series

Genre: Comedy/ Mystery/ Adventure

Duration: 22 min

Number of Episodes: 12

Country of Production: Germany

Target Audience: Children 7-9, Children 10-12

Production Company: movieTALE GmbH, Cologne

Producer: Lars Emrich

Scriptwriter: Lukas Pilz

Goals at the Warsaw Kids Film Forum:

Funding/ Co-producer/ Distribution

Estimated Budget: 1 950 000 EUR

Confirmed Financing: 15 000 EUR

Who am I? Where is my place in the world? Especially when the world in question is full of faulty droids, mutated animals, air-pirates and societies governed by a bizarre child. But the worst part: All adults have vanished! Five children aged ten to twelve awake in such a colorful, perplexing dystopia and begin a journey to find their parents. Each adventure turns the children's values upside down and they discover clues and mysteries about this New Earth. But a dreadful force is waiting for them.



Lars Emrich
producer

Lars' passion has always been children's and youth media. As writer/ director he is artistic director at the Kid's & Youth Theater Wuppertal. He founded movieTALE to focus on developing kids and youth formats between feature film, TV and gaming. His recent project *BitBuddies* – a sitcom for kids won the grand prize of 'Formate aus Thüringen' (Formats of Thuringia).



Lukas Pilz
scriptwriter

Lukas Pilz is a freelance author, who studied scriptwriting on the IFS Internationale Filmschule Köln. His graduation script was nominated for the German animation script award. His project *NEARTH a new world* won the MDM fundingprice at the 'Akademie für Kindermedien' (Academy of kid's media).

SOL & LIV

Format: Animated film

Duration: 75 min

Genre: Adventure, Fantasy

Country of Production: Poland

Target Audience: Children 7-9,
Children 10-12

Production Company: Letko sp. z o.o.

Producer: Jakub Karwowski

Scriptwriter: Piotr Szczepanowicz,
Małgorzata Więckowicz-Żyła,
Małgorzata Giec

Goals at WKFF: Funding/ Co-producer/
Distribution/ Sales Agent

Estimated Budget: 120 0000 EUR

Confirmed Financing: 0 EUR

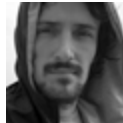


Sol (11) longs for the day he will become a true “grown-up” through the ritual of cutting his long hair. Suddenly, this long-awaited moment is postponed by his parents. Hot-headed Sol rebels, performing the ritual himself. Through this act he steps on a destiny’s path and becomes the Chosen One, on whom the fate of his land and the rest of the Earth depends. Mysterious Liv becomes his guide in the mythical world of spells and magical nature. Through their fantastic adventures the teenagers help each other to overcome their weaknesses. Their blossoming friendship allows Sol to harness the power that lays within him and face the evil.



Anna Glowik
producer

Anna is Head of Production in LETKO, Warsaw based animation studio, where she’s involved in projects such as *Odo* and *Sol & Liv*. Prior to that, she was a Production Manager in GS Animation for 3 years. She started her career in CARTOON, where she organised events for animation industry, after graduating from Lodz Film School.



Piotr Szczepanowicz
scriptwriter

Director, screenwriter and a producer of animated films. He worked cooperating during many animated film projects such as *Peter and the Wolf*, *The lost town of Świtez, The Magic Piano* or *Zienegort*. In years 2014-2016 he worked in the Polish Film Institute as an expert. He is a co-creator an author of the series such as *Toru SuperFox*, *Sol & Liv* and *Odo*.



SUMMER KINGDOM

Format: Animated TV series

Genre: Comedy/ Drama/ Adventure

Duration: 22 min

Number of Episodes: 36

Country of Production: Ukraine

Target Audience: Teenagers

Production Company: Yarki Studio

Producer: Yana Palamarenko

Director: Jaak Kilmi

Scriptwriter: Roman Kepkalo

Goals at WKFF: Funding/ Co-producer/

Distribution/ Sales Agent/ TV station

Estimated Budget: 518 000 EUR

Confirmed Financing: 100 000 EUR

Mankey boy is half human and half demon. He lives in fantasy world where Magical creatures and Humans live together, but none of the societies accepts him. The only dream Mankey has is to become a human and be accepted. Once Dragon kidnaps the Princess, Mankey rushes to rescue her. He was told that killing the Dragon would turn him into real human. He discovers that Dragon is just a boy cursed together with Princess. And that it is just a part of a secret evil plan controlled by "Puppet master" to turn human suffering into strong Black Magic. Mankey must make a choice – to Kill the Dragon or to help and save the boy. What would a human do?



