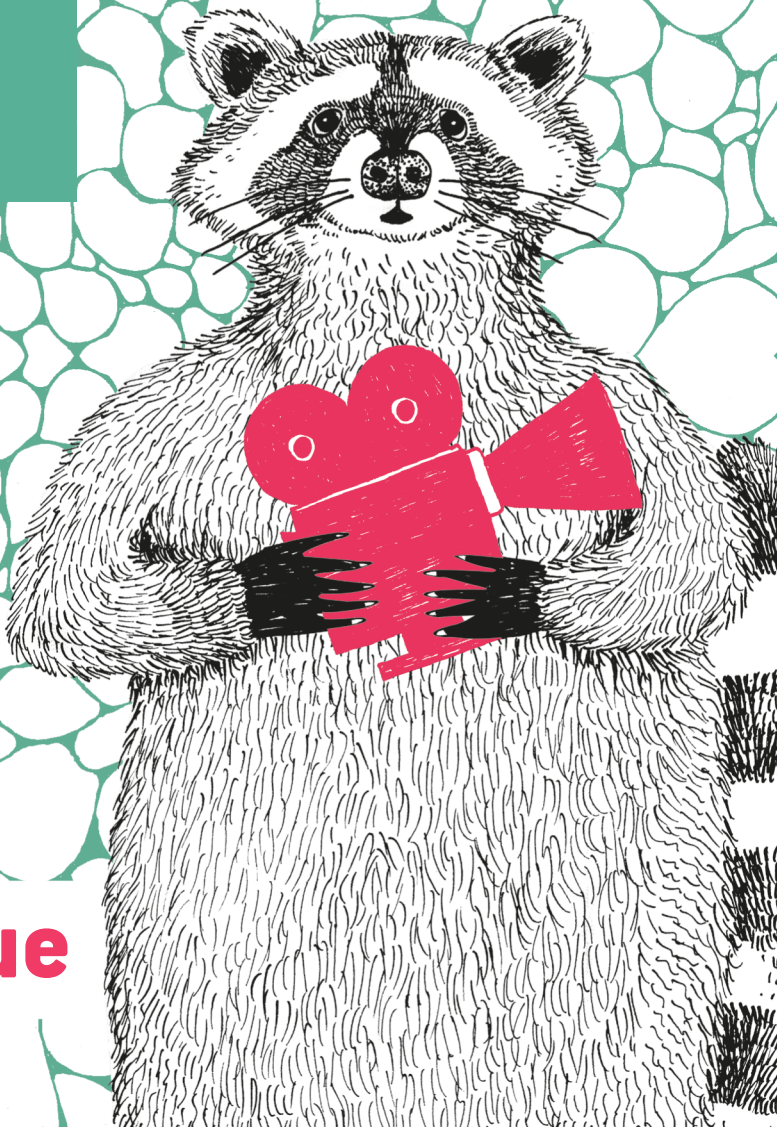
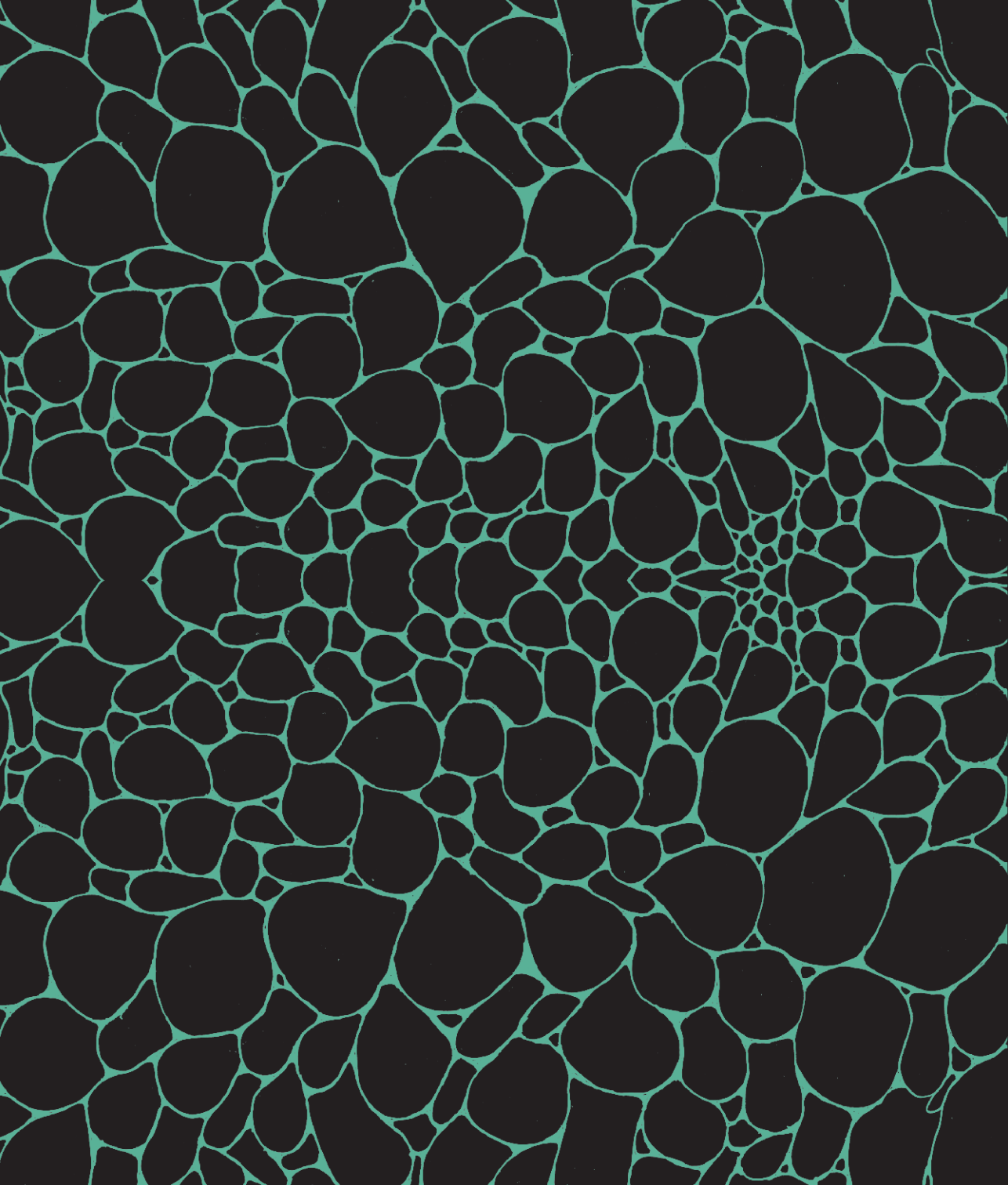


**warsaw
kids film
forum**

**26th–28th of
september 2018**



catalogue



**26th–28th
of september
2018**

**warsaw
kids film
forum**



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WARSAW KIDS FILM FORUM SCHEDULE

WEDNESDAY, SEPTEMBER 26

moderators: Viola Gabrielli and Maciej Jakubczyk

	speaker	venue
12:00–13:30	INSPIRATION DAY PART 1 – TAKE SHAPE & STAY TUNED OPENING WARSAW KIDS FILM FORUM	Cinema Hall Zbyszek Muranów Cinema
	CHILD FANDOM – KNOWING YOUR AUDIENCE	Maurice Wheeler (Kids Industries)
	MAKING FILMS FORS KIDS AND TEENS – ROOM 213	Martin Jern & Emil Larsson (Dansk Skalle)
	DEVELOPING A STUDIO BRAND	Gerry Shirren (Cartoon Saloon)
	SPPA presentation	Zofia Horszczaruk (SPPA)
13:30–14:15	Networking lunch	Lobby Muranów Cinema
14:15–15:30	PART 2 – CUTTINGEDGE SHOWCASES	Cinema Hall Zbyszek Muranów Cinema
	YLE SHOWCASE DRAGON SLAYER 666	Riikka Takila (YLE)
	NRK SHOWCASE ZOMBILARS	Gisle Halvorsen (NRK)
	DOCUMENTARY SHOWCASE – MY SISTER SUPERSTELLA	Ingvil Giske (Medieoperatørene)
15:30–15:45	Coffee break	Lobby Muranów Cinema
15:45–16:45	SCRIPT EXCHANGE FLY KRATLANDIA THE GREAT SEA SERPENT ZOB BEN SUMMER WARRIORS </GEEKGIRLS> TELEPORTATION MANUAL 8 BIT BUDDIES	Cinema Hall Zbyszek Muranów Cinema
16:45–17:45	ONE-TO-ONE MEETINGS SCRIPT EXCHANGE	
17:45–18:00	Coffee break	Lobby Muranów Cinema
18:00–19:00	PRODUCER MEETS PRODUCER	Jewish Historical Institute (Blue Skyscraper)
19:00–22:00	SPPA Welcome drink	Lobby Muranów Cinema

Muranów Cinema Andersa 5 Street
Jewish Historical Institute Plac Bankowy 2 – entrance from Tłomackie Street
Między Nami Cafe Bracka 20 Street

All events during the Warsaw Kids Film Forum will be held in English.

THURSDAY, SEPTEMBER 27

moderator: Maciej Jakubczyk

		venue
10:00–11:00	PITCHING DEVELOPMENT PART 1 YOUNG TESLA AND THE IDEA POACHERS THE FLYING BEAR – RETURN OF THE GUARDIAN ODO THERAFT MARTIN AND THE FOREST SECRET	Cinema Hall Zbyszek Muranów Cinema
11:00–11:15	Coffee break	Lobby Muranów Cinema
11:15–12:00	PART 2 TWISTED TALES CAPTAIN NOVA RIDE TO FREEDOM THE LITTLE ODYSSEY	Cinema Hall Zbyszek Muranów Cinema
12:00–12:15	Coffee break	Lobby Muranów Cinema
12:15–13:15	PART 3 TRIPLE TROUBLE SPARKLE BELLA IN THE BELLY RING OF LIFE THE GIRL FROM THE FUTURE	Cinema Hall Zbyszek Muranów Cinema
13:15–14:15	Networking lunch	Lobby Muranów Cinema
14:30–18:30	ONE-TO-ONE MEETINGS	Cinema Hall Zbyszek Muranów Cinema
	CONSULTANTS' TABLES	Jewish Historical Institute (Blue Skyscraper)
20:00–01:00	WKFF Party	Między Nami Cafe

FRIDAY, SEPTEMBER 28

moderator: Maciej Jakubczyk

		venue
10:00–11:25	PITCHING DEVELOPMENT PART 4 THROUGH A GLASS, DARKLY WHIZZ KIDS THE GIRL, WHO RIDES DRAGON FANTASYLUM BABSY CHRISTMAS IN THE JUNGLE DETECTIVE BRUNO	Cinema Hall Zbyszek Muranów Cinema
11:25–11:45	Coffee break	Lobby Muranów Cinema
11:45–13:20	PITCHING WORK IN PROGRESS SKY RAIDERS ROSA & DARA AND THEIR GREAT SUMMER ADVENTURE BLACK MILL GOVERNMENT OF CHILDREN POT & NUT ECFA Presentation	Cinema Hall Zbyszek Muranów Cinema
13:20–14:20	ECFA Apéritif & Networking lunch	Lobby Muranów Cinema
14:30–18:30	ONE-TO-ONE MEETINGS	Cinema Hall Zbyszek Muranów Cinema
	CONSULTANTS' TABLES	Jewish Historical Institute (Blue Skyscraper)



WELCOME

Welcome to Warsaw Kids Film Forum!

