

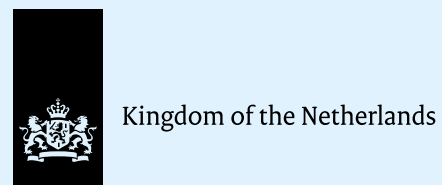
# kids kino industry

28.09–1.10.21  
hybrid

industry part of




co-financed by



[kidskinoindustry.pl](http://kidskinoindustry.pl)





**kids kino industry** – an international co-production forum aimed at children's content, and a meeting place where industry professionals can exchange ideas and experiences, and develop new content for kids. Industry part of Kids Kino International Film Festival.

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**forum organizers:**

Head of Education Department – **Maciej Jakubczyk**

Industry Project Manager – **Katarzyna Janiak**

KKI Producer – **Maja Banasiak**

Head of Programme – **Viola Gabrielli**

Guest Office / Hospitality Team – **Ula Pogorzelska, Natalia Klejnowska**

Production Assistants – **Wojciech Durski, Justyna Sankowska**

Kids Kino Lab project coordinator – **Wojciech Jankowski**

Producers LINK project coordinator – **Justyna Łuczak**

Promotion Coordinator – **Magda Wylężałek**

**partners**



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nowehoryzonty.pl

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Maja Banasiak

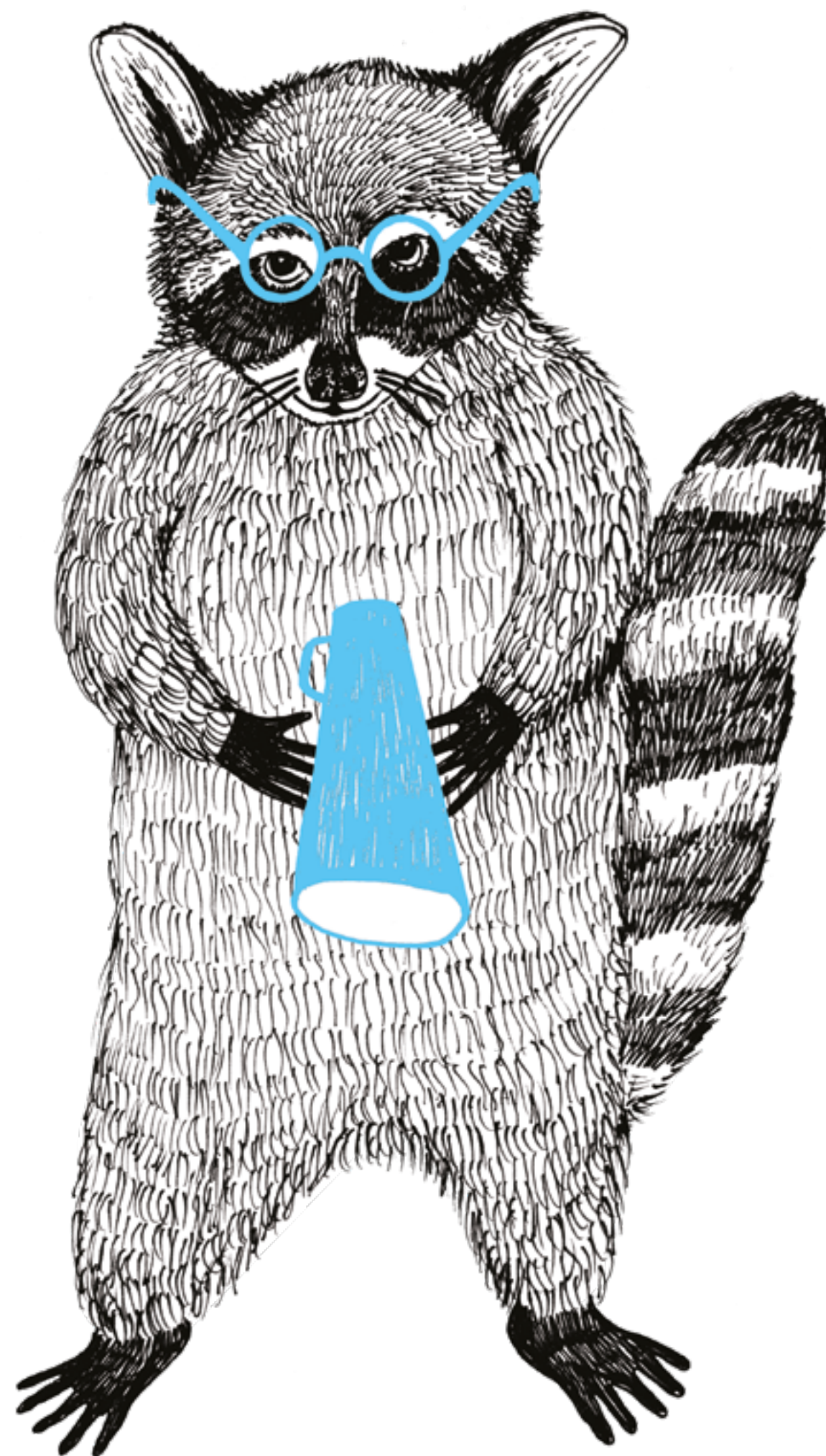
maja.banasiak@nowehoryzonty.pl

kidskinoindustry.pl

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# WELCOME

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## Welcome to the Kids Kino Industry!

Here we are. In Warsaw and online.

Organising our forum fully online last year was a difficult decision for us. This year we did our best to host the event in Warsaw. Having an experience from last year we went even further to make a hybrid event. We have done our very best to make this hybrid edition of the Kids Kino Industry as valuable and attractive for both online and on site Guests.

We believe you will enjoy the great pitching sessions, which are the core of our event, as well as our illuminating masterclasses, panels, presentations, Consultants' Tables, One-To-One Meetings, and much more.

We wish you the best of luck with your inspiring presentations and captivating conversations, and we hope you have a wonderful time meeting your future production partners at the Kids Kino Industry. Thank you for being with us and all the other like-minded people who believe strongly that creating quality content for kids is important. Follow the raccoon and see you around the Kino Muranów or on KKI Platform!



**Maciej Jakubczyk**

Head of the Education  
Department of the New  
Horizons Association



**Katarzyna Janiak**

Industry Project Manager  
New Horizons  
Association



**Viola Gabrielli**

Head of Programme,  
New Horizons  
Association



# programme

MASTERCLASSES  
PANELS  
PRESENTATIONS  
CASE STUDIES  
CONSULTANTS' TABLES  
COMMISSIONERS TALKS  
SPEED MEETINGS



# MASTERCLASSES

## BUILDING A BIBLE – PRE-FORUM WARM-UP SESSION

September, 27th, 17:00 – 18:30 CEST

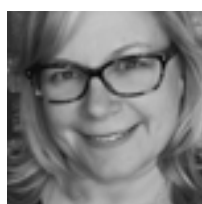
Venue: KKI Platform

As a content creator, whatever development stage you are, the pitch bible is an essential document to complement face-to-face pitching and a tangible document to leave behind as a reminder of your IP. The Masterclass Building a Bible will develop and refresh your skills on how to present your project for an international market. Host Andrew Kavanagh will guide you through the page-by-page mechanics of creating an industry standard one-sheet and 24 page bible – distilling story-world, characters and narrative into concise but compelling text and visuals. He will also introduce you to experienced industry experts featuring bible examples, including insights on how to approach different genres and platforms, and guidance on developing your project bible. This online masterclass will help every content creator to level up his or her preparation, technique, materials, pitch bibles & International pitching opportunities.