Yana Palamarenko
producer

Producer, Business Development, Account, Finance, Senior Product Manager with more than 15 years of experience in game and animation development industry. Produced Films: 2016-2017 – *South Farm/ Purple Pin* TV episodes: *Meet the Penguin, When Pigs Fly, Fin the Sheep, See You Later Fox, Sleeping Troubles, Shepherd Dog Night, Disco Night.*



Roman Kepkalo
scriptwriter

Creative, Art Director, Senior Concept Artist, Writer, Scripter, Animator, Game Designer with more than 20 years of experience in game and animation development industry. Directed Films: 2016-2017 – *South Farm/ Purple Pin* TV episodes: *Meet the Penguin, When Pigs Fly, Fin the Sheep, See You Later Fox, Sleeping Troubles, Shepherd Dog Night, Disco Night.*

THE BEANIE

Format: Live-action film

Genre: Family/ Adventure

Duration: 70-75 min

Country of Production: Ukraine

Target Audience: Children 4-6,
Children 7-9

Production Company: Senca Studio

Producer: Ida Weiss

Scriptwriter: Saša Eržen

Goals at WKFF: Funding / Co-producer /
Distribution / Sales Agent / TV station

Estimated Budget: 1 600 000 EUR

Confirmed Financing: 56 000 EUR



ERIK is an 8-year-old boy, living in a youth home due to his problematic parents. Beanie is his nickname. His only wish is to go home for Christmas but he gets to spend the holiday with a well-off family and their 6-year-old daughter MINA who wishes for a puppy and a sister. In the middle of the night, Erik and Mina encounter SANTA in the family's living room, which is, in fact, a thief in disguise. Full of hopes they hide in his car but fake Santa gets rid of them in the middle of the city and they embark on an extraordinary adventure and slowly become friends. Eventually, they both get what they've wished for, just not the way they expected.



Ida Weiss
producer

Ida Weiss (1974) graduated in multimedia production. For more than 20 years she has been running production company Bela film (Ltd) and cultural entity Senca Studio which predominantly focuses on children content. Her production credits include more than 35 titles screened worldwide. She is a member of the EFA, EAVE and ACE producers networks as well as EWA network.



Saša Eržen
scriptwriter

Saša Eržen (1973), Slovenian screenwriter, graduated in Communication Studies at the Faculty of Social Sciences, University of Ljubljana. She's been writing for children and youth for more than twenty years: books, stories, TV shows, puppet theatre plays (one of her plays won an international award), etc. *The Beanie* is her first screenplay for children's feature film.



THE GREAT MATCH

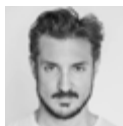
Format: Live-action Film
Genre: Family/ Dramaedy
Duration: 100 min
Country of Production: Poland, Germany
Target Audience: Teenagers
Production Company: Match&Spark
Producer: Anna Różalska
Scriptwriter: Filip Szczyński
Goals at WKFF: Funding/ Co-producer/
 Distribution/ Sales Agent
Estimated Budget: 1 600 000 EUR
Confirmed Financing: 0

The Great Match is an uplifting and exhilarating story of overcoming obstacles and following your dreams. A talented young boy is torn between his unexpected love of tennis and a sociocultural conflict.



Anna Różalska
producer

Anna Różalska is a talent manager and producer, co-founder and CEO of Match&Spark talent management (which represents more than 45 filmmakers) and production company. Recently Match & Spark co-produced a feature documentary *Who Will Write Our History* alongside Nancy Spielberg. In 2016 Anna has been listed as one of Future Leaders – Agents by Screen International.



Filip Szczyński
scriptwriter and director

Filip Szczyński is a director, screenwriter and a member of the American Film Institute. He was fortunate to work with directors such as David Lynch and Adrian McDowall. His movies were screened at festivals around the world (Sundance, Cannes). He worked on *Mały zgon*, a tv series for Canal+ currently in postproduction, scheduled to premiere in 2020.

THE VERY HAIRY ALPHABET

Format: Animated TV series

Genre: Comedy, Family, Adventure

Duration: 5 min.

Number of Episodes: 26

Country of Production: Germany

Target Audience: Children 4-6,

Production Company: Eagle Eye
Filmproduktion UG

Producer: Lilian Klages

Scriptwriter: Eliza Plocieniak-Alvarez

Goals at the Warsaw Kids Film

Forum: Funding/ Co-producer/
TV station

Estimated Budget: 3 500 000 EUR

Confirmed Financing: 20 000 EUR



Nitso is a big yellow monster, who wants to learn the alphabet. He also likes to eat a lot, so that he even eats his ABC Book! Oh no, how will he get to know the next letter of the alphabet? He will ask the Great Master Tebahpla, who is the wisest of all people, lives on the highest mountain and knows everything and anything about everything. But will he manage to help Nitso?