We are honoured to host the second edition of the Forum. The goal of the Forum is to connect representatives of countries where film production for children is well developed with representatives of countries where it is still work in progress. We believe that the mutual exchange of experience and content will open new opportunities for every one of you. That is why we wanted this edition to be just as interesting, inspiring and revealing adventure as the previous one. This year we have prepared new interesting proposals for you.

The first one is Script Exchange – a section directed to screenwriters and directors developing a film or series for children, looking for an interested producer or TV station. We want to make it easier for young artists to contact and enter the world of film. Finding a producer is never easy. In turn, for producers, a good scenario is worth its weight in gold. Enjoy getting to know each other.

Another new event is called Producer meets Producer. It is a group meeting of producers taking part in the Forum. Our goal is to strengthen co-production in the region, get to know each other, exchange contacts and experiences. We hope that these meetings will result in future cooperation in creating films or TV series for the young viewer.

This year, we will host as many as 34 projects from 11 countries. We hope that the Forum will help and facilitate the next step in achieving their goals, and Warsaw will become a place where they will find a co-producer, sales agent, distributor, TV station or financing.

We believe that it is important for the film industry to engage with audiences starting from a young age. To give them the opportunity; to engage with, learn from and fall in love with European content. We are thrilled that you can join us in Poland and become a part of crafting those stories for the next generation.

We wish you inspiring presentations, captivating conversations and a wonderful time meeting your future partners at the Warsaw Kids Film Forum.



Maciej Jakubczyk

Head of the Warsaw Kids Film Forum
and The Kids Film Festival
New Horizons Association



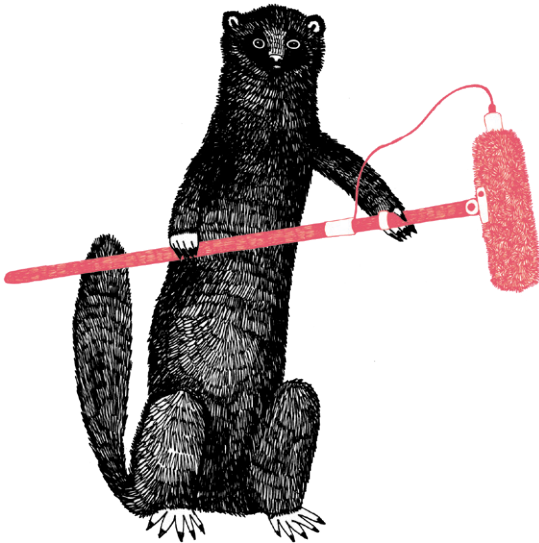
Katarzyna Janiak

Project Manager of the
Warsaw Kids Film Forum
New Horizons Association



Paweł Lewandowski
Deputy Minister of Culture
and National Heritage

I am very happy that the Kids Film Festival will be accompanied by the Warsaw Kids Film Forum for the second time. I hope that this valuable initiative will be continued in the years to come. Children are an audience for which we, adults, are particularly responsible. Enabling them to contact with images that build sensitivity and stimulate curiosity of the world should be our common duty. That is why the Ministry of Culture and National Heritage is pleased with the Warsaw Kids Film Forum, whose main goal is the professionalization and development of film production for children. Thank you very much and I would like to congratulate the organizers of the Forum, and I wish all the participants that this event will be full of fruitful discussions and inspiring meetings.



I follow the development of the Films For Kids Festival and the accompanying Warsaw Kids Film Forum with genuine interest. The Warsaw City Hall supports filmmakers through the Masovia and Warsaw Film Funds. We also use the funds to subsidize films for young viewers, seeing them as a great way to bring culture the youngest. Warsaw is a city of film: it has most cinemas of all the cities in the country, most of the production companies are located here, there are outstanding artists and artists who have started the adventure with cinema from children's films. I am sure that thanks to WKFF, interesting works will be created and they will bring joy and excitement to the Warsaw audience.



Tomasz Thun-Janowski
Director of the Culture Department
The Capital City of Warsaw



HOW TO FIND MONEY FOR INTERNATIONAL CO-PRODUCTION WITH POLAND?

OPERATIONAL PROGRAM FOR FILM PRODUCTION

is run by Polish Film Institute (main film production funding body in Poland). It is open to the producers from all over the world, but it is strongly advised to have Polish co-producer on board. There are 3 application sessions per year.

REGIONAL FILM FUNDS

There are 12 Polish regional film funds supporting film projects by announcing competitions, usually once a year. Basic requirement for projects applying for support is the relation of the production with the local city or region. Regional film funds differ in the size of the annual budget, the forms of support and the amounts to be spent locally. Foreign producers are also welcome to submit projects, preferably as partners of Polish producers.

More info at www.filmcommissionpoland.pl/funding/regional-film-funds

MINORITY CO-PRODUCTION

REQUIREMENTS

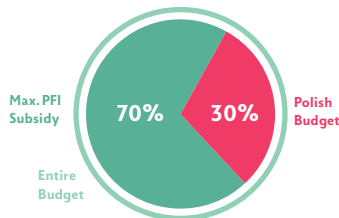
- For bilateral co-productions, the Polish contribution must be at least 20% of the total budget;
- For multilateral co-productions, the Polish contribution must be at least 10% of the total budget;
- The Polish producer's own contribution must amount to no less than 5% of the expected cost of the Polish financing.
- At least 80% of the subsidy must be spent in Poland;
- You have to hire at least one Polish Head of Department
- a LOI from Polish distributor

FINANCING

- A separate budget for the scheme in amount of approx. 1,9 M EUR
- For a Polish co-producer, the maximum subsidy is:

EUR
470 000

approx. PLN 2 000 000



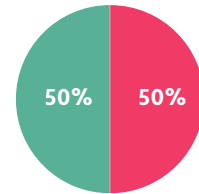
MAJORITY CO-PRODUCTION

FINANCING

- For a Polish co-producer, the maximum subsidy is:

EUR
950 000

approx. PLN 4 000 000



subsidy up to 50% of the total budget

- Children and Family Audience Film Scheme:

EUR
2 500 000

for production and development of feature length fiction and animated films

WHY POLAND?

COMPETITIVE PRICES

Saving up to 30% of the regular Western European budget

PROFESSIONAL CREWS AND GREAT TALENTS

English speaking, world-renowned DOPs and music composers

PRODUCTION SERVICE

Production companies experienced on the international market

STUDIOS AND POST-PRODUCTION FACILITIES

State-of-the-art-technology, continually expanding production sound stages in the main cities of Poland

ANIMATION AND VFX

Studios specializing in various animation techniques, internationally awarded animation filmmakers and VFX specialists

A DIVERSITY OF SHOOTING LOCATIONS

From sandy dunes, coastline, virgin forests and mountains to picturesque towns, modern cities and industrial architecture: Polish cities can easily double for Berlin, Paris, Prague, Vienna and others. Countries that have a bilateral treaty with Poland: Canada, France, India, Israel, New Zealand.

HOW TO SHOOT IN POLAND?

FILM COMMISSION POLAND (FCP)

FCP promotes Poland's film industry and locations on the international market. It is the first contact point for international filmmakers interested in filming in Poland.

www.filmcommissionpoland.pl



UPCOMING

30%

Cash Rebate for Film Productions

POLISH FILM INDUSTRY & CINEMA NUMBERS

PRODUCTION VOLUME

About

50

full-length feature films per year

BUDGETS

350 000 – 6.5 MILLION €

per full length feature film

1.5 MILLION €

an average budget of a full-length feature film

CO-PRODUCTIONS

About

20–25

international co-productions produced annually

UP TO – 1.4 MILLION €

subsidies from The Polish Film Institute for feature co-productions

CINEMAS & TICKETS

508 cinemas operate in Poland

125 multiplexes and

383 art-house and local cinemas

56.6 million total admissions in 2017

1.47 admissions per capita

Average ticket price 18,95 PLN = 4.5 €

Average exchange rate: 1 EUR = 4.21 PLN

The background of the entire image is a teal color with a pattern of irregular, rounded shapes outlined in red, resembling a cellular or honeycomb structure. The text is centered on the left side of the image.

**PRODUCER MEETS
PRODUCER**

**ONE-TO-ONE
MEETINGS**

**CONSULTANTS'
TABLES**

PRODUCER MEETS PRODUCER

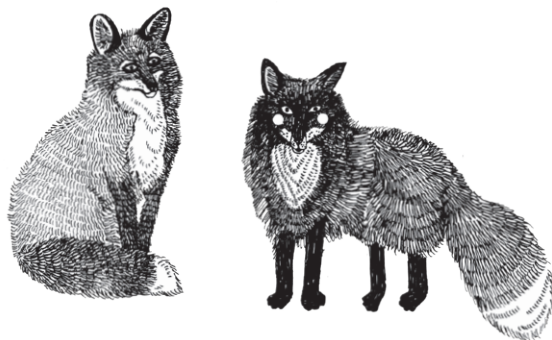
26th of September 2018
Jewish Historical Institute (Blue Skyscraper)

A group meeting of producers participating in the Forum. The purpose of the meeting is to present current producers and their achievements, get to know one another, as well as exchange contacts and experiences. We hope that these meetings will result in future cooperation in a film or TV series for the young viewer.

ONE-TO-ONE MEETINGS

27th–28th of September
Cinema Hall Zbyszek

We invite all participants of the Warsaw Kids Film Forum, including the ones pitching projects or involved in work in progress, as well as all the Observers, to take part in individual meetings with industry professionals – the Decision Makers. These One-to-One meetings will constitute a platform to connect with others taking part in the Forum, exchanging contacts and experiences, and an opportunity to present your own project to potential partners from Poland and Europe. The Decision Makers that we have invited represent film institutes from our region, television stations, sales agents, distributors, regional funds and film festivals. The One-to-one meetings will last up to 15 minutes and require prior registration. Spaces are limited.



CONSULTANTS' TABLES

27th–28th of September 2018
Jewish Historical Institute (Blue Skyscraper)

Individual meetings with international experts in the field of scriptwriting. This year, we wanted to invite guests specializing in various genres, meeting the needs of creators of both feature and TV series production, as well as those who work on transmedia projects. The meetings will last up to 40 minutes and will require prior registration. Spaces are limited.



Alison Norrington

Alison Norrington is a writer/producer, and Chief Creative Director of storycentral, a London-based studio that develops properties with global partners in entertainment. She specializes in storytelling that amplifies fan incubation, engagement and experience design.

Alison is Conference Chair for StoryWorld Conference (LA), Exec Producer of the VR Sessions at Children's Media Conference, a two-time TEDx speaker, BAFTA Guru and is a member of the International Academy of Television Arts & Sciences, The Writers Guild of Great Britain and Women in Film & TV.



Armin Prediger

Armin Prediger has been active as a writer, head writer and script editor in live action and animation for 24 years. Aside from mentoring and coaching upcoming talent (including at the Academy for Children's Media in Germany for the past seven years), he is in demand as a developer of original ideas and adaptations in film and television.