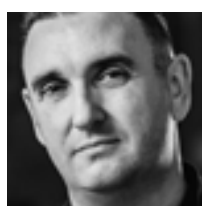
### SPEAKERS



**Katharina Pietzsch**  
Director ZDF.junior, ZDF  
Enterprises (Germany)



**Tatiana Kober**  
President, Bejuba!  
Entertainment (USA)



**Colin Williams**  
Head of Positivity (and  
Creative Director),  
Sixteen South, (Northern  
Ireland, UK)

### MODERATION



**Andrew Kavanagh**  
CEO & Founder,  
Kavaleer Productions  
(Ireland)

## COMEDY WRITING

September, 30th, 10:00 – 11:00 CEST

Venue: KKI Platform

The writers team Guy Edmonds & Matt Zeremes are the creators, writers and directors of the Emmy Award Winning series HARDBALL. Join them as they talk about the evolution of their ideas, writing comedy, collaboration, cars, cabbage, cabinet making and callisthenics... but mostly comedy and collaboration. HARDBALL has also won Best Children's Fiction Program at the Prix Jeunesse International Awards, the BANFF Rockies, The Remis, The Japan Prize, and others and can be seen on CBBC (UK), France Televisions (France), NRK (Norway), RTE (Ireland), TVO (Canada), TVB (Hong Kong), RTP (Portugal), SABC (South Africa) and KiKa (Germany). Season Two is out mid-2021.

### SPEAKERS



**Guy Edmonds**  
Director and Writer,  
HARDBALL (Australia)



**Matt Zeremes**  
Actor and Co-writer,  
HARDBALL (Australia)

### MODERATION



**Agnieszka Kruk**  
Polish Screenwriters'  
Guild (Poland)

In cooperation with  
Polish Screenwriters' Guild

# PANELS

## ONLINE ORIGINALS: IS THE VOD-LED PRODUCTION BOOM SUSTAINABLE?

**September, 29th, 16:00 – 17:00 CEST**  
**Venue: Kino Muranów / KKI Platform**

Streaming services have emerged as the biggest commissioners of production in Europe and the appetite for original online film and series was accelerated during the Covid shutdown. Original content available on-demand has been led by the US giants, such as Disney, Amazon, Disney, HBO and Viacom, but broadcasters and growing multinational media companies are rapidly expanding. For producers, an expanding market for new content is promising and countries like Poland have been beneficiaries but it comes with potential challenges and questions about long-term viability.

### This session will look at:

Market trends and developments and what today's new realities tell us about the future prospects for a sustainable production boom.

The producer experience of working with streamers in producing content. What are the differences with previous theatrical and broadcast models.

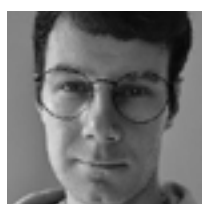
What streamers want and expect: How to maximise the opportunities of working with streaming platforms for producers and how to navigate the SVOD world, including control over rights.

Production diversity: Production today is a mixed economy with a variety of different models. The session looks at how to create a successful and sustainable business where VOD will sit alongside other models.

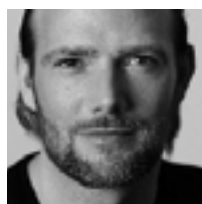
### SPEAKERS



**Jakub Karwowski**  
CEO, Letko (Poland)



**Cyprian Marchewka**  
Development &  
Creative Producer,  
Mediabrigade (Poland)



**Peter Ahlén**  
Senior Sales Manager  
& Creative Producer,  
ReInvent (Denmark)

### MODERATION



**Michael Gubbins**  
Analyst, Journalist  
and Consultant,  
SampoMedia (UK)



# PANELS

## MONEY, MONEY - NEW MODELS AND NEW RESOURCES

September, 29th, 17:15 – 18:00 CEST

Venue: Kino Muranów / KKI Platform

After a period of decline, investment in new films and series has dramatically increased and looks likely to accelerate in the post-pandemic period with US streamers already becoming a major source of film and screen finance. But the SVOD boom challenges existing models of independent European production and will not necessarily offer opportunities for diverse emerging talent. There are a rising number of new options in the market that might come to revolutionise the production marketplace.

### The session will look at:

New models in a changed landscape

The session will offer an overview of models, including the role of crowdfunding, and the emergence of blockchain-based services. It will consider models that are beginning to exert themselves in other industries. In the music and tech industries, for example, NFTs (non-fungible tokens) are beginning to make an impact.

### An investment boom?

Market growth is already attracting interest from investors of various kinds, who are now seeing screen content as a hot area of potential development. New funds are already emerging and the session will hear about a private investment fund, focused on worldwide distributed animation content, from series to shorts.

### SPEAKERS



**Vojin Vasovic**  
Creative Director,  
Animond (Serbia)



**Milorad Kocić**  
Executive Director,  
Animond (Serbia)

### MODERATION



**Michael Gubbins**  
Analyst, Journalist  
and Consultant,  
SampoMedia (UK)

## RETHINKING DISTRIBUTION AND EXHIBITION FOR A YOUNG AUDIENCE // FNE VISEGRAD 2021 YEAR OF RECOVERY

September, 29th 18:15 – 19:15 CEST

Venue: Kino Muranów / KKI Platform

With film funds allowing a change and being more flexible in terms of diverse exhibition windows there is a visible growth in content production. But distributors and exhibitors need to constantly rethink their strategies in order to reach their relevant audience. How do exhibitors & distributors of Visegrad countries Poland, Slovakia, Czech Republic and Hungary adapt to the new situation? Has the pandemic fundamentally changed the dist/exhibition landscape or are we going back to pre-pandemic norms? Our guests will share their positions and discuss the future role of cinema versus online platforms and how to plan within uncertainty.

in cooperation with  
**Film New Europe (FNE) Visegrad 2021 Year of Recovery**  
for Film and Television Industry sponsored by Visegrad Fund

### SPEAKERS



**Tamás Liszka**  
CEO Budapest Films  
(Hungary)



**Daniel Ratuszniak**  
Director of Kino Nowe  
Horyzonty (Poland)



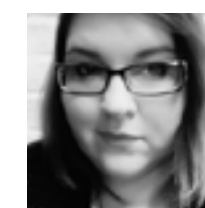
**Ivan Hronec**  
Head of Film Europe  
(Czech Republic,  
Slovakia)

### SPEAKERS



**Marlena Gabryszewska**  
Head of Kino Elektronik

### MODERATION



**Katarzyna Grynienko**  
Film New Europe  
(Poland)



# PRESENTATIONS

## HORIZONS: RESEARCH – THE CHANGING FACE OF CHILDREN’S INTERNATIONAL SVOD

**September, 30th, 11:15 – 11:45 CEST**

**Venue: KKI Platform**

US studio-backed direct-to-consumer VoD services continue to proliferate across Europe, and Central & Eastern Europe presents a vast untapped market. Are countries such as Poland hungry for more US-lead children’s content, and will the major international players recognise the importance of local content in driving subscriber acquisition? Ampere Analysis examines the changing catalogue and themes of children’s content available through the international SVoD services, and what this might mean for independent producers, and distributors.