Eliza Plocieniak-Alvarez
producer

9 years of diverse experience in animation – from directing stop-motion commercials to VFX for movies. Born in Poland, has lived in 11 cities from Norway to Mexico. MA in Hispanic Literature and March 2019 Diploma in Animation at the Filmakademie Baden-Württemberg. Mum of the coolest kid – the 2-year-old Kuba.



Lilian Klages
scriptwriter

Executive Producer of Dreamin' Dolphin Film, Eagle Eye Filmproduktion and the Danish company Parka Pictures. Lilian focuses on the production of international animated feature films and tv series and is responsible for the study line Animation&EFX producing at the Animationsinstitut Ludwigsburg.



THE VOYAGER

Format: Live-action tv series
Genre: Historical/ Adventure
Duration: 24 min
Number of Episodes: 10
Country of Production: Germany, Norway, Canada, Ireland
Target Audience: Children 10-12
Production Company: Gebrueder Beetz Filmproduktion
Co-production Company: Fabelaktiv (Norway)
Producer: Reinhardt Beetz, Arild Halvorsen
Scriptwriter: Trond Morten Venaasen
Goals at WKFF: Co-producer
Estimated Budget: 5 900 000 EUR
Confirmed Financing: 939 879 EUR

When the mother of the young outsider Tor disappears without a trace, almost everyone believes her to be dead. Tor alone believes she is still alive and a prisoner in the Viking Age. Tor sets out on an impossible and magical journey in time to find his mother and bring her back. When he stumbles across an ancient spell, his tablet computer opens a window into the Viking Age. There he befriends the Viking girl Juva. Together the children must navigate the Viking world in the past and the present, evade a sinister treasure hunter, convince Tor's doubtful father, and challenge a scheming witch to save his mother and, ultimately, the future.



Reinhardt Beetz
producer

Reinhardt has gathered over 20 years of experience on the international market. He has worked as editor, producer and director for German broadcasters as WDR, NDR, ZDF, ARTE, MTV and Spiegel TV for over ten years. As head of the gebrueder beetz filmproduktion his main focus lies on developing and producing international co-productions for prime time slots.



Trond Morten Venaasen
scriptwriter

Education: 2000-01 HIL – Lillehammer – Fine arts – Film science 2001-04 Lillehammer – The Norwegian Film school Last Films/ series: *Trio – Jakten på Olavsskrinet* (kids feature film), *Trio* (Live action kids TV series, 3 seasons, 30 episodes), *Ella Bella Bingo* (kids TV series 18 episodes).

TOO OLD FOR FAIRY TALES

Format: Live-action film

Genre: Family

Duration: 100 min

Country of Production: Poland

Target Audience: Children 7-9,
Children 10-12

Production Company: Pokromski Studio

Producer: Mikołaj Pokromski

Scriptwriter: Agnieszka Dąbrowska

Goals at WKFF: Funding/ Co-producer/

Distribution/ Sales Agent/ TV station

Estimated Budget: 1 240 000 EUR

Confirmed Financing: 80 000 EUR



An eccentric Auntie comes to look after 11-years-old gamer Waldek, when his Mum goes to a hospital. Waldek and his teammates want to continue the online gaming battle against their rivals, but his aunt turns his world upside down by forcing him to do sports, cooking and housekeeping. As a result Waldek's team broke up and the boy is humiliated on the Internet. During the war with his aunt, Waldek must rebuild his team, mend breaks up heart, forgive a betrayal of his friend and face the biggest of his fears. Thanks to everything the boy has learnt from his aunt, he bravely walks the path of growing up and wins a great victory.



Mikołaj Pokromski
producer

CEO of Pokromski Studio, the company specializing in production services and European co-productions. Due to the international success of his documentaries (*I love a Hooligan*, *Fuck For Forest*) Mikołaj also started to produce full-length feature films (*Winter daughter*, *Marie Curie*). Member of Polish, German, and European Film Academy.



Agnieszka Dąbrowska
scriptwriter

Author of one published book, one staged play, several award-winning scripts and dramas with the experience of a sociotherapist, radio reporter and a teacher. She graduated from Polish philology and psychology at the Jagiellonian University. Scholarship holder of the Polish Film Institute.