Signe Zeilich-Jensen

Signe Zeilich-Jensen is feature film commissioner at the Netherlands Film Fund, the national agency responsible for supporting film production and film related activities in the Netherlands. Signe has been active in children's film and media since 1990 when she moved to Amsterdam from her home country Sweden. She started her career at the film and television producer Bos Bros and has experience as a buyer and commissioning editor at the Dutch public broadcaster KRO and Nickelodeon Benelux. Signe also worked as a programmer at the children's film and media festival Cinekid and more recently as the head of Holland Film Meeting, a coproduction platform for European art house film at the Netherlands Film Festival.



THE SCRIPT EXCHANGE

26th of September 2018
venue Cinema Hall ZBYSZEK

Script Exchange is a meeting point for writers and directors, working on a script for a children's film or series, with producers looking for a new project. The formula of the Script Exchange consists of a short presentation of the project by the director or screenwriter in front of a group of producers, then the organizer will arrange individual meetings between interested participants. Scriptwriters and directors get a chance to find a producer and execute their project. For producers, it is a chance to find new and interesting projects to work on. Each of the qualified projects will have about 5 minutes to be presented in front of invited guests. The presentation will not be held in a traditional pitching form. It will be rather a conversation between the meeting moderator and the speaker. After the presentations, individual meetings in the form of "speed dates" will take place. Screenwriters will have their own tables, which interested producers will be able to sign up for.



Anna Bielak

A scriptwriter, script consultant and story editor, she works with writers and producers as a freelancer. She also works on a regular basis with two production companies, Aurum Film and Centrala Film. Since 2016, she has been Philip Lazebnik's assistant on the Kids Film. PRO workshops. She is a co-founder of Script Atelier and the Artistic Director of Script Fiesta, a festival for scriptwriters organized by Warsaw Film School, where she also holds classes on script development.



INSPIRATION DAY

26th of september

moderated by
Viola Gabrielli and
Maciej Jakubczyk

PART 1 TAKE SHAPE & STAY TUNED

CHILD FANDOM – KNOWING YOUR AUDIENCE

Speaker: Maurice Wheeler, Kids Industries, UK,
Chief Strategy Officer

There is a perception that “fans” are more commercially valuable than just viewers, readers, or even buyers, but no real understanding of what a fan really is, how a fan is made and what is the value of having more fans.

Based on insights from over 35,000 children from 140 countries, we identified the key features of brands that inspire fandom, as well as some of the surrounding mechanics: how do children choose what to “fan” and what kind of brands inspire this? Can fandom be lasting or do children tend to be fickle? And finally – can fandom be created, built from the ground up, and how?



Maurice Wheeler

Maurice Wheeler has developed audience-led strategies that have helped clients to: get the children of Britain to fall in love with cricket; understand how to create games consoles the whole family wants to buy; create a commercially viable children’s charity subscription product; take a heritage brand and get it ready for the 21st century child; and much, much, more. He has helped many clients including Nickelodeon, BBC, Disney, Microsoft, Google, Universal Music, Unilever and LEGO.



MAKING FILMS FOR KIDS AND TEENS – ROOM 213

speaker: Emil Larsson, Martin Jern, Dansk Skalle, Sweden, Producers

Martin and Emil will talk about the most important (and also most controversial) component in making films for kids and teens: reaching the audience. Using Swedish success film *Room 213* as a case study we will discuss: the importance of knowing your target audience before you write your script, why a “good” idea isn’t enough, why you have to make a marketable film to market a film, how to successfully market a film for a young audience.



Emil Larsson

Emil Larsson was born in 1979, raised in Helsingborg and now lives in Malmö. He debuted as a producer/writer/director with *Fourteen suck* in 2004 – a blockbuster in Sweden, that competed at Berlinale (14plus). He has directed three feature films and produced six.



Martin Jern

Martin Jern was born in 1978, raised in Helsingborg and Texas and now lives in Malmö. In 2004, he debuted as a producer/writer/director with *Fourteen sucks* – a blockbuster in Sweden, that competed at Berlinale (14plus). He has directed three feature films and produced six. He has also released three acclaimed young adult novels.



DEVELOPING A STUDIO BRAND

speaker: Gerry Shirren, Cartoon Saloon, Ireland, General Manager

Gerry talks about the studio's most influential milestone projects that have shaped the studio's brand of producing original and exceptional projects away from universal looks.

Cartoon Saloon is best known as the triple Oscar® nominated studio with Animated Feature nominations for *The Secret of Kells*, *Song of the Sea* and *The Breadwinner*. The studio also develops and produces original animated TV series including the Emmy® Nominated *Puffin Rock* and *Pete the Cat* and between Cartoon Saloon and its joint venture Lighthouse Studios also based in the Kilkenny, they now employ over 225 animators, technicians and support staff. Cartoon Saloon is currently in production on *Wolfwalkers*, an original project developed and directed by Tomm Moore and Ross Stewart along with the TV shows *Dorg Van Dango* and *Viking Skool*.



Gerry Shirren

Gerry, a veteran of the animation industry, joined Cartoon Saloon in 2012 as Managing Director having known the company and its founders since its start up in 1999, and as Managing Director, he oversees and develops the business and commercial interests of the company in a way that complements the creative nature of the studio and the ambitions of the founders. Acting as Executive Producer on the studio film and TV series, Gerry oversees project and studio financing, licensing and distribution as well as the strategic development of what is now the Cartoon Saloon group of companies. Prior to Cartoon Saloon, he headed media and animation companies in Ireland, China and the US.



PART 2 CUTTING EDGE SHOWCASES

DRAGONSLAYER 666 – HOW TO ATTRACT THE GAMERS' TRIBE?

speaker: Riikka Takila, YLE (Finnish Broadcasting Company), Finland, Producer

Yle's multiplatform export drama *DragonSlayer666* grew into a viral phenomenon among teenage gamers in record time against all odds. The success was achieved by working closely with the niche and enabled by killing a lot of darlings. The presentation will introduce the strategy and reveal how public service can still appeal to youngsters.



Riikka Takila

Riikka Takila works as a producer for Yle's department of Children and Youth. For the past six years she has been working on new drama formats, such as *#lovenilla*, *Heroes of the Baltic Sea*, *Mental* and *Nerd: DragonSlayer666*.

EXPERT

NRK SHOWCASE – ZOMBIELARS

speaker: Gisle Halvorsen, NRK Norway, Producer

ZombieLars; a comedy-drama with fantasy elements, aimed at children aged 8 to 12. Mixing social commentary with slapstick gags and poop jokes, *ZombieLars* aims to make its viewers laugh, squirm, gasp... and think. In a world where our kids have access to Netflix, YouTube, HBO and gaming we have to do something special to break through with our content. *ZombieLars* is an attempt to raise the bar on what we can do in a drama for kids. The comedy is far out and the violence is explicit, but our children are avid consumers of dramatic content and we trust them to decipher the story as a fairytale.



Gisle Halvorsen

Producer and showrunner Gisle Halvorsen works for Norwegian Broadcasting and has long experience with drama for children both as director and producer. He directed the two seasons of the award winning drama-musical *All For 1* back in 2008-20011. He also directed and produced series like *MK-X* (International Emmy-nomination) and family sitcoms like *All together* (three seasons). He has co-written *ZombieLars* with Thomas Seeberg Torjussen (the other showrunner) and directed six episodes in season two.

EXPERT

DOCS FOR KIDS – MY SISTER SUPETSTELLA

speaker: Ingvil Giske, Medieoperatørene, Norway, Producer

Developing docs for small human beings. Why kids deserve to watch a lot more docs and why it is extremely rewarding to make them? With examples from the productions of *Tongue Cutters* and *My Sister Super-Stella*, Ingvil Giske talks about her experiences with developing innovative docs for kids – and meeting the young audiences afterwards.



Ingvil Giske

Ingvil Giske has produced docs in many different genres. Recently she has started producing documentaries for children. In 2017 she released Solveig Melkeraaen's documentary *Tongue Cutters*. A film about kids from age of 6 working as cod tongue cutters in Northern Norway. She is now developing *My Sister Super-Stella* with director Mari Monrad Vistven – a doc with an innovative twist that kids love.



PITCHING TRAINING

trainer: Juraj Krasnohorsky

Pitching workshop with Juraj Krasnohorsky. Only for projects presented in Pitching session and the Work-in-Progress presentation.



Juraj Krasnohorsky

Juraj was born in Bratislava and lived for 15 years in Geneva, Bilbao and Paris. He is a MAIA and EAVE graduate, co-founder of CEE Animation and CEE Animation Workshop. His company Artichoke co-produced Luca Tóth's *Superbia* premiered in Cannes in 2016 and currently works on the new film by French director André Bonzel titled *Et j'aime à la fureur* (SK, FR), animated feature *White Plastic Sky* (Hun, SK, Fra) and puppet stop-motion for children *Of Unwanted Things and People* (CZ, SK, PL, SL).

SCRIPT EXCHANGE

26th of september

moderated by
Anna Bielak

</GEEKGIRLS>

Format: TV series
Genre: Drama
Target audience: Teenagers
Country of origin: Germany
Scriptwriter: Leticia Milano
Stage of development: Synopsis

A four-girls programming team enters a coding contest against boys. Feminist VAL, beauty queen BARB, nerd NICKY, and sunshine ZAHAI are so different that they seem bound to fail. However, by working with each other they grow closer together and realize they can move mountains. The weekly challenges of the contest will let the girls reflect about their role in the society – especially as young women.



Leticia Milano

Leticia Milano is a Brazilian scriptwriter living in Germany since 25 years. She has been writing for over a decade for German television shows. In 2016/17 she got a fellowship in the Akademie for Kindermedien.

SCRIPTWRITER

8 BIT BUDDIES

Format: TV series
Genre: Comedy
Target audience: Children 7–12
Country of origin: Germany
Scriptwriter: Hennig Marquaß
Stage of development: Treatment

LEA (11) and DARVESH (10) game through the afternoons together. She's an inventive fast-talker, he's a well-behaved Brainiac. They are nerdy outsiders – but they are never alone! Lea messing around with her controller brought him here: LORD HACK, the orc-hunter from Lea's favourite game. And at Darvesh's place MR YONKERS is out for fun: a party-tapir from a dance-game. The Bit Buddies turn the kids' life upside down Lord Hack watches over Lea – with his axe – at the teachers' conference. And Mr Yonkers brings fun into Darvesh's wunderkind schedule – with a farting contest at the science fair.



Hennig Marquaß

Born in 1979 in the rural Sauerland, grew up in the Ruhr Area. Earned his money as a freelance tv camera assistant after school but concentrated on music, his record label and short movies. 2014-10 studies Directing/Screenwriting at the Academy of Media Arts Cologne (KHM.de). Freelancer as writer, director and editor since 2010. Directs comedy for kids tv (*Leider Lustig, KIKa*) and writes for the screen. In gaming, he prefers multiplayer jump'n'runs.

SCRIPTWRITER

FLY

Format: Animated Film

Genre: Comedy/Drama/Adventure

Target audience: Children 10–12/
Teenagers

Country of origin: Poland

Scriptwriter: Kas Zawodowicz

Stage of development: Treatment

The main character, FLY, was born in the society where tradition is everything. And tradition requires one to eat shit, reproduce and DIE. The problem is, FLY was born curious. One day his life is saved by invisible force – SOLID AIR. Burning to discover what it was, FLY and an erratic band of brothers (a Flee, a Horse, and a Chameleon) set on the journey across the park. All goes well until someone very special discovers FLY should have DIED 2 days go! That person is MR.DEATH – the CEO of... Death&Co. He now takes it very personal to meet FLY to kill him.