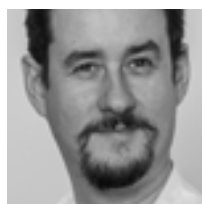
## HORIZONS: RESEARCH – HOW SVODS ADAPT TO MEET THE CHALLENGES OF THE NEW EUROPEAN MARKETS

**October, 1st, 10:00 – 10:30 CEST**

**Venue: KKI Platform**

The international SVoD services have targeted Central & Eastern Europe, including Poland, as key markets to fuel their subscriber expansion. However, the region presents a wide variety of local market conditions, not all conducive to the US-centric international players. How have the major SVoD services sought to adapt their offers to meet local demands and tastes, and how are their localisation efforts likely to manifest further? Ampere Analysis examines the Central & Eastern European TV environment and how the international SVoD services are likely to adapt their catalogue offers to extend their subscriber reach.

### SPEAKER



**Richard Cooper**  
Research Director,  
Ampere Analytics (UK)

### MODERATION



**Anna E. Dziejic**  
PR & New Business  
Manager, FIXAFILM  
(Poland)

**The report was supported by the Polish Film  
Institute within the Operational Programme:  
Dissemination of Film Culture,  
Priority V. Research on the audiovisual market.**

# CASE STUDIES

## IMPACTFUL CROSS SECTOR PARTNERSHIPS

**September, 30th, 14:00 – 15:00 CEST**

**Venue: KKI Platform**

A talk with Finland's female leading creators on changing the way IP's are build

Iconic MOOMIN characters will come to life in a soft launch of the game expected to take place in 2021 strengthening meaningful content creation with digital expertise in order to expand distinctive universes and give power to iconic Nordic storytelling. Based on the beloved Moomin books and comic strips by Finnish author and illustrator Tove Jansson, the innovative new animated series is produced by Gutsy Animations and has been commissioned for a third season. Founder and creative director of Gutsy Animations Marika Makaroff will talk about the development process, added values and how this cross sector partnership came into live.

Joining the discussion is Eliza Jäppinen, CEO of the game company Visible Realms. She will talk about her experience with the 'Studio Killers' project, the European electro-pop band that are an internet phenomenon merging music and vibrant animation. By going viral three times via TikTok, YouTube and Tumblr with a three billion view success Studio Killers is now created into an animated series and mobile game. Eliza will reflect on the challenges with crossover processes between the music and entertainment industry.

### SPEAKERS

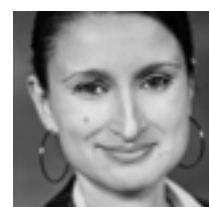


**Marika Makaroff**  
Founder and Creative  
Director, Gutsy  
Animations (Finland)



**Eliza Jäppinen**  
CEO, Visible Realms  
(Finland)

### MODERATION



**Anna E. Dziejic**  
PR & New Business  
Manager, FIXAFILM  
(Poland)

## POWERFUL COLLABORATIONS

**October, 1st, 10:45 - 11:45 CEST**

**Venue: KKI Platform**

Meet the creative producers of THE UNSTOPPABLE YELLOW YETI and ODO and listen to how their projects have evolved powered by meaningful collaborations.

### SPEAKERS



**Anttu Harlin**  
Founder, CEO,  
Gigglebug  
Entertainment (Finland)



**Jakub Karwowski**  
CEO, Letko (Poland)

### MODERATION



**Anna E. Dziejic**  
PR & New Business  
Manager, FIXAFILM  
(Poland)

## CONSULTANTS' TABLES

**September 28th, 15:00 – 18:00 CEST**

**(script and marketing)**

**September 29th, 9:00 – 12:00 CEST (script)**

**Venue: KKI platform / Kino Muranów**

Are you ready to develop your story but still searching for a workshop and tutors who could help you take the best out of your idea?

**Consult your project of film or series for young audiences with Kids Kino Lab scriptwriting tutors.**

**Our tutors: Armin Prediger and Philip LaZebnik, will be happy to discuss the potential of your project during the Consultants' Tables which will be held during the Kids Kino Industry forum.**

Searching for a marketing expert?

Or need a piece of advice in terms of audience development?

**Book a meeting with our marketing and audience development expert Maurice Wheeler.**

Each consultation lasts for up to 45 minutes and will require prior registration:  
[ula.pogorzelska@nowehoryzonty.pl](mailto:ula.pogorzelska@nowehoryzonty.pl).

### CONSULTANTS



#### **Armin Prediger**

Kids Kino Lab scriptwriting tutor

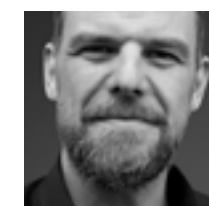
Armin is a screenwriter, story editor, creative coach, mentor and consultant working in the entertainment industry for 31 years, 24 of those as a writer, head writer and script editor in live action and animation. Aside from mentoring and supporting the development of upcoming series (including mentoring at the German Academy for Children's Media for seven years and teaching at the Huston School of Film & Digital Media in Galway, Ireland, and the La Poudrière animation school in Valence, France), he is in demand as a script doctor, consultant and developer of ideas and adaptations in film and television.



#### **Philip LaZebnik**

Kids Kino Lab scriptwriting tutor

Philip is a screenwriter, playwright and a screenwriting consultant. Originally associated with Disney Studios and Dream Works. His screenwriting credits include "Mulan" and "Pocahontas" for Disney, and "The Prince of Egypt" and "The Road to El Dorado" for DreamWorks, among many others. He has written the book for the theatrical musical "The Prince of Egypt" with songs by Stephen Schwartz, which opened at the Dominion Theatre in London's West End in February, 2020. Philip worked as a Film/Story Consultant for: "Antz" and "Shrek" (Story consultant, DreamWorks Feature Animation and PDI), "Lion King 1" and "Mulan II" (Disney Television Animation), and numerous other films.



#### **Maurice Wheeler**

Managing Director, We Are Family

For over 20 years Maurice Wheeler has developed audience-led strategies that have helped clients to – get the children of Britain to fall in love with cricket; understand how to create games console the whole family want to buy; create a commercially viable charity subscription product; take a heritage brand and get it ready for the 21st century and much much more. Maurice has helped many clients including Moonbug, Nickelodeon, BBC, Disney, Microsoft, Google, Universal Music, Unilever and Lego.

# COMMISSIONERS TALKS

**September, 30th, 12:00 – 13:00 CEST**

**Venue: KKI Platform**

Representatives of public broadcasters and channels present their actual commissioned programs and talk with Polish journalist Katarzyna Borowiecka about their future strategies and needs, their priority plans and what content inspired them lately.

# SPEED MEETINGS

**September 28th, 18:00-20:30 CEST**

**Venue: Ibis Hotel**

Finally, we will be able to mingle again in person. And let's be honest this is what we all missed the most during the last couple of months. KIDS Regio is excited to bring together all on site participants of the Forum with an elaborate plan on how to connect as many of you as possible in several thematic rounds. Be sure to think about which films you love and hate the most and brush-up on your geographical knowledge of the place you live at.