TWICE UPON A TIME

Format: Animated film
Genre: Comedy/ Family
Duration: 90 min
Country of Production: Serbia
Target Audience: Children 7-9, Children 10-12
Production Company: To Blink Animation
Producer: Vojin Vasović, Andrijana Sofranić, Milorad Kocić
Scriptwriter: Vojin Vasović, Dunja Petrović
Goals at WKFF: Funding/ Co-producer/ Sales Agent/ TV station/ Other
Estimated Budget: 5 040 000 EUR
Confirmed Financing: 300 000 EUR

9-year-old Princess Nika is a young, rebellious, distrustful princess who thinks the world is turning around her. She would like to spend more time with her father, but he is always busy. Her father, Poet King, is always busy trying to defeat his archenemy, Warrior King. Nika sets on a journey to help him fight this annoying Warrior King. The only problem is that these two kings are actually one man. She will take her father on an adventure to confront her father's two-headed Dragon.



Vojin Vasovic
producer

Vojin Vasovic is a film and theatre director, scriptwriter and producer. His films (*5 Minutes Each*, *Twice Upon a Time*, *Breathtaking*, etc.) were enrolled in more than 150 international film festivals for which he won over 50 awards for directing, animation and scriptwriting. He runs To Blink Animation studio double based in Belgrade and Toronto.



Andrijana Sofranić
producer

Graduated from the Faculty of Philosophy in Belgrade. She produces short and feature fiction films, creative documentaries and animation films. Andrijana is MAIA workshop, MIDPOINT Intensive Serbia and Sarajevo Talents alumna. She is a member of EWA. Andrijana became part of production team of To Blink Animation studio in the beginning of 2019.

WOJTEK THE SMILING SOLDIER BEAR

Format: Animated film

Genre: Family/ Historical

Duration: 90 min

Country of Production: Italy

Country of Coproduction: Poland

Target Audience: Children 7-9,
Children 10-12, Teenagers

Production Company: AMARCORD S.R.L.

Coproduction Company: LAB FILM

Producer: Cinzia Bomoll, Mauro Bartoli

Scriptwriter: Cinzia Bomoll, Mauro Bartoli

Goals at WKFF: Funding/ Distribution/
Sales Agent/ TV station/ Other

Estimated Budget: 1 200 000 EUR

Confirmed Financing: 10 000 EUR



Based on a true story, this is Wojtek's journey: a young bear enlisted in 1942 as a foot soldier in General Anders's second Polish army corps. With the same empathy, sensitivity, courage and sense of justice as a human being, the bear will accompany his fellow soldiers in the moving adventure of liberating Italy from the Nazi – Fascist domination. At the end of the war the 2nd Polish Army Corps was officially dissolved, but there was no free Poland to return to and so many decided to settle in Britain. Others went to Scotland, where they brought with them the bear Wojtek, who was welcomed by Edinburgh Zoo, where he became a celebrity.



Cinzia Bomoll
producer and scriptwriter

Director and writer Cinzia Bomoll worked with RAI, Mediaset and La7 channel. In 2016 she founded Amarcord Films. She directed and produced: *Il segreto di Rahil* (2007), *Balla con noi* (2011), *Tre quartine e un addio* (2018), *Inside Motorvalley* (2017), *Linfa* (2018), *Emilia paranoica* (2013) and short films. www.amarcordfilm.com.
Mauro Bartoli: www.labfilm.it



Laura Andina
producer

Strong of valuable experiences in coproduction, finance, public relations, marketing in Italy and abroad, Laura Andina, development executive, has identified and secured partnerships and deals, and has been actively involved in the sourcing, selecting, packaging, project managing and financing of feature films and documentaries.

WORK IN PROGRESS

27th of september

moderated by
Maciej Jakubczyk

HOW IT GROWS...

Format: Animated TV series

Genre: Family

Duration: 5 min

Number of Episodes: 13

Country of Production: Slovenia

Target Audience: Children 4-6

Production Company: Invida

Producer: Jure Vizjak, Polona Kumelj,
Maja Zupanc

Scriptwriter: Sandra Ržen

Goals at WKFF: Funding/ Co-producer/
Distribution/ Sales Agent/ TV station

Estimated Budget: 520 000 EUR

Confirmed Financing: 160 000 EUR



A little animal is born. Soon after it has to learn how to find food so it can grow and grow: "Nom, nom, nom...". Sometimes it has to be careful in order not to become food for its predators: "Hide little animal!" The days are passing and little animal is not so little anymore. It has grown into an adult. Exploring the world on its own until it noticed someone special. A mate of the same species! They fall in love and the circle of life begins again.



Polona Kumelj
producer

Polona Kumelj is a producer and content creator at Invida animation studio, Slovenia. She produced animated films (*Mury the Cat*, ep. 2, 3; *Voyage of the Beagle*, 2; *How it grows*), documentaries and many service projects. Gaining experience from animation workshops projects, she has been working closely with different Slovenian animation authors, her main focus being animation for children



Maja Zupanc
producer

Maja Zupanc is an executive and line producer at Invida animation studio, Slovenia. Working in film festivals in Slovenia for many years she developed a taste for animated films. Currently developing animated series for children and short films.