Kas Zawodowicz

Graduated from the Torino Film Lab and Wajda School. Her film *Plane to the Next Bus Stop* screened at 65th Cannes Film Festival, 34th Gdynia Film Festival, Rhode Island IFF, Camerimage. She is currently writing an animated feature *Mice on Strike* co-financed by the MEDIA EU Program and the Polish Film Institute, as well as animated series.

SCRIPTWRITER

KRATLANDIA

Format: Fiction Film

Genre: Comedy/Family/Fantasy

Target audience: Children 4–12

Country of origin: Estonia

Scriptwriter & director: Helen Schasmin

Stage of development: Treatment

Three children: KEIRA, PERRY and WILLOW are living in rural area in highlands of Scotland with their elderly grandmother. One day they find an old notebook from granny's documents – it is an ancient family ritual that promises to provide the owner with all the riches in the world. One of the children perform the ritual but the outcome influences all of them. They are sent to a magical land called Kratlandia where their adventures take an enthralling spin with a mythical being called Kratt.



Helen Schasmin

Helen Schasmin is a screenwriter, owner at Kratlandia production company and freelance film critic. After studying philosophy at the University of Tartu, she went on to Baltic Film and Media School where she studied screenwriting and film theory. She has finished business and administration program in Tartu Centre for Creative Industries and currently learning in the same institute how to manage production company and creative producing. She has been involved in several international film related workshops and written many successful short films.

SCRIPTWRITERS

SUMMER WARRIORS

Format: Fiction Film

Genre: Family/ Drama

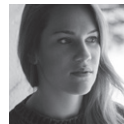
Target audience: Teenagers

Country of origin: Poland

Scriptwriter: Katarzyna Wiśniowska

Stage of development: Treatment

POLA (11) starts her first judo camp. She gets even more excited when she gets to share the room with the three older girls from her club. Pola is very ambitious and she is determined to get chosen to be the club representative in the coming big team competition, which ends the camp. Though, already the first night turns out to be the challenge, when Pola's new roommates turned out to be rather rebellious. A little war starts. Situation gets even more tense when Pola discovers she needs to fight for the spot in the competition with Ania, her roommate and the boss of the clique.



Katarzyna Wiśniowska

Born in 1990. She is a graduate of Contemporary Film and Video course at Manchester School of Art. In 2014 she got accepted in the Film and Television Directing MA course at National Film School in Lodz, Poland. She is an author of several documentaries and short dramas as well as music videos.

SCRIPTWRITER

TELEPORTATION MANUAL

Format: Fiction Film

Genre: Comedy/Drama/Adventure/
Science Fiction

Target audience: Children 10-12/
Teenagers

Country of origin: Poland

Scriptwriter & director: Stefan Łazarski

Stage of development: Treatment

In the 80's a physicist in Kraków secretly builds a transmitter that can change any tv set into a teleport, then he dies in a mysterious accident. His 9 year old son SIMON finds his last notes and builds his own transmitter, that teleports him to a american military base, from where a high-tec tv satellite is about to be sent to space. Simon finds his father, but learns, that every thing that was once teleported, will soon decay. Simon finds out the real reason behind his father's disappearance, and gets involved in a cold war riot, in wich their life and their comeback home are at stake.



Stefan Łazarski

Born in Cracow, Poland, in 1984. He studied Spanish Philology, Sociology and Film Directing at Polish National Film School in Lodz. Author of more than a dozen documentary and fiction short films. He attended various Workshops and Masterclasses, such as Midpoint or the Visegrad Film Forum. Winner of the first Warsaw – Paris script competition.

SCRIPTWRITER

THE GREAT SEA SERPENT

Format: Animated Feature

Genre: Family, Adventure, Fantasy

Target audience: Children 7–9,
Children 10–12

Country of origin: Poland

Scriptwriter: Karolina Niegowska

Director: Nicolás Reza Garduño Vázquez
(and second scriptwriter)

Stage of development: Treatment

The story revolves around two characters – SOL (8), a little golden FISH – and GRACE (8), a little GIRL. Sol swims near Ireland, trying to find her identity amongst her hundred sisters. One day, a Giant Sea Serpent falls into the sea and she is separated from her family. Determined to find out about the serpent, Sol will embark on a trip through the Atlantic Ocean. Grace, the youngest of 6 siblings from an Irish family, lives in post-revolutionary New York. Sol will eventually arrive to New York and their stories will merge. The will learn about the impact of human actions, how it can affect the environment, and that age (nor size) matters when you want to make a change.



Karolina Niegowska

Karolina Niegowska, 25 years old, born in Łódź, grew up in Warsaw, Poland. She started from studying Veterinary Medicine, then got accepted into Łódź Film School for Screenwriting. Currently finishing both faculties. From a young age, she interests in literature, writing stories and poems. Also an animal lover and languages passionate.



Nicolás Reza Garduño Vázquez

Nicolás Reza Garduño Vázquez, born and raised in Mexico, 22. He has lived in a few diferent countries, including Poland where he currently lives in order to study Film and Television Direction in Lodz Film School. He won a National Geographic photo contest once. He enjoys playing and writing music, reading (especially children books) and climbing.

ZOB BEN

Format: Fiction Film

Genre: Drama

Target audience: Children 10–12

Country of origin: Germany

Scriptwriters: Jens Pfeifer,
Martin Rehbock

Stage of development: Script

NORBERT (11) hates his name. For AREF (12), his best friend from Syria, it sounds like an old German man. So Norbert calls himself Nob. Both boys share a big cities hobby: ZOB BEN! Aref and Nob spend their time after school at ZOB, the main bus terminal. There are no monkey bars, bouncing castles or Skateboard parks, instead things are taxied, loaded, welcomed and seen off. hey also share a common experience: Aref is waiting for his mother. She is taking refuge from Syria to Greece. Nob is waiting for the return of his father's smile...



Martin Rehbock

Martin was born in 1972. After working in publishing he studied film, literature and theatre and worked as AD at the Theater Oberhausen; he finished his studies with a master degree. The success of his first short films led him to the foundation of the production company IMBISSFILM Stehle & Rehbock GmbH & Co. KG in 2002. Since then Martin is working as script writer, producer and director. His latest works include the feature *About a Girl* or the documentary *Codename.Pirate*.



Jens Pfeifer

Jens Pfeifer, born 1976 in Hagen/ Westfalia, studied ethnology and media rights in Hamburg. After university, he worked for German television stations, followed by studies at the HFF Munich. His filmography includes *Phoenix aus der Asche* or *Let's Go To War*.





PITCHING

27th–28th of
september 2018

BABSY

Format: Animation/ Full-length

Genre: Family

Duration: 75 min

Country of Production: Poland

Target Audience: Children 4–6

Production Company: Grupa Smaczno / GS Animation

Producer: Robert Jaszczurowski, Anna Głowik

Scriptwriter: Szymon Jachimek, Zofia Stanecka

Looking for at WKFF: Funding/ Co-producer /Distribution /Sales Agent

Estimated Budget: 1.2 mln euros

Confirmed Financing: 10%

Project took part in Kids Film.Pro a script development workshop



Babsy, a 5 year old girl with quite a character, goes to the seaside together with her family. What starts as the worst possible holiday ever, will soon turn out to be Babsy's greatest adventure. Together with her new friends, Babsy will have amazing adventures at the seaside and discover the mystery of a local dog that went missing. Don't miss first feature length adventure of Babsy, the most beloved pre-schooler in Poland.



Anna Głowik
producer

In 2014 Anna graduated from The Polish National Film School in Lodz. For a year she worked at CARTOON, organising international markets for animation professionals. In 2015 she joined GS Animation where she worked for 3 years as production manager. She currently works as head of production at LETKO, Warsaw based animation studio, specialising in 2D animation and international co-productions.



Szymon Jachimek
scriptwriter

Scriptwriter, playwright, actor, comedian. Author of theatre plays, as well as scripts for children TV series, such as Mami Fatale and Basia. He worked with Limo cabaret, theatre group Muflasz, theatre group Pracownia Prowincja and Wybrzeżak theatre in Gdansk, Poland. Co-founder and member of the theatre and cabaret improvisation group W Gorącej Wodzie Kompani.



Bella lives inside her Mom's belly. Benny is her older brother. Despite that, they are in perfect agreement. Bella hears every word her brother says while Benny can easily imagine what his sister is doing at the moment only by putting his ear close to his Mom's belly. Moreover, each shape and object he draws with his finger on her belly gets materialised right next to Bella. Their unique communication lets them discuss everything they want and the subjects seem to be endless. Benio is fascinated with science. Encouraged by his parents he eagerly shares his passion and knowledge with his sister.

BELLA IN THE BELLY

Format: Animated TV – series
Genre: Comedy/ Family/ Adventure
Duration: 6 min
Number of Episodes: 26
Country of Production: Poland
Target Audience: Children 4–6
Production Company: Animoon
Producer: Grzegorz Wacławek, Zofia Jaroszuk
Director: Jacek Rokosz
Scriptwriter: Jacek Rembiś
Looking for at WKFF: Co-producer/ Distribution/ Sales Agent/ TV broadcaster
Estimated Budget: 545 125 euros
Confirmed Financing: –



Zofia Jaroszuk
supervising producer

Zofia graduated from Film Studies and Culture Management at the Jagiellonian University in Krakow. Between 2010–2014 she worked at the Krakow Film Foundation on international promotion of shorts and animation. In years 2015–2016 she worked as a coordinator at the Polish Animation Producers Association. A producer and production manager in Animoon.



Jacek Rokosz
director

Jacek Rokosz is a director of animated films. He worked on *Peter and The Wolf* and *Switez*. Since 2010 lecturer and Dean in Polish-Japanese Academy of Information Technology in Warsaw.



Jacek Rembiś
scriptwriter

Lodz Film School graduate – Jacek Rembiś is a screenwriter, writer and narrative designer with over ten years' experience. He has cooperated with animation studios (Animoon, Fumi Studio), CG companies (Platige Image) and game developers (11 bit studios). During his career he's been focusing on animation.

CAPTAIN NOVA

Format: Live action / Full-length
Genre: Family / Drama
Duration: 85 min
Country of Production: Netherlands
Target Audience: Children 7-12
Production Company: Keplerfilm
Producer: Derk-Jan Warrink, Koji Nelissen
Director: Maurice Trouwborst
Scriptwriter: Lotte Tabbers
Looking for at WKFF: Funding/
 Co-producer/ Sales Agent
Estimated Budget: 1.6 mln euros
Confirmed Financing: 31%



It is 2075. Climate change has transformed North-Europe into a dry and dusty desert. Her world suddenly gets turned upside down when her former boss asks her to go on a new mission. She has to travel through time to find Alex Stuart, an undiscovered genius who once was on the edge of inventing a machine that could end the terrible disasters of climate change. Nova doesn't need to think twice about accepting the dangerous mission. However, her tampering with the computer accidentally gets them sent back in time too far, turning Nova into her eleven-year-old self. She has no choice but to try to complete the mission as best she can.

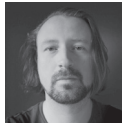
SYNOPSIS

PRESENTERS



Koji Nelissen
producer

Graduated in 2005 from the Dutch Film Academy Koji (co)produced amongst the many shorts and feature films the Oscar nominated BULLHEAD (director Michael Roskamp), QUALITY TIME (director Daan Bakker), BOSKAMPI'S (director Arne Toonen). In 2016 together with Derk-Jan Warrink he started Keplerfilm. Koji completed EAVE program in 2010 and is member of the ACE Producers network.