**hosts:** Nicola Jones and Elisabeth Wenk

**hosted** by KIDS Regio

## COMMISSIONERS



**Anna Zielińska**  
Head of Kids channels,  
Canal+ (Poland)



**Zia Bales**  
Lead Acquisitions, Partnerships  
& Coproductions Kids&Family  
WarnerMedia EMEA (UK)

## MODERATION



**Katarzyna Borowiecka,**  
Journalist & Film  
Critique (Poland)

# AWARDS, SELECTION COMMITTEE AND PITCHING TRAINERS

## SELECTION COMMITTEE



**Sandra Le Blanc-Marissal**  
Commissioning Editor  
at Children & Youth  
Entertainment, NDR



**Debbie Macdonald**  
Children's Media  
Consultant &  
Content Creator



**Petri Kempainen**  
Consultant & Founder  
of P1 Kempainen



**Alicja Grawon-Jaksik**  
President of the Board  
of Polish Producers  
Alliance (KIPA)

## PITCHING TRAINERS



**Thomas Borch Nielsen**  
Founder and Producer  
of Nice Ninja



**Joanna Szymańska**  
Producer and  
Co-Owner of Shipsboy

## AWARDS



30,000 PLN for sound  
postproduction



Explore Sardegna Pitching  
Price: 3 000 EUR



free accreditation and  
pitching opportunity



free accreditation and  
pitching opportunity

# in development

THE ADVENTURE OF FRAM THE POLAR BEAR  
ANTON STARFLASHMAN  
BORN HAPPY  
DAD'S RED DRESS  
EUREKA  
THE FICTITIOUS GANG  
GIRLS' STORIES  
HAPPILY NEVER AFTER  
HELLO TERRA  
LAMPO – THE DOG THAT RODE THE TRAINS  
MY NAME IS...  
NINE LIVES LEFT  
THE OLIVE BUNCH  
PUPPETS SAVING TELEVISION  
RAINBOW HUNTERS  
THE TALENTLESS  
THE TALES OF FRANZ  
THE WAWIES



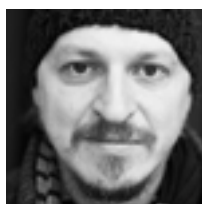
# THE ADVENTURE OF FRAM THE POLAR BEAR



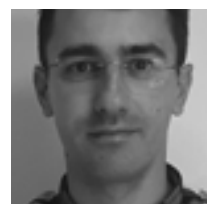
## SYNOPSIS

Fram is a polar bear cub on a quest to save his mother, being held captive by Aka the evil bear, but who ends up being kidnapped by poachers. With the help of his friends, Malina, a white mink, and Tanuk, a raccoon dog sent by Aka, he is released and they wake up in an unknown land. With Tanuk's family also being held captive by Aka, they decide together to try to free their families. On their way back to the North Pole, they embark on a series of adventures full of dangerous situations. They meet three bears who teach them new things that come to their aid on their journey. In the final confrontation, Aiviq, a funny walrus, and Fram's best friend Yutu, an Inuit child, come to help them. They discover Aka's cub, who is sick from toxic waste. Yutu's parents manage to cure him, and the Inuit villagers clean the area of the toxic waste.

## CONTACT AT KKI



**Stefan Buzea**  
producer, director



**Ciprian Beldean**  
Business Development Manager

**Format:** Animated / Transmedia film

**Genre:** Comedy / Family / Fantasy

**Duration:** 83'

**Country of Production:** Romania

**Target Audience:** Children 7–9

**Language:** English

**Production Company:**

Duo Animation Production

**Producer, Director:** Stefan Buzea

**Scriptwriter:** Florentina Cristina Budar

**Estimated Budget:** 3,000,000 EUR

**Confirmed Financing:** 100,000 EUR

## Goals at the Kids Kino Industry:

Funding / Co-producer / Distributor / Broadcaster

## CREATOR'S STATEMENT

Fram is a beautiful, dynamic and unpredictable story, aimed at children, young people and adults. Its potential success lies in its perfect combination of humour, adventure and memorable characters. Placed in a series of unpredictable situations, Fram the polar bear will not only discover great friends along the way, but also learn great things about the world we are living in. His story is a story about courage, friendship, family love and perseverance. The scenario also brings to the minds of the audience an issue that is very important in today's world: that of pollution, climate change and the fate of all endangered species. Children will not only be part of Fram's wondrous adventures, but they will also emotionally interact with the character. As a result, they will become more aware of environmental climate change and the cruel reality that endangered species live in. This animated series will consequently deliver friendly and age-appropriate notions about environmental education.

# ANTON STARFLASHMAN



## SYNOPSIS

Anton is eleven, quick-witted and full of heroic fantasies. And he has a problem: he doesn't have any Whizzerboots, those sneakers that everyone has now. But what can he do when his parents are broke, his career as a stuntman is going nowhere, and he's in trouble for trying to sell the family coffee table on eBay? Before long, Anton has started printing his own money and putting it into circulation. But no sooner has he got the sneakers he's been longing for than chaos breaks out: he can't go on a school trip, the neighbourhood girls' detective club is spying on him, and the police are closing in... Not even his fantasy alter ego Starflashman can help him now. The only thing that can save him from this mess is his courage to make a complete fool of himself. And his friends who stand by him anyway.

**Format:** Live-action / Animated film

**Genre:** Comedy / Family

**Duration:** 90'

**Country of Production:** Germany

**Target Audience:** Children 7–12

**Language:** German

**Production Company:**

Heimatfilm Gmbh & Co. KG

**Producers:** Maike Drinhausen,

Bettina Brokemper

**Scriptwriter:** Milena Baisch

**Estimated Budget:** 2,710,000 EUR

**Confirmed Financing:** 210,000 EUR

## Goals at the Kids Kino Industry:

Funding / Co-producer / Distributor / Sales agent / Broadcaster

## CREATOR'S STATEMENT

When we read Milena's script, we fell in love with it and its main protagonist right away – Anton is a strong, brave and charming character. He is ashamed not to have what all the other kids have, so he does all the wrong things just to try to belong to the "cool" kids. Our film will tell the universal story of the need to belong, about bad choices, compromises and the insight that friendship is worth more than money. This is a story we have to tell, a message we want to spread! Plus, we will tell it in a visually stunning way, combining animation with live action. Anton himself is a big fan of crime stories, gangster films and superhero movies – as are millions of other film fans, young and old. Anton Starflashman borrows from films from those genres with a childlike eye, adding a whole load of boldness and a pinch of a love story (although Anton would never agree with this!). The script is based on the two successful Anton children's books, which were also written by Milena Baisch.

## CONTACT AT KKI



**Maike Drinhausen**  
producer



**Milena Baisch**  
scriptwriter



# BORN HAPPY



## SYNOPSIS

When Mom goes to the city to repair her bush plane and Dad, following the signs of nature, suddenly decides to set off on an expedition into the Venezuelan rainforest, nine-year-old Ilze, a mindful city-loving girl, is left in their settlement to look after her active, but non-speaking, three-year-old brother Alex. Left alone, Ilze tries her best but Alex resists her childcare methods and runs away into the jungle. Ilze can do nothing but follow him. In the jungle, the children embark on a series of exciting and dangerous adventures as they encounter wild beasts and dangerous gold miners, discover the secrets of the jungle and become inseparable friends.