JOY ETERNAL, A DIVINE CONSULTANTS STORY

Format: Animated TV series
Genre: Comedy/ Drama/ Adventure/
 Science Fiction/ Crime
Duration: 11 min
Number of Episodes: 13
Country of Production: Finland
Target Audience: Teenagers
Production Company: Fiilin Good Films Oy
Coproduction Company: Mago Production
Producer: Juha Fiilin
Scriptwriter: Adam Cullen, Giles Brody
Goals at WKFF: Funding/ Distribution/
 Sales Agent/ TV station
Estimated Budget: 2 100 000 EUR
Confirmed Financing: 1 235 000 EUR

Joy Eternal, a Divine Consultants story a battle between good and evil in a privatised afterlife. After Joy's daring adventures in the web series prequel (Divine Consultants – The Beginning) she is now forced to investigate the mysterious death of her parents. She suspects a corrupt corporation, gets herself killed and wakes up in a corrupt afterlife that is ruled by that same evil company. Joy Eternal, a Divine Consultants story bridges mystery and adventure comedy genres just as the audience is transported between visions of the earth and the afterlife they've never seen before.



Juha Fiilin
producer

Juha Fiilin is the creative lead of Fiilin Good Films. He is a winning multidisciplinary artist with 20 years' experience in film, TV and online projects in 10 countries. Fiilin Good Films focuses on the creation and development of original concepts into transmedia properties. The company's strength lies in concept and visual development, writing and production.



Adam Cullen
scriptwriter

Adam Cullen is a competition-winning Irish composer & writer. He is active as a composer for media and live ensembles. His work has been performed in Ireland, Germany, and the United States and his soundtracks for short films have travelled extensively. He was awarded the North Kildare Film Commission to write, produce, direct, and compose.

PHILOMENA

Format: Animated TV series

Genre: Family

Duration: 26 min

Number of Episodes: 5

Country of Production: France

Target Audience: Children 10-14

Production Company: Un film à la patte

Producer: Nadine Pellet-Zwick, Laure Bernard

Scriptwriter: Anne lise Rey, Brigitte Barbier

Goals at WKFF: European broadcaster/
Coproducer

Estimated Budget: 238 705 EUR

Confirmed Financing: 136 205 EUR



Philomena wants to make young people aged 10 to 14 understand that their daily lives are a philosophical experience in their own right, a path for understanding the world and finding one's place in it. Our ambition is to attract youthful audiences, who are not necessarily convinced of the need to know or discuss philosophy, thanks to their own real-life situations that will bring them to react, think and concretely grasp the development of thought and the usefulness of such thought.



Laure Bernard
producer

For more than 25 years, Laure Bernard produces documentaries focused on the fields of society, culture and science for France Télévisions, ARTE and broadcasted internationally. In 2015 she produced successfully *Let's talk about religion!* for ARTE Junior. She's also developing a new youth animated series *Wakata* about the defense of the animal cause.



Nadine Pellet-Zwick
producer

After studying English literature and civilization and modern French literature, she began her career in television in 1991 with Alex Taylor and his European magazine "Continetales" Three years later, she decided to join the documentary department of ARTE. Since 2013, she has been responsible for the youth programs for teens aged 10 to 14.



Summer is finally here! Jonas is excited to be spending the holidays with his grandpa Bernard. But with no wife or a job, grandpa is not in the best of moods. Jonas knows something needs to be done. This is the beginning of a turbulent summer story which ends in an extraordinary friendship.

SUMMER WITH BERNARD

Format: Live-action film
Genre: Comedy/ Family/ Adventure
Duration: 95 min
Country of Production: Germany, Slovakia
Target Audience: Children 10-12
Production Company: Projector23, Silverart
Producers: Martin Kleinmichel, Katarina Krnacova
Scriptwriter: Sülke Schulz
Director and Scriptwriter: Martina Sakova
Goals at WKFF: Distribution/ Sales Agent/ TV station
Estimated Budget: 1 140 100 EUR
Confirmed Financing: 1 140 100 EUR

SYNOPSIS



Martin Kleinmichel
producer

Martin studied art history in Berlin and Paris. 2007 he established creative studio Projector23 in Berlin. He has created successful animated shorts like Watching the Ball (DOK Leipzig, Sarajevo IFF), Heavy Mental (Golden Koker, Anifilm) and several documentaries. Martin was a scholar of Nipkow program and participant in numerous co-production forums and workshops.