Maurice Trouwborst
director

Maurice Trouwborst graduated as a director from the HKU University of Arts in Utrecht. Recently, he directed the Sci-Fi youth series Zenith, which won the Cinekid Award for Best Fiction Television Production and was Rockie Award in the Children & Youth finalist. At the moment Maurice is directing the second season of children's hit-series Floor Rules (De Regels van Floor).



Lotte Tabbers
scriptwriter

Lotte Tabbers graduated in 2006. Her 6th feature 6Im Patatje Oorlog, (Nicole van Kilsdonk), opened for the CineKid festival in 2011 and won best feature 6Im and selected for the Berlinale generation program. In 2015 she wrote the feature 6Im De Boskamp's (Arne Toonen), selected at Sundance Kids. Lotte wrote the TV-serie Zenith.



CHRISTMAS IN THE JUNGLE

Format: Live-action/ Full-length

Genre: Adventure

Duration: 90 min

Country of Production: Latvia

Target Audience: Children 4–12,
Teenagers

Production Company: Locomotive
Productions

Producer: Roberts Vinovskis, Dominiks
Jarmakovics

Director: Jaak Kilmi

Scriptwriter: Lote Eglīte

Looking for at WKFF: Funding/

Co-producer/ Distribution/ Sales Agent

Estimated Budget: 1.26 mln euros

Confirmed Financing: 28%

Moving from Latvia to the exotic Indonesia has proven quite a challenge for PAULA'S (10) family. Her MOTHER has a hard time adapting to the new country. Her sister, KATE (14), has just hit puberty. And her FATHER'S workaholic nature is causing tension in the family; there has even been some talk of divorce. Paula realises that the only thing that can save her family is a Christmas miracle – but there is no winter in Indonesia. The local boy AKHIM (12) offers a ray of hope by telling Paula about a man from the North who lives in the jungle.



Dominiks Jarmakovics
producer

Dominik represents the new generation of young professionals of Audiovisual arts in Latvia. With a background in Below the Line marketing and merchandising with brands like Microsoft, LMT and others, he has acquired the right set of skills to promote and carry out most complicated projects. This is his fourth film project in Locomotive Productions studio.



Jaak Kilmi
director

Jaak Kilmi started his work as director from early years. He has achieved great acknowledgment with his work on documentaries as director, writer and producer. Amongst them are Best Documentary, Warsaw International Film Festival, FIPRESCI award and Jury's special mention at Tallinn Black Night's Film Festival, Jury's special Award in Moscow IFF.

DETECTIVE BRUNO

Format: Live-action / Full-length

Genre: Adventure/ Comedy/ Family

Duration: 90 min

Country of Production: Poland

Target Audience: Children 7–11

Production Company: SHIPsBOY

Producer: Joanna Szymańska

Scriptwriter: Ewa Rozenbajgier,
Marcin Ciastoń

Looking for at WKFF: Co-producer/
Funding /Sales Agent

Estimated Budget: 1 mln euros

Confirmed Financing: 5% (incl. Polish
Film Institute Development Fund)

Project took part in Kids Film.Pro
a script development workshop



8-year-old OSCAR lives in a family-run children's home. He's a fan of *Detective Bruno*, a character in a popular TV series. On his birthday, Oscar finds an envelope with a riddle inside and escapes from his guardians' home in search of a hidden birthday present – like every year, his parents prepared an urban adventure for him, but they're gone now and Oscar must solve the riddle by himself. He "hires" detective Bruno, not knowing the actor is about to lose his role in the series because of a serious image crisis. Encouraged by his agent, Bruno decides to use Oscar to save his career. Neither of them knows this encounter will change their lives forever.



Joanna Szymańska
producer

Producer and co-owner of SHIPsBOY. Alumni of Berlinale Talents (2011) and EAVE Producers Workshop (2015). She produced numerous fiction and documentary projects, including Oscar® nominated *Joanna* and award-winning *Milky Brother*, movie which brought her Best Producer of Shorts and Documentaries Award at 54th Krakow Film Festival (2014). Member of EFA Board and PFI Board.



Ewa Rozenbajgier
scriptwriter

Screenwriter and script consultant. Working for the main Polish broadcasters (Constantine, TakoMedia, Rochstar). Cooperated with SNL Polska as a writer. Grand Prix winner in Script Fiesta tv series contest (2012). History of art graduate.



Marcin Ciastoń
scriptwriter

A two-time finalist of Script Pro competition with his screenplays: *Gorzki fiolet* (2016) and *Powrót* (2017). Scholarship recipient from Cross Channel Film Lab for *Gorzki fiolet*. Winner of Main Prize in Script Wars competition for "Hyacinth" (2017) and semi-finalist of Cannes International Screenwriting Competition (2018). He worked with TVN, Polsat, Akson Studio and ATM.



FANTASYLUM

Format: Animation/ Full-length

Genre: Adventure

Duration: 80 min

Country of Production: Poland

Target Audience: Children 7–12

Production Company: Mizar Films

Producer: Natalia Łodygowska

Scriptwriter: Martyna Wojcieszek

Looking for at WKFF: Funding/
Co-producer/ Distribution/
TV broadcaster

Estimated Budget: 1.2 mln euros

Confirmed Financing: 0,61%

Dog PIRATE lives with his owner and best friend FRANKIE. He has only one problem – he does not exist, he's Frankie's Imaginary Friend. Accidentally Pirate gets into Fantasyllum – a gloomy shelter for Imaginary Pets. The dog takes a dangerous journey back to Frankie to realise that his place is no longer in boy's room however he'll always have a place in Frankie's heart. Because growing up is unstoppable.

SYNOPSIS



Natalia Łodygowska
producer

Natalia Łodygowska – producer in Mizar Films company. She's preparing her own projects *How to Tame a Monster?*, *The Monster* and *Peek-a-boo!*. She studies Film and TV Production Organization at the University of Silesia. She's finished the courses: Creative Development at Wajda School, and Film Production at AMA Film Academy in Krakow.



Martyna Wojcieszek
scriptwriter

The student of Screenwriting (Polish Filmschool in Łódź). Working at sci-fi series *The incident* under the custody of Maciej Kubicki. Working with the producer Natalia Łodygowska at two full-length movies for the young audience – *How to Tame the Monster?* and *Fantasyllum* which get financing for writing the screenplay from Polish Film Institute.

PRESENTERS

MARTIN AND THE FOREST SECRET

Format: Live-action/ Full-length

Genre: Adventure/ Family

Duration: 90 min

Country of Production: Czech Republic

Target Audience: Children 7-12

Production Company: BFILM.cz

Producer: Peter Badač

Director: Petr Oukropec

Scriptwriter: Kateřina Kačerovská

Looking for at WKFF: Funding/

Co-producer/ Sales Agent/

TV broadcaster

Estimated Budget: 1.13 mln euros

Confirmed Financing: 3%



The kids from a scout club often spend summer vacation at a place hidden in mountains of the romantic forest region. For three weeks they live like savages – sleeping in a tepee, washing the dishes in a creek, cooking their meals on fire and having fun in the woods around. This time, the club goes to forest for the last time. Due to a plan to build a transmitter here, the wilderness will disappear forever...



Peter Badač
producer

Peter Badač is graduate from VŠMU in Bratislava and FAMU in Prague. Now he is a producer in his own production company BFILM that is based in Bratislava and Prague. He has produced several shorts. In 2017 two of his films were released: *Filthy* directed by Tereza Nvotova at IFF Rotterdam and *Freedom* directed by Jan Speckenbach at IFF Locarno.



Petr Oukropec
director

Petr Oukropec is Czech director and producer. In 2012 he made his first film as a director. *Blue Tiger*, children film for kids 6-10, was screened at dozens film festivals and won several awards. *In Your Dreams!* his second film, was premiered at Berlinale Generation 14+ in 2016. *Martin and the Forest Secret* will be his third film.



Odo follows the adventures of a little owl who can't sleep when he is supposed to. All the other owls, including Odo's parents, are nocturnal and sleep during the day. But Odo is the only daytime owl in the forest. To keep Odo busy while they sleep, his parents send him to the Forest Summer Camp where he mixes with young birds of all types and learns all about life in the woods. Odo, as the sole representative of owl-kind at the Camp, is determined to prove that owls are every bit as capable as all the other birds and that, even though he is little in size, he can make a big impact.

ODO

Format: Animated TV-series
Genre: Comedy/ Adventure/ Family
Duration: 7 min
Episodes: 26
Country of Production: Poland/ Northern Ireland
Target Audience: Children 4–6
Production Company: Letko
Producer: Jakub Karwowski, Colin Williams
Director: Piotr Szczepanowicz
Scriptwriter: Colin Williams, Sam Barlow, Kinga Krzemińska, Jacek Wiśnicki
Looking for at WKFF: Funding/ TV broadcaster
Estimated Budget: 2.2 mln euros
Confirmed Financing: 10%



Jakub Karwowski
producer and director

Co-founder and president of the animation studio Letko in Warsaw. In the studio he is responsible for managing production process and search and implementation of new projects. Jakub acts as an executive producer of film projects, he is also responsible for maintaining and developing a creative team.



Piotr Szczepanowicz
creative producer

Piotr Szczepanowicz is a director, screenwriter and a producer of animated films. He participated in creation of many animated film projects such as *Peter and the Wolf* or *Ziegenort*. In years 2014–2016 he worked in the Polish Film Institute as an expert. He is an author of the full-length film script *Moomins and the Winter Wonderland*, and TV series such as *Toru SuperFox* and *Sol and Liv*.

LILI

Format: Documentary/ Full-length
Genre: Family/Adventure/ Fantasy
Duration: 50 min
Country of Production: Poland
Target Audience: Children 7–9
Production Company: HAKA Films
Producer: Tomasz Morawski
Scriptwriter & director: Sylwia Rosak
Looking for at WKFF: Funding/
 Co-producer/ Distribution/ Sales Agent/
 TV broadcaster
Estimated Budget: 2.44 mln euros
Confirmed Financing: 10% own incinde



This is the dazzling story of a crazy, father-daughter hitchhiking trip to the edge of the world in search of a wish-granting troll. For a while now LILKA has been forced to split her time between two homes – mom’s and dad’s. Her inner thoughts, as well as her constant need of gaining knowledge turns into an outpouring of questions that her dad has to face.

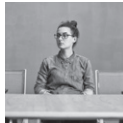
SYNOPSIS

PRESENTERS



Tomasz Morawski
producer

Tomasz Morawski – executive producer (Double Trouble, dir. M.Karwowska, producer: KOI Studio) , production manager (Krew Boga dir. B. Konopka, producer: Otter Films) and producer (Boylesque, documentary dir. B.Kowalczyk). In 2017 he founded HAKA FILMS – company specialising in providing production services and expertise.



Sylwia Rosak
scriptwriter and director

A student of the Direction Department at the School of Radio and Television in Katowice, Poland. She gained experience by working with Bartosz Konopka and Aneta Kopacz, among others. In her art she mainly focuses on the inner world that her characters build for themselves. By presenting them in an interesting form she creates auteur cinema.