**Format:** Animated film  
**Genre:** Comedy / Family / Adventure  
**Duration:** 70'  
**Country of Production:** Latvia  
**Target Audience:** Children 4–6  
**Language:** Latvian, English  
**Production Company:** Atom Art  
**Producer:** Sabīne Andersone

**Scriptwriters:** Lote Eglīte, Līga Gaisa  
**Estimated Budget:** 1,800,000 EUR  
**Confirmed Financing:** 850,000 EUR

## Goals at the Kids Kino Industry:

Co-producers / Funding / Distributors / Sales agent / Broadcaster

## CREATOR'S STATEMENT

*Born Happy* is a colourful adventure film inspired by the adventurous life of explorer Alexander Laime, who spent an extraordinary time together with his family in the Venezuelan jungle in the 1950s. Laime's life story offers plenty of material for an exciting film: the jungle, exotic animals, gold miners, Indian legends and undiscovered secrets. The central theme of the film is the brother-sister relationship, set against a beautiful background. At the heart of the story is a girl who is at an age when social activities with her peers are becoming more important to her than the relationships with her family. But for most of the film, Ilze finds herself in extreme situations together with her younger brother, Alex. He was born in the jungle and feels at home there. This contrast between the children creates a tension that drives the film's story forward. The combination of graphic designer Elīna Brasliņa's unique and colourful style with the cut-out animation technique creates the film's distinctive rich design.

## CONTACT AT KKI



**Sabine Andersone**  
producer



**Līga Gaisa**  
scriptwriter

# DAD'S RED DRESS



## SYNOPSIS

Like most teenagers, Jessie wants her family to be normal. Boringly normal. But this is what she's working with: her sister Laura (7) wants to be an actual saint, her step-mum Eva makes erotic feminist installations, while her dad Frank becomes Mandy as soon as the front door closes. Which is all fine, until someone finds out. Moving back to Ireland, Jessie wants to avoid the bullying that kicks off when school friends find out about Mandy. For her own sake, and the sake of her kid sister, she has set herself the goal of making sure everything at least appears normal to the outside world. Then her dad announces that he's taking it to the next level. *Dad's Red Dress* celebrates difference and family, in a fresh, humorous and truthful way.

**Format:** Live-action series  
**Genre:** Live-action comedy drama with a heart!  
**Duration:** 10 x 30' or 5 x 60'  
**Country of Production:** Ireland  
**Target Audience:** Tweens to teens (and all the family!)  
**Language:** English

**Production Company:** Lunar Pictures  
**Producer:** Niamh Fagan  
**Scriptwriter:** Lindsay J. Sedgwick  
**Estimated Budget:** Approx. 3M EUR plus  
**Confirmed Financing:** 57,500 EUR

## Goals at the Kids Kino Industry:

Funding / Sales agent / Co-producer / Distributor / Broadcaster

## CREATOR'S STATEMENT

*Dad's Red Dress* deals with contemporary and important issues. My own daughter is in the LGBTQ community, several of her friends are trans and I know parents who have transitioned. While many contemporary stories have been told from the point of view of the individual transitioning, I am not aware of any told from the viewpoint of the teenage daughter of a trans parent. I have done a lot of research within this community. Both children of trans parents and trans individuals are excited to see this story told well, with all the humour, drama and complex emotions that exist in such relationships and in all parent-child relationships. Having worked in film and TV as a screenwriter, I feel strongly that *Dad's Red Dress* is built within a rich, visual world with a strong cast of players, all of whom have their own story arcs. I am also aware of the challenges in adapting a book into a TV series, having worked in the development of a large number of series, from live-action through to animation.

## CONTACT AT KKI



**Niamh Fagan**  
producer



**Lindsay J. Sedgwick**  
scriptwriter

# EUREKA



## SYNOPSIS

This anthology series takes the viewer inside tales of invention and discovery. Each episode fictionalises a pivotal moment in the life of a different real-life character who went on to make great strides in the field of science, often shifting our perception of the world. The narratives are dramatic re-tellings of the events that defined them or gave them an otherwise significant 'eureka moment'. This anthology series takes the viewer inside tales of invention and discovery. Each episode fictionalises a pivotal moment in the life of a different real-life character who went on to make great strides in the field of science, often shifting our perception of the world. The narratives are dramatic re-tellings of the events that defined them or gave them an otherwise significant 'eureka moment'.

## CONTACT AT KKI



**Terhi Kylliäinen**  
producer

**Format:** Live-action series

**Genre:** Family / Historical / Adventure

**Duration:** 8 x 20'

**Country of Production:** UK

**Target Audience:** Children 7–12

**Language:** English

**Production Company:** Becklow Films Ltd

**Producer:** Terhi Kylliäinen

**Scriptwriter:** James Morgan

**Estimated Budget:** 1,336,320 EUR

**Confirmed Financing:** 99,760 EUR  
(for proof of concept)

## Goals at the Kids Kino Industry:

Funding / Co-producer

## CREATOR'S STATEMENT

We want to see on-screen a diverse group of young protagonists who are curious, proactive and working things out. Good antagonists (often adults) are an important counterpoint to them, often representing the 'old ideas' or authority figures that are eventually outdone by our protagonists. We hope to portray the sense of curiosity and wonder that the natural world and science can evoke, but under the guise of narratives that feel fun, adventurous and engaging.

# THE FICTITIOUS GANG



## SYNOPSIS

*The Fictitious Gang* is a group of teenagers who share anecdotes about their most shameful situations, failures or disappointments and how these experiences offered them another perspective that was much more satisfying than they imagined. The film presents 13 micro-stories of 13 adolescents between the ages of 13 and 15, in which they expose their inner universes full of doubts and abstract or absurd ideas to let us see them being more honest. In each chapter of the web series, we will approach a different adolescent character, who will express in their own subjective voice their greatest disappointment, shame or frustration, and reveal how this situation has transformed into a positive, and sometimes even fun, experience.

**Format:** Transmedia – animated anthology web series

**Genre:** Docufiction / Drama

**Duration:** 13 x 5'

**Country of Production:** Colombia

**Target Audience:** Teenagers

**Language:** Spanish

**Production Company:** Mito Estudio Creativo

**Producers:** Lizbeth Mejía Cheng, Yuly Velasco

**Scriptwriters:** Lizbeth Mejía Cheng, Jaime Lara Díaz

**Estimated Budget:** 151,634 EUR

**Confirmed Budget:** 3,392 EUR

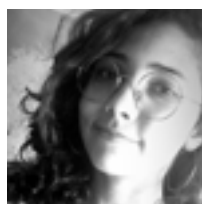
## Goals at the Kids Kino Industry:

Funding / Co-producer

## CREATOR'S STATEMENT

I have always been interested in developing and participating in projects for adolescents, with previous examples including *Ugamu*, *My Imaginary Enemy* and *Oniria*. Through my experience in the audiovisual medium in national and international festivals, and the previous approach that we have had with this audience through creative writing workshops, I am well aware of the lack of projects and spaces for this type of audience. For that reason, I am interested in trying to make visible the diverse experiences of adolescents who are urged by windows where they can express their points of view about life and whatever concerns them. Young people are immersed in a society where they tend to avoid anything that causes discomfort. Waiting has become a tragedy, feeling bored, once considered a source of creativity, is today intolerable, and doubting is considered shameful. For *The Fictitious Gang*, I propose a diverse and eclectic universe where we can embrace the failures, errors and doubts and reflect on what they offer us, or if nothing why not, and also laugh at ourselves.

## CONTACT AT KKI



**Lizbeth Mejía Cheng**  
producer, scriptwriter



**Yuly Velasco**  
producer, director

# GIRLS' STORIES



## SYNOPSIS

11-year-old Jagoda spends a lot of time with her 13-year-old neighbour Zuzia. Jagoda and Zuzia like to hang out and talk openly about lots of different topics. During their sex education classes at school, they discuss the subject of girls getting their first period, which can bring a lot of emotions and changes in a girl's relationship with her family and peers. Biology, hormonal changes, pimples and great dilemmas can come into their lives. This will be both a documentary for Jagoda and Zuzia's peers, as well as for adults – parents and grandparents alike. The protagonists will introduce us to a girl's world that every female will remember well and help every male to find a way to finally understand "it".