Martina Sakova
producer

Martina Sakova studied film direction at Film Academy VSMU in Bratislava in Slovakia, and was a DAAD scholar at the Film Academy HFF and the University of Arts in Berlin. Prior to the script for Summer with Bernard, her feature live-action debut film, she wrote the script for various documentaries and her animation short Heavy Mental.

PRESENTERS

THE PURPLE PIN

Format: Animated TV series
Genre: Comedy/ Adventure
Duration: 6 min
Number of Episodes: 26
Country of Production: Ukraine
Target Audience: Children 4-6
Production Company: Yarki Studio
Producer: Yana Palamarenko
Scriptwriter: Roman Kepkalo
Goals at WKFF: Funding/ Co-producer/
 Distribution/ Sales Agent/ TV station
Estimated Budget: 1 225 000 EUR
Confirmed Financing: 375 000 EUR



Everything starts from a mysterious box, a delivery from the South Pole. It appears on a sunny farm, somewhere on the South, and a little Penguin is hatched from an egg that was inside the box. A stranger comes to a strange land. Little Penguin seeks for acceptance and new friends, creates own rules and finds completely unusual, unexpected solutions that puzzle farm's inhabitants but, also make them admire little Penguin, this adopted kid in their big family. Life on the farm becomes more colorful and adventurous for everyone.



Yana Palamarenko
producer

Producer, Business Development, Account, Finance, Senior Product Manager with more than 15 years of experience in game and animation development industry. Produced Films: 2016-2017 – *South Farm/ Purple Pin* TV episodes: *Meet the Penguin, When Pigs Fly, Fin the Sheep, See You Later Fox, Sleeping Troubles, Shepherd Dog Night, Disco Night.*



Roman Kepkalo
scriptwriter

Creative, Art Director, Senior Concept Artist, Writer, Scripter, Animator, Game Designer with more than 20 years of experience in game and animation development industry. Directed Films: 2016-2017 – *South Farm/ Purple Pin* TV episodes: *Meet the Penguin, When Pigs Fly, Fin the Sheep, See You Later Fox, Sleeping Troubles, Shepherd Dog Night, Disco Night.*



TRIPLE TROUBLE

Format: Live-action film
Genre: Family/ Adventure/ Crime
Country of Production: Poland
Duration: 80 min
Target Audience: Children 7-9
 Children 10-12
Production Company: Koi Studio
Producer: Agnieszka Dziedzic
Scriptwriter: Marta Karwowska
Goals at WKFF: Funding/ Distribution/
 Sales Agent/ TV station
Estimated Budget: 1 075 300 EUR
Confirmed Financing: 967 770 EUR

Triple Trouble is a new portion of Julka and Olek's adventures. When Monet's Beach At Pourville, the highlight of the collection, is stolen from the National Museum in Poznan, Julka's aunt gets falsely accused and the children face a new challenge: to find the painting and discover the identity of the actual thief. Felka, a crazy twelve-year-old, joins the established duo, bringing even more trouble. Jealousy and trust becomes as important a thread as solving the crime. The message of Triple Trouble is that you can't believe in a friend if you don't believe in yourself first. It also turns out that a friendship put to the test can become even stronger.



Agnieszka Dziedzic
 producer

Founder and co-owner of a production company Koi Studio. In 2015 granted the award for the Best Polish Producer Debut. Her latest films include *Whatever Happens Next* (premiere at Berlinale 2018) and *Double Trouble* with box office success in Poland with over 350 000 tickets sold. Graduate of EAVE & EAVE Puentes.



GUESTS

SALES AGENTS

full name	company	country
Sylvia Kocman	Attraction Distribution	Canada
Stine Bomholt	Level K	Denmark
Alexandra Cruz	Copenhagen Bombay	Denmark
Eleanor Coleman	Indie Sales	France
Moritz Hemminger	ARRI 16	Germany
Carlos Hertel	IMC Strategy & Bavaria Media GmbH	Germany
Barbie Heusinger	Sola Media	Germany
Silke Wilfinger	Silkway Films	Germany
Claudia Schmitt	Beta Film	Germany
Rickard Olsson	Picture Tree	Italy/ Germany
Fulko Kuindersma	Dutch Features	Netherlands
Izabela Kiszka	IKH Pictures Promotion	Poland
Marta Stankiewicz	Media Move	Poland
Natalia Dąbrowska	New Europe Film Sales	Poland
Tania Pinto Da Cunha	Pink Parrot	Spain
Martin Illievski	SF Studios	Sweden
Viktorija Cook	Filmrepublic	UK/ Lithuania