Trying to prove the flying suit of his father-inventor works, 12-year-old MAK jumps from the roof. Falling through the ground he enters the Dreamy World – a waiting place between life and death, which looks like Elysium version of Disneyland. To get out of the place he will have to find friends, overcome his fears and defeat the evil Minister SHHH, who rules the Dreamy World.

RING OF LIFE

Format: Live-action/ Full-length

Genre: Family/Drama/ Fantasy

Duration: 90 min

Country of Production: Ukraine

Target Audience: Children 10–12/
Teenagers

Production Company: Pronto Film

Producer: Kateryna Kopylova, Sashko Chubko

Scriptwriter: Serhii Kastornykh

Looking for at WKFF: Funding/
Co-producer/ Sales Agent

Estimated Budget: 4 mln euros

Confirmed Financing: 10%



Kateryna Kopylova
producer

Head of Ukrainian State Film Agency 2010–2014. One of the key figures in the launching the new wave of Ukrainian cinema, Kateryna served as a head of State Film Fund for 4 years, after 2 years as an executive producer of Novy TV Channel. At the moment, Kateryna is finishing post-production of her first family feature, FOXTER & MAX.



Sashko Chubko
producer

Sashko works at Pronto Film as development and distribution producer. After finishing Sergey Bukovsky documentary directing course, Sashko took a one-year mentorship programme by Sheffield Doc/Fest. Sashko looks for co-producers and sales for Pronto projects, as well as for international projects with potential of shooting and co-financing in Ukraine.

SPARKLE

Format: Live action / Full-length

Genre: Drama/ Crime

Duration: 45 min

Episodes: 8

Country of Production: Germany

Target Audience: Teenagers

Production Company: ANDERTHALB

Producer: Matthias Bazyl

Scriptwriter: Rike Lehmann,

Christina M. Schollerer

Looking for at WKFF: Funding/
TV broadcaster

Estimated Budget: –

Confirmed Financing: –



Fame, style and 180,000 followers. SPARKLE (15) has it all – everything a social media star needs to really shine. But one day everything goes dark for the Berlin-born “influencer” of Iranian heritage. She and her family must enter the witness protection program. Sparkle loses everything – her home, her friends, even worse, her identity. She has to start over again in Weimar, without social media, her career and her lifelong dreams. So begins her journey into the unknown, which forces her to question who she is without all those trappings. And more importantly, who she wants to be.



Matthias Bazyl
producer

Matthias worked many years as a freelance cameraman (for clients such as ZDF, MDR, KIKA). In 2013 he founded the ANDERTHALB Medienproduktion GmbH focusing on kids entertainment and comedy.



Christina Maria Schollerer
scriptwriter

Christina M. Schollerer is a freelance writer who teaches content development and storytelling at the FH Potsdam. She researches and develops stories of all types, both digital and analog – from traditional storybooks (*Peggy Diggleday*) to transmedia promotions for best-selling novels (Sebastian Fitzek’s *Flugangst 7A*), to the widely successful online class *The Future of Storytelling*.



THE FLYING BEAR – RETURN OF THE GUARDIAN

Format: Animation/ Full-length
Genre: Family/ Adventure/ Fantasy
Duration: 90 min
Country of Production: Poland
Target Audience: Children 7–12
Production Company: Badi Badi
Producer: Tomasz Paziewski
Director: Tomasz Niedźwiedź
Scriptwriter: Bartosz Wierzbicka
Looking for at WKFF: Funding/
 Co-producer/ Distribution/ Sales Agent/
 TV broadcaster
Estimated Budget: 1.4 mln euros
Confirmed Financing: 7,64%

The Flying Bear: Return of the Guardian tells a story about MADELEINE and JAKE, two siblings who can't imagine their life without advanced technology. One day they end up in The Land of Legends where the evil kidnaps Jake. Madeleine and the Teddy Bear who comes to life must help magical inhabitants break free and find a legendary Guardian of the Legends to get the brother back. During the time it turns out that real Guardians are themselves and true power is sitting in love, co-operation and persistence.



Magdalena Rawa
producer

Production manager and producer with 6 years' experience in the animation industry. Responsible for production of animated series: *Agi Bagi*, *The Flying Bear and the Gang* and for projects in development stage: *The Flying Bear: Return of The Guardian* (3D, full length movie) and *The Wiggles* (2D, tv series). She has been working in BADI BADI for 4 years.



Tomasz Niedźwiedź
director

Producer, director and scriptwriter of the animated films. In 2003 he founded – together with Tomasz Paziewski and Arkadiusz Paziewski – the postproduction and animation studio Badi Badi. Creative producer, author of concept, script co-writer and director of the animated series *Agi Bagi*, *The Flying Bear & the Gang* and *The Flying Bear: Return of The Guardian*.

THE GIRL FROM THE FUTURE

Format: Live-action/ Full-length

Genre: Adventure

Duration: –

Country of Production: Poland

Target Audience: Children 10–12/
Teenagers

Production Company: Opus Film

Producer: Piotr Dzięcioł

Scriptwriter: Agata Malesińska

Looking for at WKFF: Co-producer

Estimated Budget: 1.5 mln euros

Confirmed Financing: –

Project took part in Kids Film.Pro a script development workshop



A fantasy feature film addressed to young viewers, specifically the 10+ group. It is a story of a 13-year-old girl NELA, who travels back in time to save her beloved Mom from a fatal accident. Jumping 20 years back, Nela will go through numerous adventures – some amusing, some dangerous – at the same time taking a crash course in growing up. During that extraordinary journey Nela will learn that sometimes a person you would never expect to befriend becomes the best friend you have. Like the spirit of a 14-year-old boy IGNATEK, accidentally conjured from the world beyond



Piotr Dzięcioł
producer

The founder of Opus Film, Piotr Dzięcioł, is a graduate of the University of Wrocław and the Polish National Film School in Łódź. An experienced film and television producer of more than 30 features and TV series, he serves as the chairman of the board of the FPCA and a member of board of the Polish Film Institute and the Polish Audiovisual Producers Chamber of Commerce. A fellow of the EFA.



Agata Malesińska
scriptwriter

TV & feature film scriptwriter, literature writer, journalist, copywriter, economist and sociologist. Cooperated with HBO, TVN, Polsat and Polish Press Agency. She wrote two novels: *Malokkio* and *Aby do pełni* that was made into feature film. Author of science articles in the field of digital sociology – big data. *The Girl from the Future* is her first feature film script, dedicated to younger audience.



THE GIRL WHO RIDES DRAGON

Format: Longterm documentary

Genre: Family

Duration: 100 min

Episodes: 3

Country of Production: Germany

Target Audience: Family/
Children 7 – Teenagers

Production Company: –

Producer: Peyman Ghalambor

Scriptwriter: Peyman Ghalambor

Looking for at WKFF: Broadcasters,
Institutes, Producers

Estimated Budget: 200K euros

Confirmed Financing: 45K euros

Confirmed Financing: 45K euros

Confirmed Financing: 45K euros

Confirmed Financing: 45K euros

In exchange of The Financing Forum

For Kids Content

The documentary accompanies two families who have fled their country of origin since their arrival in Germany in October 2015. Told through the eyes of the main characters, the daughters of the families, PARNIA (6) and ZEYNAB (7), the film reveals the obstacles, challenges and moments of joy they encounter over the course of the migration process and establishment in Germany. The project places a special emphasis on the perspective from childhood and accompanies the girls in the crucial stages of their everyday lives exploring their new environment as it becomes more familiar.



Peyman Ghalambor

Peyman Ghalambor was born in Teheran, Iran. In 1983 he fled with his family to the Soviet Union. He lived in Baku, Moscow and Ivanovo – where he visited the international boarding school Interdom. Together with his mother and sister he emigrated in 1990 to Cologne, Germany. Between 2003-2010 he studied philosophy, ancient history and Japanese studies and completed in 2017 his bachelor's study of directing at the Filmuniversity Babelsberg KONRAD WOLF.

THE LITTLE ODYSSEY

Format: Animated TV-series

Genre: Adventure

Duration: 10 min

Episodes: 26

Country of Production: Poland

Target Audience: Children 4–6

Production Company: k-pictures

Producer: Gabriela Kostal Duchonova

Director: Jakub Kouřil

Scriptwriter: Stepanka Souckova

Looking for at WKFF: Funding/ Co-producer/ Distribution/ TV broadcaster

Estimated Budget: 1.9 mln euros

Confirmed Financing: –



Little SIMONE has a true passion for the underwater world. She's about to spend her holiday at her aunt's oceanographic center – holidays of her dreams! But the reality is much more boring than she expected. Luckily she discovers MRS. OCTOPUS and OSCAR the Cat, best friends of world-famous oceanographer J.-Y. Cousteau living in the oceanographic center. Boredom comes to an end when they invite her on their adventurous underwater journey. Let's join them in a yellow submarine, let's meet underwater creatures and phenomena and travel through dangerous waters in our adventurous journey!



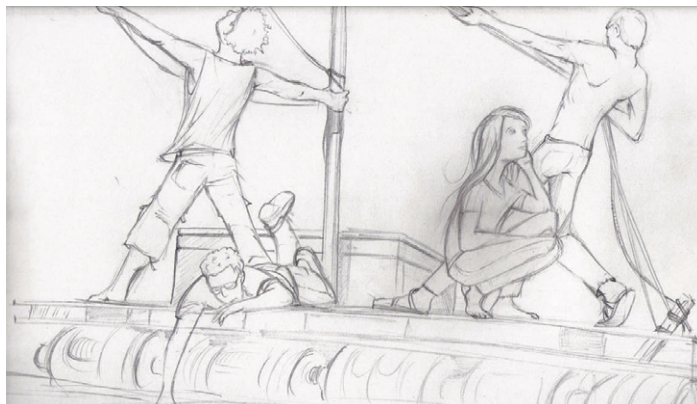
Gabriela Košťál Duchonová
producer

After graduating from Film Studies she decided to explore the world behind the screen. She's been studying FAMU and making a living as a production manager mainly. She's been working in production company k-pictures where she's been developing two feature live action films and two series including The Little Cousteau. She fell in love with its story and persuade his director to make it great.



Jakub Kouřil
director

Jakub is a film director, animator and visual artist based in Prague, Czech Republic. He has graduated from FAMU, Animation Department. He is a double winner of the Magnesia Award for Best student film (Cesky Lev 2013/2014) and a Student Academy Award Finalist (for M.O. in 2013). Besides preparing his debut short film he works as a freelance director and illustrator.



THE RAFT

Format: Live-action/ Full-length

Genre: Family/ Adventure

Duration: 90 min

Country of Production: Israel

Target Audience: Children 7–12

Production Company: Dori Media Paran

Producer: Keren Michael, Idit Paran

Scriptwriter: Amikam Kovner

Looking for at WKFF: Funding/
Co-producer

Estimated Budget: 976 000 euros

Confirmed Financing: 61%

Due to the security situation in Israel it is decided to shift the championship final to the nearby island of Cyprus. Four adolescent kids, who are diehard soccer fans, are not going to miss this game for anything in the world! Inspired by the mythological journey of Kon-Tiki, they manage to construct a DIY raft and cross a stretch of the Mediterranean sea to get to the fateful match. The journey is not going to be easy and will test their friendship, love and even their lives. It will prove to be an adventure of a lifetime – if they make it alive... and on time!



Idit Paran
producer

A head content editor of the company in Dori Media group – an international group of media companies, produces, distributes and broadcast TV and New Media. In 2013 the company established a Feature Films label in a spirit of quality meets commercially viable content. The label is dedicated as well to children's content, produced and released three box office success for children.