**Format:** Documentary film

**Genre:** Family

**Duration:** 52'

**Country of Production:** Poland

**Target Audience:** Children 7–12

**Language:** Polish

**Production Company:**

Pinot Films

**Producers:** Agnieszka Rostropowicz-Rutkowska, Marta Dużbabel

**Scriptwriter, Director:** Aga Borzym

**Estimated Budget:** 168,628 EUR

**Confirmed Financing:** 84,698 EUR

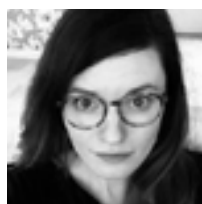
## Goals at the Kids Kino Industry:

Funding / Co-producer / Broadcaster

## CREATOR'S STATEMENT

It all started with memories – those of my girlfriends and myself as we were all equally unprepared for our first period. At the beginning of the project, I spoke to lots of teenagers. There isn't a good sex education programme in Poland, and adolescents who don't have parental support are left to fend for themselves. As a result, young people go looking on the internet for the answers to difficult questions about growing up, and some teenage girls are even afraid to tell their mothers that they are already menstruating. While doing the initial documentation, I met Jagoda and Zuzia, two girls just entering puberty. They have a lot of childlike energy, and at the same time plenty of interesting insights. There's also something magnetising about them when they are together, and as a result I realised that I would like to tell this story through these two girls. I wanted to capture this very interesting moment in a person's life, when there is the transition from a child to a teenager.

## CONTACT AT KKI



**Agnieszka Rostropowicz-Rutkowska**  
producer



**Aga Borzym**  
scriptwriter, director

# HAPPILY NEVER AFTER



## SYNOPSIS

It's 2021. Fairytale creatures as we know them have become endangered species. Baba Yaga is going to court for her child-eating crimes, one of the last Water Goblins was recently found dead near Oldenburg in Germany, leaving their species on the brink of extinction, while the Sirens are becoming unattractive. But there is hope! Famous anthropologist Grimmauld Andersen has studied these fascinating species his whole life and he can't let it go on like this. They won't be overlooked anymore, not on his watch. He decides to produce a documentary series about nature, life and the unclear future of the different fairytale creatures. His weapons are truth, passion and a low-budget camera. But he'll soon find out the biggest threat to the fairytale creatures...are the creatures themselves.

**Format:** Animated series

**Genre:** Docucomedy

**Duration:** 13 x 10'

**Country of Production:** Czech Republic

**Target Audience:** 12+

**Language:** English

**Production Company:** Helium Film s.r.o.

**Producer:** Mária Môtovská

**Directors:** Alžběta Göbelová,

Gabriela Plačková

**Scriptwriter:** Jakub Votýpka

**Estimated Budget:** 825,000 EUR

**Confirmed Financing:** 75,000 EUR

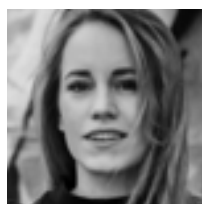
## Goals at the Kids Kino Industry:

Sales agent / Broadcaster / Distributor

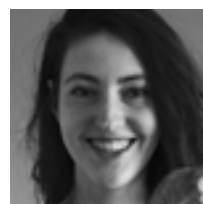
## CREATOR'S STATEMENT

Imagine you are living your same life, in this day and age, except that all those fairytale creatures you know from fairy tales and mythology are actually real and living out there. How would they cope with the 21st century? And what would have become of their original fairytale purpose and powers? We created this European map of fairytale creatures and worked within the genre of a fictional documentary. The episodes stand by themselves but also have character and story crossovers throughout. Our protagonists – all fairytale creatures – represent vignettes of people's everyday life, past, and the influence of modern-day society on them. They are rooted in the culture of their homeland and symbolise the rapid pace of change in the world today. When we interview them, we can see how they are struggling with all of today's hot topics like global warming, feminism, loneliness, depression, eating habits, beauty, and many more. By combining these interesting topics with a big dose of humour, we want to create a funny and unique series led by our fairytale celebrities.

## CONTACT AT KKI

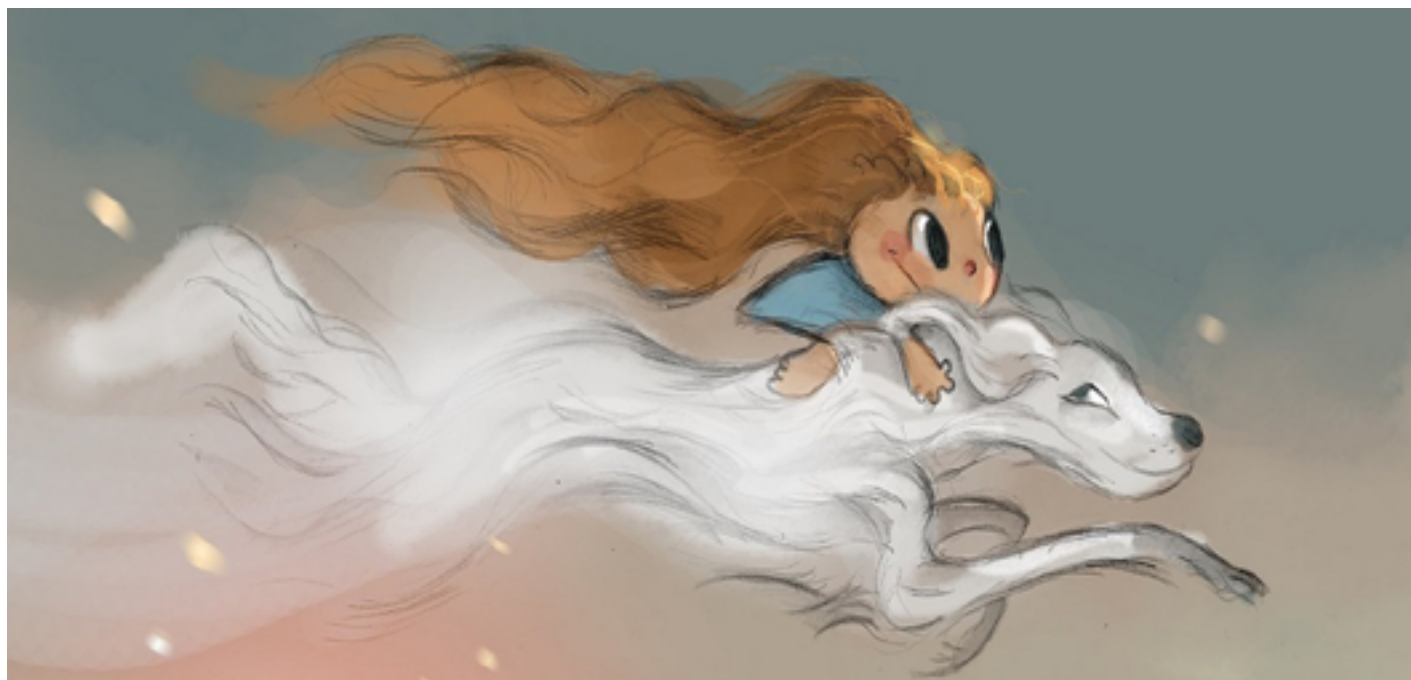


**Mária Môtovská**  
producer



**Gabriela Plačková**  
director

# HELLO TERRA



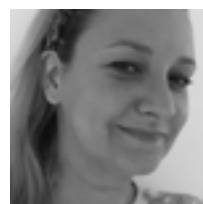
## SYNOPSIS

Terra looks like a happy 5-year-old girl, but she is actually the personification of nature. Although she can shake snow out of a cloud or chase the wind, sometimes she needs help herself. Especially when human activity is the source of her problems. Fortunately, Terra has her own heroes: Tony (Antoś), Dora (Dorka) and Micky (Michaś) – three preschoolers who always answer her call to help the planet and its inhabitants, no matter if the enemy is terrible smog or... people themselves. Each adventure teaches the characters that their true strength is their understanding of, and respect for, nature. Armed with such knowledge, the children do not need any superpowers to deal with Litterbug (Śmieciuch), to overcome their own bad habits or to save birds from winter hunger. If they only want it, they can change the world for the better. Because they have that power.