BROADCASTERS

full name	company	country
Vicky Schroderus	YLE	Finland
Alain Johnson	Canal + France	France
Nadine Zwick	Arte	France
Sylvia Keil	KIKA 10	Germany
Ulrike Ziesemer	NDR	Germany
Luca Milano	RAI Ragazzi	Italy
Joakim Vedeler	NRK Super	Norway
Magdalena Kostrzewska	TV Puls	Poland
Anna Kozanecka	Polsat	Poland
Maria Kosareva	Viacom	Russia
Miki Chojnacka	Hopster TV	UK
Sarah Fell	TURNER	UK

DISTRIBUTORS

full name	company	country
Bregt Van Wijnendaele	JEF distribution	Belgium
Marko Pekic	Radar	Croatia
Gennarino	Dandeloo 16	France
Doris Gruel	KMBO little	France
Jeromine Ader	SUPERights	France
Frederic Genet	Millimages	France
Alexandre Dupont-Geisselmann	Farbfilm Verleih	Germany
Kiril Gjozev	KT Film & Media + Cutaway	Macedonia
Zuzanna Król	Next Film	Poland
Piotr Licki	Monolith	Poland
Michał Broninszewski	Galapagos	Poland
Konrad Sosnowski	Sonovision	Poland
Jadranka Blanus Vuckovic	Centar	Serbia
Alfred Sesma Siuraneta	Packmagic	Spain
Nils-Thomas Andersson	FilmCentrum	Sweden
Rose-Marie	Folketsbio	Szwecja

FILM FUNDS & COMMISSIONS

full name	company	country
Dominika Dziubińska	Krakow Film Commission	Poland
Anna Spisz	Mazovia Warsaw Film Commission	Poland
Marta Kraus	Podkarpackie Film Commission	Poland
Marzena Cieślík	Creative Europe Media Desk Poland	Poland
Jarosław Perduta	Dolnośląskie Centrum Filmowe	Poland
Patrycja Młynarczyk	Silesia Film Fund	Poland

FESTIVAL AND FILM EVENTS

full name	company	country
Felix Vanginderhuyesen	ECFA	Belgium
Amanda Livanou	Athens International Children's FF	Greece
Anne Schultka	KIDSREGIO	Germany
Theresia Diitrich	AKM	Germany
Jitendra Mishra	SIFFCY	India
Satu Elo	EAVE	Luxemburg
Thijs van der Laak	Cinekid 5	Netherlands
Anna Szadkowska	CeTA	Poland
Nikodem Szlęzak	CeTA	Poland
Juraj Krasnohorsky	Pop up Film Residency	Slovakia
Matija Sturm	CEEA Forum	Slovenia
Annette Brejner + Lennart	Financing Forum Malmö	Sweden

EXPERTS

full name	company	country
Marie-Claude Beauchamp	Carpe Diem Productions	Canada
Agnes Augustin	Rocketfund	Canada
Darija Kulenovic Gudan	DIM	Croatia
Markéta Pášmová	ZLin FF	Czech Republic
Kristina Ruzickova	ZLin FF	Czech Republic
Cathy Meils	FNE	Czech Republic
Ronald Krushchak		Germany
Philip Lazebnik		Germany
Annete Unger	Leitwolf	Germany
Armin Prediger		Ireland
Simona Ercolani	Stand by Me	Italy
Sabine Anderson	Atom Art	Latvia
Signe Zeilich Jensen		Netherlands
Joanna Solecka	Alphapanda	Poland
Alison Norrington		UK
Richard Rowe	DXH	UK
Claire Tavernier	Freelance digital media advisor	UK
Deborah Thorpe	Kelebek Media (co-pro)	UK
Olena Golubieva	Head of Ukrainian Animation Association	Ukraine
David Kleeman	Dubit	USA

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MARIUSZ PALEJ WAS HERE

“ THE BLACK MILL ”

photo by Piotr Ostrowski

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ECFA is the leading organization for professionals that work with quality films for children and young people. Among our members are film festivals, distributors, sales agents, TV programmers, cultural institutions and film educators. Our aim is to support cinema for children and youth in all its aspects: cultural, economic, aesthetic, social, political and educational.

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**European Children's
Film Association**

Association Européenne du Cinéma
pour l'Enfance et la Jeunesse



YOUR VISION OUR LOCATIONS!

WWW.SILESIAFILMCOMMISSION.PL



Silesia Film Institute is Art Institution
of Silesian Voivodeship Self-Government.