Amikam Kovner
scriptwriter

A graduate of Tel Aviv University Film Department. His shorts *Scar*, *The Home Leave* and *Fatherland* were screened worldwide and won numerous awards. In 2014 his feature film *Haven* premiered at Moscow IFF. His second film *Echo* is now in post-production stage.

THROUGH A GLASS, DARKLY

Format: Live-action/ Full-length

Genre: Drama

Duration: 100 min

Country of Production: Poland

Target Audience: Teenagers

Production Company: Iron Films

Producer: Krzysztof Szpetmański

Scriptwriter: Robert Gliński

Looking for at WKFF: Funding/ Co-producer/ Sales Agent/ TV broadcaster

Estimated Budget: 1.5 mln euros

Confirmed Financing: 25%



This film tells the story of extraordinary girl, CECILIA, who is terminally ill. As she lies ill in bed and her family prepare for Christmas, an angel, ARIEL, steps through her window. Although he looks rather different to Cecilia's idea of an angel, she finds that Ariel is interested in many things. They have lively discussions about everything from the remarkable nature of the human senses to the lives of the angels. They philosophise about the existence of God, what it means to be alive, what angels are, what feelings and sensations are, and what death means.



Krzysztof Szpetmański
producer

Producer with 7 years and editor with 20 years of feature films experience. *Breaking the Limits* dir. Ł. Palkowski, 105', 2017 – producer; *I am the murderer* dir. M. Pieprzyca, 110', 2016 – co-producer; *Life fills good* dir. M. Pieprzyca, 110', 2013 – co-producer; *Grand Street* dir. Lex Sidon, 99', 2014 – co-producer; *Now, Forager* dir. Julia Halperin, 94' – producer



Robert Gliński
scriptwriter

Was born on April 17, 1952 in Warsaw, Mazowieckie, Poland. He is a director and writer, one of the best in Poland, well known and recognizable for *Hi, Tereska* (2001), *Świnki* (2009) and *Niedzielne igraszki* (1987). *Selected filmography:* 2014 – *Kamienie na szaniec*; 2009 – *Świnki*; 2007 – *Benek*; 2005 – *The Call of the Toad*; 2001 – *Hi, Tereska*



TRIPLE TROUBLE

Format: Live-action/ Full-length

Genre: Adventure/ Drama

Duration: 90 min

Country of Production: Poland

Target Audience: Children 6–12

Production Company: Koi Studio

Producer: Agnieszka Dziedzic

Director: Marta Karwowska

Scriptwriter: Marta Karwowska

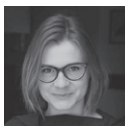
Looking for at WKFF: Funding/
Co-producer/ Distribution/ Sales Agent

Estimated Budget: 980 000 euros

Confirmed Financing: 10%

Project took part in Kids Film.Pro a script development workshop

Once again, *Triple Trouble* tells a thrilling crime story that JULKA and OLEK have to solve. Plage de Pourville, the only painting by Claude Monet in Poland is stolen from the Wrocław National museum. The trail leads to a small town in the South. A local painter is accused of the burglary. The only person convinced of her innocence is her 12-year-old daughter – OLA, who makes a striking impression upon Olek. The kids decide to hunt down the true thief and clear Ola's mum's name. However, the villain who stands in their way is incredibly clever.



Agnieszka Dziedzic
producer

Founder and co-owner of a production company Koi Studio. In 2015 granted the award for the Best Polish Producer Debut by Polish Film Institute and Polish Audiovisual Producers Chamber for the film *Little Crushes*. Her latest films include the German coproduction *Whatever Happen Next* which premiered in Berlinale in 2018 and an adventure drama for kids *Double Trouble*



Marta Karwowska
director & scriptwriter

Director, screenwriter and sociologist, a graduate of the Łódź Film School. Her feature debut, adventure drama for kids entitled *Double Trouble* was a box office success in Poland with over 320 000 tickets sold. International premier of the film was held at TIFF kids and the film has been screen on many international festivals since then. She is currently working on a *Double Trouble* sequel.

TWISTED TALES

Format: Animated TV-series

Genre: Education

Duration: 12 min

Episodes: 26

Country of Production: Slovenia/
Portugal/ France / Croatia

Target Audience: Children 7–9

Production Company: Institute for
Transmedia Design/ Sparkle Animation/
Small Bang

Producer: Sara Bozanic, Petra Bertalanic

Director: Sara Bozanic, Jasmina Kallay

Scriptwriter: Jasmina Kallay

Looking for at WKFF: Co-producer/ TV
broadcaster

Estimated Budget: 1.2 mln euros

Confirmed Financing: 13.75%



Twisted Tales is a transmedia take on the familiar fairy tales told through webisodes (6 x 12'), animated TV series (26 x 12'), educational story apps and an AR experience. Through a selection of fairy tales, we tackle six different stigmas, physical, mental, racial, sexual, social status, gender identity. Why? By presenting the stigmas within the familiar narratives of fairy tales, we raise awareness for the stigma in question and educate children and parents on how to “de-stigmatise”.



Sara Bozanic
producer

Sara Bozanic (Transmedia Director/ Producer) and Petra Bertalanic (Transmedia Producer), focus on story and technology driven innovations. We are the co-authors of the *Twisted Tales*, first Slovenian animated project in development to receive support from Creative Europe MEDIA.



Petra Bertalanic
producer

Petra Bertalanic is a linguist. Since 2014, she plays the role of transmedia producer at the Institute for Transmedia Design, communicating across mediums and cultures and thus building bridges between them. Petra likes prototyping and creating stories that weave traditional ways of delivering narrative experiences with the latest in technology.



LIZA and MAX are very inquisitive children. They adore playing in the Institute of Scientific Miracles, where their grandpa PROFESSOR BRAINZ works. He knows a lot and can answer any question. But the Prof. is a very busy scientist. He invented time space travel, so the children could have all their questions answered. Do you ever wonder about the most peculiar historical events of our planet? Check out Max and Liza's time journey vlog!

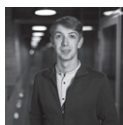
WHIZZ KIDS

Format: Animated TV-series
Genre: Comedy/ Family
Duration: 6 min
Episodes: 26
Country of Production: Ukraine
Target Audience: Children 4–6
Production Company: Animagrad Studio
Producer: Egor Olesov, Oleksii Tolubko
Scriptwriter: Anton Bazelinskii
Looking for at WKFF: Funding/
 Co-producer/ TV broadcaster
Estimated Budget: 650 000 euros
Confirmed Financing: 20%



Egor Olesov
producer

Egor Olesov has more than 12-year of working experience in media. He is also a member of European Film Academy, Visual Effects Society, International Game Developer Association and Ukrainian Television Academy, Bridging the Dragon. Filmography (animation): 2012–2016 *Eskimo Girl* (TV series); 2018 *The Stolen Princess* (feature) and other.



Oleksii Tolubko
producer

Oleksii Tolubko, the executive director of animation studio Animagrad. He is stand at the beginning of the creation of the studio and was engaged in the production of all studio projects. Has 10-year of working experience in media.

YOUNG TESLA AND THE IDEA POACHERS

Format: Live-action/Full-length
Genre: Comedy/ Family/ Adventure/
 Historical/ Fantasy
Duration: 90 min
Country of Production: Croatia
Target Audience: Children 10–12
Production Company: Nukleus film
Producer: Sinisa Juricic, Matija Drnikovic
Scriptwriter: Petar Oreskovic, Vanja
 Obad
Director: Petar Oreskovic
Looking for at WKFF: Funding/
 Co-producer/ Distribution/ Sales Agent/
 TV broadcaster
Estimated Budget: 2.1 mln euros
Confirmed Financing: 7%



Young NIKOLA TESLA (9) is a lonely boy who dreams of becoming an inventor. He is obsessed with his inventions, despite they often get him into trouble. One day he notices electricity on his beloved CAT'S fur and gets a fantastic thought: what if the entire Earth is just one giant cat? The one who manages to "pet the Earth", will produce enormous energy and have a great power. But, just as the idea came to his mind – it gets stolen by the IDEA POACHERS who travel around the Empire with their equipment for stealing ideas. That night, they sell it to a mad scientist, PROFESSOR WENTRCEK.

SYNOPSIS



Siniša Juričić
producer

Siniša Juričić's focus is on producing films and helping talented filmmakers from the EEC to achieve their full international potential. His recent works include, amongst others, co-producing *The Chicken* (the European Film Award 2014), *Full Contact* (Toronto IFF 2015) and *Chriss the Swiss* (Cannes 2018). Attended workshops such as Bridging the Dragon (2017), Inside Pictures (2015), EAVE+ (2014).



Petar Orešković
director

Director and co-author Petar Orešković was born 1980. in Zagreb, Croatia. He is an author of several short films, such as *Get a move on*, *Waste Youth*, *Birthday*, *The End of the Game*, but also feature-length documentaries *Dead man walking*, *The lost Bombarder* and feature film *Simon Magus*. For his films he won several prizes in international and domestic film festivals.

PRESENTERS

WORK IN PROGRESS

28th of
september 2018

BLACK MILL

Format: Live-action/ Full-length

Genre: Family/ Adventure

Duration: 90 min

Country of Production: Poland

Target Audience: Children 10–12/
Teenagers

Production Company: TFP Sp. z o.o.

Producer: Wojciech Stuchlik

Director: Mariusz Palej

Scriptwriter: Magdalena Nieć, Katarzyna
Stachowicz Gacek

Looking for at WKFF: Sales Agent

Estimated Budget: 1.272.906 euros

Confirmed Financing: 73%



Twelve year old IWO lives in a small, post-communist town. This is Iwo's and his friends' entire world. Breaking the promise to not approach the old mill – the children accidentally unleash its evil powers. From that moment nothing will ever be the same again. From a carefree little egoist, Iwo must undergo a transition and become a responsible, compassionate and courageous boy. He begins to appreciate his disabled, previously hated sister – it's because of MELA's supernatural abilities the children succeed at solving the Black Mill's mystery.



Wojciech Stuchlik
producer

Producer and executive producer. The owner of the FILM PRODUCTION company. He is a producer of feature films directed by Shaun Troke (*Sparrow*) and Mariusz Kuczewski (*Silent Lake*) and executive producer of feature films directed by Mariusz Palej (*Behind the Blue Door*) and Grzegorz Jonkajtys (*Mis Uszatek*). He is engaged in producing a TV series for Telewizja Polsat.



Mariusz Palej
director

Mariusz Palej is a film director and cinematographer. Primarily a documentary cinematographer for many years, he later on began working in feature films and TV theatre. His début as a feature film director, *Behind the Blue Door*, a film for children and family audiences, was awarded at film festivals. He is currently working on *The Black Mill*.



A documentary that empowers children from diverse social backgrounds to act as if they would be an active part of the Government and to imagine a future in which they would feel comfortable to exist. How do they perceive the core-problems of our society? What solutions would they imagine? A personal incursion into the micro-history of our contemporary issues.