## CONTACT AT KKI



**Agnieszka Kudelska**  
producer



**Dominika Lubańska**  
producer

**Format:** Animated series

**Genre:** Family

**Duration:** 26 x 7'

**Country of Production:** Poland

**Target Audience:** Children 4–6

**Language:** Polish

**Production Company:**

Studio Sonica

**Producers:** Agnieszka Kudelska,

Dominika Lubańska

**Scriptwriter:** Joanna Leszczyńska

**Estimated Budget:** 970,000 EUR

**Confirmed Financing:** 118,700 EUR

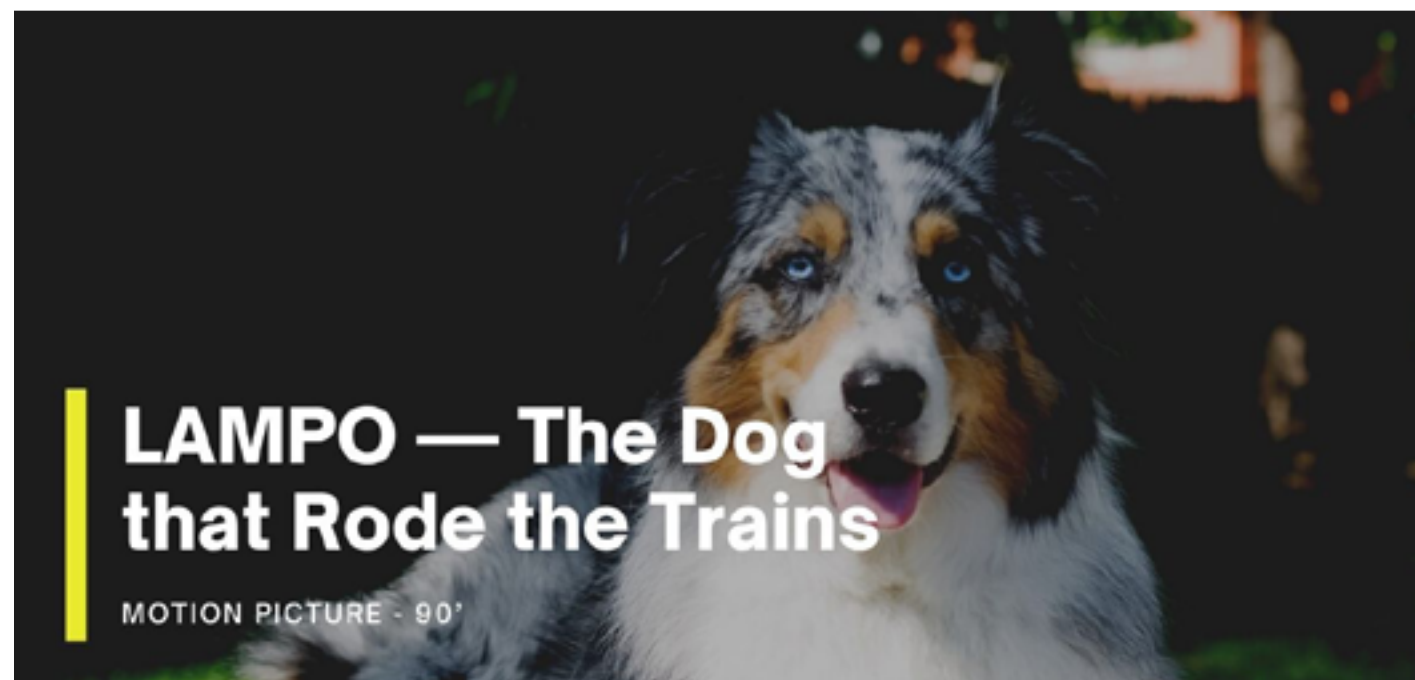
## Goals at the Kids Kino Industry:

Funding / Co-producer / Distributor / Sales agent / Broadcaster

## CREATOR'S STATEMENT

The idea for the series grew out of a need of the heart, and the recently growing fear for the future of our children. We are not big corporations, giants that have a huge impact on climate change. But we can try to make our children develop good habits so that their small gestures can also change our immediate environment, without requiring any effort above the norm. They will be helped by Terra, who doesn't teach them through aggressive education but draws them into her world, teaching them curiosity and sensitivity to nature. Terra might just be the girl next door, but she has great power, teaching kids that everyone can change the world for the better, starting with themselves. By creating an emotional bond that connects children with the natural world, we have a good chance of success. And if the little ones recognise Terra as their favourite playmate, then the *Hello Terra!* series may completely reform the concept of being "close to nature".

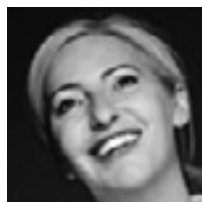
# LAMPO – THE DOG THAT RODE THE TRAINS



## SYNOPSIS

Zuzia is a 10-year-old girl with a head full of dreams but also a weak heart. She wants to play and have fun like other children, but her life is full of limitations. Her parents – Małgorzata and Piotr – are overprotective. Once they find out that their daughter can be cured by very expensive and difficult heart surgery in Switzerland, they will do anything to raise the money. One day, a travelling dog named Lampo will come into their lives and change them forever. The dog quickly becomes part of Zuzia's family and the favourite animal of Piotr's co-workers at the old train station. The only problem is that the boss of the station wants to get rid of the dog. When he succeeds, Lampo sets off a long and difficult journey, which will also involve him having a serious accident. Lampo will eventually make his way back to Zuzia and her family on Christmas Eve, proving that miracles are possible.

## CONTACT AT KKI



**Beata Pisula**  
producer

**Format:** Live-action film

**Genre:** Family

**Duration:** 90'

**Country of Production:** Poland

**Target Audience:** Children 4–12, Teenagers

**Language:** Polish

**Production Company:** K&K Selekt

**Producer:** Beata Pisula

**Scriptwriters:** Mojca Tirš, Marcin Siemiątkowski

**Director:** Mariusz Palej

**Estimated Budget:** 1,751,000 EUR

**Confirmed Financing:** 875,585 EUR

## Goals at the Kids Kino Industry:

Funding / Co-producer / Distributor / Sales agent / Broadcaster

## CREATOR'S STATEMENT

This story reminds us why we love our furry friends. It is an emotional, uplifting odyssey, whose brightest point is the unconditional, absolute love between a dog and people. The character of Lampo the dog is the best way to engage audiences, appeal to their childhood memories and change their attitudes towards animals. The story evokes a strong feeling of nostalgia for trains, the most romantic means of travel, which is becoming increasingly popular as an alternative to planes. Some of the things that audiences will learn from this film include: Live in the present moment ... Love unconditionally ... Smile no matter what ... Work together ... Make time to rest ... Be brave ... Follow your own path in life ... Listen more, talk less.