TEAM



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Programmer, Match Maker
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Ula Pogorzelska

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HOTELS

- 1** Ibis Warszawa Stare Miasto
adres: Muranowska 5
- 2** Ibis Centrum
adres: aleja Solidarności 165
- 3** Metropol Hotel
adres: Marszałkowska 99A

VENUE

- 4** Muranów Cinema
adres: Andersa 5
- 5** Jewish Historical Institute
(Blue Skyscraper)
adres: Plac Bankowy 2

OTHERS

- 6** Nowina Bar
adres: Nowogrodzka 4
- 7** Central Railway Station
adres: Aleje Jerozolimskie 54
- 8** Palace of Culture and Science
adres: Plac Defilad 4
- 9** Royal Castle
adres: Plac Zamkowy 4

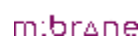
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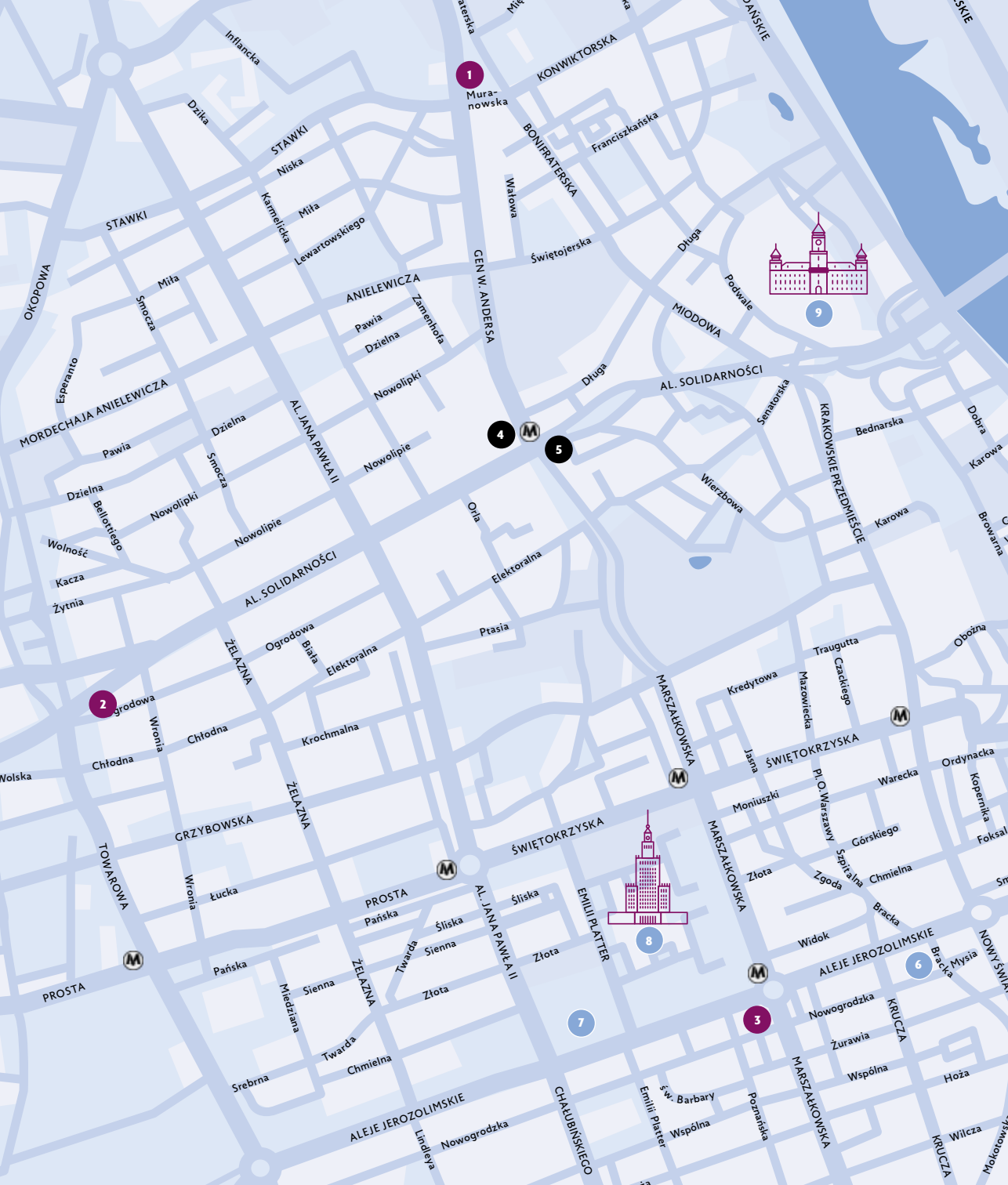
new horizons association
education department

co-financed



partners





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**warsaw
kids film
forum**



**kids kino
industry**

**30th of september –
2nd of october 2020**