GOVERNMENT OF CHILDREN

Format: Documentary/ Full-length

Genre: Family/ Comedy

Duration: 90 min

Country of Production: Romania

Target Audience: Children 4–12

Production Company: Storyscapes

Producer: Sorin Baican, Ioana Mischie, Ioana Turcan

Director: Ioana Mischie

Scriptwriter: Ioana Mischie

Looking for at WKFF: Co-producer/ Distribution/ Sales Agent/ TV broadcaster

Estimated Budget: 141,528 euros

Confirmed Financing: 23%



Ioana Turcan
creative producer

Ioana Turcan is a junior producer at Studioset and a Fulbright Alumna of MFA Film Program at the College of Visual and Performing Arts, Syracuse University, NY. Her work has been exhibited at film festivals around the world: Poland, Czech Republic, Switzerland, India, Sudan, Romania and USA received a nomination at the Romanian Gopo Awards.



Ioana Mischie
director & scriptwriter

Ioana Mischie is a Romanian-born cinematic storyteller and the founder of Storyscapes. Her cinematic projects as writer/director have traveled to more than 50 festivals worldwide (Palm Springs ISFF, Hamptons IFF), were developed in prestigious international programs (Berlinale Talents, Sundance Workshop in Italy) and obtained numerous awards.

POT & NUT

Format: Animated TV – series

Genre: Comedy/Family/Adventure/
Musical

Duration: 11 min

Episodes: 26

Country of Production: Poland

Target Audience: Children 4–6

Production Company: Pigeon Studio

Producer: Mateusz Kowalczyk

Scriptwriter: CeZiK – Cezary Nowak/
Klaudia Tabor/ Dominik Bartosik/ Joanna
Bernat

Looking for at WKFF: Funding/
Co-producer/Distribution/ Sales Agent/
TV broadcaster

Estimated Budget: 700 000 euros

Confirmed Financing: 10%



NORMAN'S life is ordinary. He goes to work, watches TV and sleeps as much as he can. It wasn't always like that. He used to be a famous rock star but lost all the joy at some point. Fortunately, there are moments in his life when he feels rejuvenated and belts out. It's all because of the two fellows living under the same roof. A jar called POT and a small freak named NUT. These two are like fire and water and there is always some razzle-dazzle when they're around.



Mateusz Kowalczyk
producer

The final boss and the producer of the cartoon. The Studio Pigeon CEO, enrolled in production and culture management, decided to take up his fate of supervising the creation of animated series, ads and explainers in the little studio in Kraków. He has a weird interest in assembling teams of crazy people and seeing what comes out of it.



Javvie – Klaudia Tabor
scriptwriter

Graduated from an art school specialised in animation, which made her prepared for almost everything that can happen through the cartoon process. She's scriptwriting, storyboarding, character designing and directing the pilot. In Studio Pigeon she gets a lot of tasks, otherwise, she gets bored and cries; emotions is what makes her so good at drawing an expressive character.



ROSA & DARA AND THEIR GREAT HOLIDAY ADVENTURE

Format: Animated Film
Genre: Comedy/Family/Adventure/
 Fantasy
Duration: 85 min
Country of Production: Czech Republic
Target Audience: Children 7–9
Production Company: Kosmonaut
Producer: Vratislav Slajer, Jan Komasa
Director: Martin Duda
Scriptwriter: Tomas Koncinsky
Looking for at WKFF: Funding/
 Co-producer/ Distribution/ Sales Agent/
 TV station
Estimated Budget: 1 280 000 euros
Confirmed Financing: 51%

ROSA and DARA set off with a group of friends and GRANDMA for a summer camp. When a piece of comet hits an old castle on an island near the camp, a labyrinth beneath the ruin opens up to reveal a gateway to another dimension, in which LAIKO the dog gets lost. The rescue mission to an unknown world is complicated by the camp troublemaker, BERT, who meets himself in the other dimension. And the other Bert has a plan to change the world so that the first Bert will never get laughed at and have lots of friends. The comet goes out and the gate soon closes...



Vratislav Slajer
 Producer

Vratislav Slajer founded Bionaut in 1999. Member of the EFA, ČFTA, Producer on the Move 2002, chairman of Czech Producers Association. Winner of the Czech Lion and Czech Film Critics' Award for the film Walking Too Fast and a Czech Lion for the series Mammon (HBO) and Shadow of the Ferns (Czech TV).



Ludka Kierczak
 Junior producer

Junior producer at Kosmonaut. She graduated from Film and TV Production Organization at PWSFTviT in Łódź and Script programme in Wajda School. She worked in production crews with feature films, short films, music videos and commercials. In 2017 she took part in Accelerator for Young Entrepreneurs organized by Polish Audiovisual Producers Chamber of Commerce.

SKY RAIDERS

Format: Live-action/ Full-length
Genre: Family/ Adventure
Duration: 95 min
Country of Production: Israel
Target Audience: Children 7–9
Production Company: UCM – United Channels Movies
Producer: Avraham Pirchi, Chilik Michaeli
Director: Lior Chefetz
Scriptwriter: Lior Chefetz
Looking for at WKFF: Funding/ Co-producer/ Distribution/ Sales Agent/ TV broadcaster
Estimated Budget: 1 mln euros
Confirmed Financing: 80%



13-year-old YOTAM is obsessed with flying, but his overprotective mother won't let him anywhere near planes, especially after he lost his father in a jet crash a few years ago. When Yotam and his classmate NOA find a rare antique plane in the local junkyard, they team up with Morris, an 78-year-old grumpy loner who used to be a pilot. Together they try to bring the plane back to life, just in time for the Annual Air Show.

SYNOPSIS



Avraham Pirchi
producer

BA in economics – The Hebrew University, 1974 Marketing Manager, Assistant CEO and CEO of Tavori concern, soft drinks manufacture & marketing, 1977–1999. Owner and CEO of United Channels Of Israel, distributors of TV programs and merchandise (*Pokemon, Shoush, Y project*). Owner 50% of UCM (partnership with Mr. Chilik Michaeli), which produces and distributes Israeli movies worldwide.

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The Audiovisual Technology Center (Centrum Technologii Audiowizualnych CeTA) is an exceptional space for technology, culture, and art to intersect, blend and complement one another. The synergy of these elements combined with the genius loci of the place get the creative juices flowing in artists who can bring their original ideas to life and develop extraordinary things.

We offer the opportunity to take advantage of CeTA's infrastructure and equipment, constituting our contribution as co-producers (in-kind) through the CeTA Film Studio support programme. This is a chance to create new and original feature-length, documentary, and animated films (excepting serial productions and long-term projects).

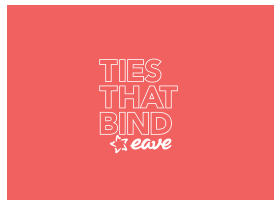
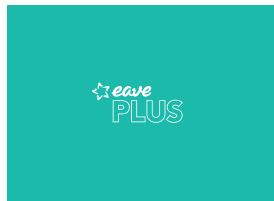
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“DOUBLE TROUBLE”

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TRAM AND METRO

- T** Tram 25
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- T** Tram 18
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- M** Metro 1
Metro Ratusz Arsenał – Centrum

HOTELS

- 1** Ibis Warszawa Stare Miasto
Old Town Hotel
Muranowska 2
- 2** Hotel Premiere Classe /
Campanile
Towarowa 2

VENUE

- 3** Muranów Cinema
street: Andersa 5
- 4** Jewish Historical Institute
(Blue Skyscraper)
street: Plac Bankowy 2
entrance from Tłomackie Street

OTHERS

- 5** Między Nami Cafe
Bracka 20
- 6** Miejsce Chwila
ul. Żurawia 47 (10% discount on the bar
with WKFF accreditation)
- 7** Central Railway Station
Aleje Jerozolimskie 54
- 8** Pałac Kultury i Nauki
plac Defilad 1
- 9** Zamek Królewski
plac Zamkowy 4

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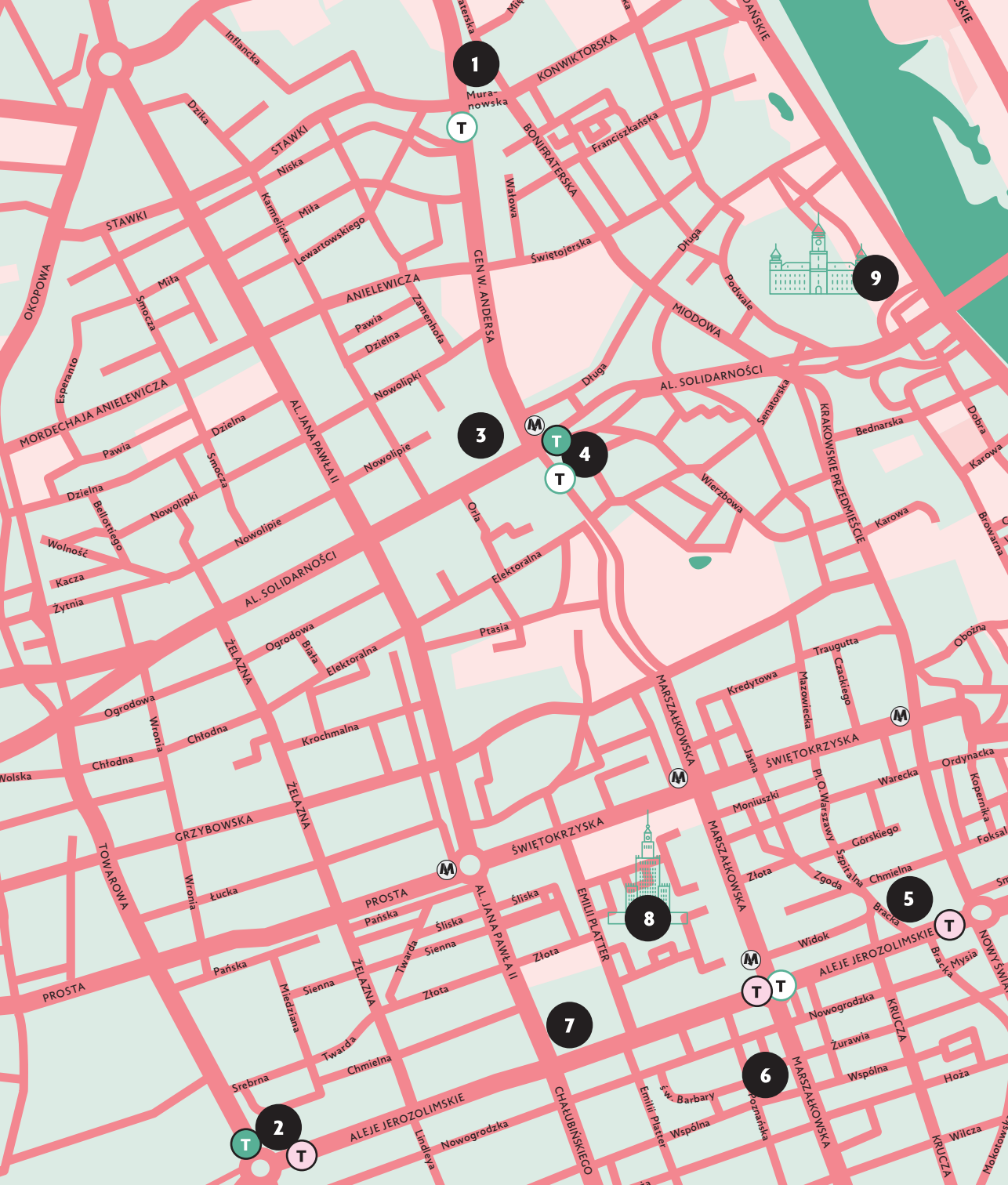


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