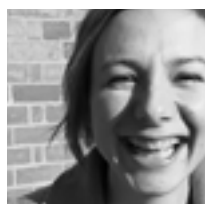
## MY NAME IS...



### SYNOPSIS

The Emotions that live in your head want to give an interview. They want you to get to know them, so they record a video message. There is Shame, Envy, Anger, Fear and Sadness, and many more. The Emotions are not very professional filmmakers or actors, but they truly want to be your helpful friends. Maybe there is no need to be afraid of being afraid? Or to be ashamed of being ashamed? In the first 13 episodes, children get to know one Emotion at a time in a humorous one-man show. As a result, they are able to name and recognise it. In the next 13 episodes, the Emotions all mingle with one another, so children can learn that we often mistake fear or shame for anger, or love for hate. And there is one more thing: the Emotions want to help with the learning process so they even show some secret ways of communicating with them.

### CONTACT AT KKI



**Eliza Płoceniak-Alvarez**  
producer, scriptwriter



**Carol Ratajczak**  
producer

**Format:** Animated series  
**Genre:** Comedy / Family / Adventure  
**Duration:** 26 x 5'30"  
**Country of Production:** Germany  
**Target Audience:** Children 4–6  
**Language:** English  
**Production Company:**  
 Blaue Pampelmuse

**Producers:** Eliza Płoceniak-Alvarez,  
 Carol Ratajczak  
**Scriptwriter:** Eliza Płoceniak-Alvarez  
**Estimated Budget:** 1,144,000 EUR  
**Confirmed Financing:** 75,000 EUR

### Goals at the Kids Kino Industry:

Funding / Co-producer / Distributor / Sales agent / Broadcaster

### CREATOR'S STATEMENT

Promoting children's emotional competence is the latest trend in child education. Children understand and benefit a lot when we talk to them about feelings and emotions! Tantrums, aggressive behaviour and violence in young children are often a signal of their inability to process their emotions. The positive effects of teaching children to recognise and deal with their emotions cannot be ignored. It should be noted that promoting emotional intelligence in children does not mean protecting them from difficult emotions, but rather showing them that emotions are an essential part of life. Everyone experiences them and they send us important signals. We all have emotions. Emotions are good, normal and useful. They tell us about our needs, give us energy to act or help us to withdraw ourselves when necessary. We just need to learn to listen to them and cope with them. Let's meet: Fear, Shame, Envy, Love, Sadness, Joy, Disgust, Anger, Surprise, Longing, Pride, Boredom and Calmness!  
*My Name Is...* is planned as a transmedia project – we are currently working on a game app and also an interactive book where children can apply and practise what they have learnt in the TV series.

# NINE LIVES LEFT



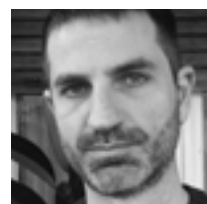
## SYNOPSIS

What happens to the many stray cats on Greek islands when summer is over and all the food-giving mammals (aka tourists) are gone? The arrival of autumn finds young cat Chantal back living the life of a stray after a luxurious summer being cared for by a family on vacation. The end of summer has turned the tourist village into a ghost town. Sure of her domesticated nature, Chantal sets off on a quest across the island in search of the right human to adopt her. Accompanying her on the trip are Tonto, her brother/hopeless bodyguard, tomcat Khrushchev, Lady Lele, old castrato Pericles and the constantly purring Purr-Purr. Surviving in the wild turns into a coming-of-age journey for Chantal, which means that when she finally meets the one, she will need to question her true nature once again.

## CONTACT AT KKI



**Maria Kontogianni**  
producer



**Zacharias Mavroeidis**  
scriptwriter, director

**Format:** Animated film  
**Genre:** Road movie (on 4 paws) /  
 Adventure / Coming-of-age / Comedy  
**Duration:** 80'  
**Country of Production:** Greece  
**Target Audience:** Children 8–12  
**Language:** English  
**Production Company:** Wild At Heart

**Producer:** Maria Kontogianni  
**Scriptwriter, Director:** Zacharias Mavroeidis  
**Estimated Budget:** 3,460,000 EUR  
**Confirmed Financing:** 7%  
 (automatic cash rebate GR)

## Goals at the Kids Kino Industry:

Funding / Sales agent / Broadcaster / Co-producer

## CREATOR'S STATEMENT

*Nine Lives Left* was born while I was on vacation in a summer house on the island of Syros. Two stray kittens had invaded the house and been unofficially adopted, enjoying the attention of all the guests. As summer came to an end, I wondered what would happen to them when we were gone. This question became the premise for the story. I initially intended to write a script for an animation film. Surprisingly, the text came out as a novel, and was published in Greece in 2014 by Polaris Editions. Since 2020, I have been developing the novel into a fiction script in collaboration with producer Maria Kontogianni. *Nine Lives Left* is a road movie across our dormant wild side. Chantal's quest for a foster parent results in an identity crisis that unfolds along the way: should I be domesticated or turn wild? This debate stands as an allegory for the challenges that children face when entering adolescence. Growing into an adult requires taking a walk on one's wild side. Quite often, children are reluctant to let go of their fostered status and the safety of their "domesticated" life, scared of the unknown territory of adulthood. By acknowledging this fear, *Nine Lives Left* wishes to empower those young audiences who are heading towards this crucial threshold in their lives.

# THE OLIVE BUNCH



## SYNOPSIS

Starting their „Last Summer Before Big Kids’ School“ (yikes!) at grandma’s olive grove in the Mediterranean countryside, three best friends devise a „childhood bucket list“ of all the daring, near-impossible things they’ve always wanted to do before they „grow up“. But each time they try to check something off the list, the wild and crazy Spirit Creatures of the olive grove get in their way, entangling them in unexpected, and epic, adventures.

**Format:** 2D animated series  
**Genre:** Comedy / Adventure / Fantasy  
**Duration:** 26 x 11’  
**Country of Production:** Cyprus  
**Target Audience:** Children 6–9  
**Language:** English  
**Production Company:** Pixel Giants,

Prickly Pear Animation  
**Producers:** Maria Pavlou, Katerina Pantela  
**Scriptwriters:** Stavros Pamballis,  
 Sophie Dutton, Tommy Vad Flaaten,  
 Markus Vad Flaaten  
**Estimated Budget:** 2,300,000 EUR  
**Confirmed Financing:** N/A

## Goals at the Kids Kino Industry:

Co-producers with Toon Boom pipelines Funding / Sales agent / Broadcasters and Streaming Services / Distributors

## CREATOR’S STATEMENT

*The Olive Bunch* is an original story written from the heart, an ode to childhood submerged in the colours of the Mediterranean and more specifically our home, Cyprus. It represents our upbringing, our endless summers and the eagerness to preserve that feeling of adventure and boundless imagination; a time when dirty sandals and grazed knees were the norm, and secret forts, ghost pirates and sirens were all we could think about!

## CONTACT AT KKI

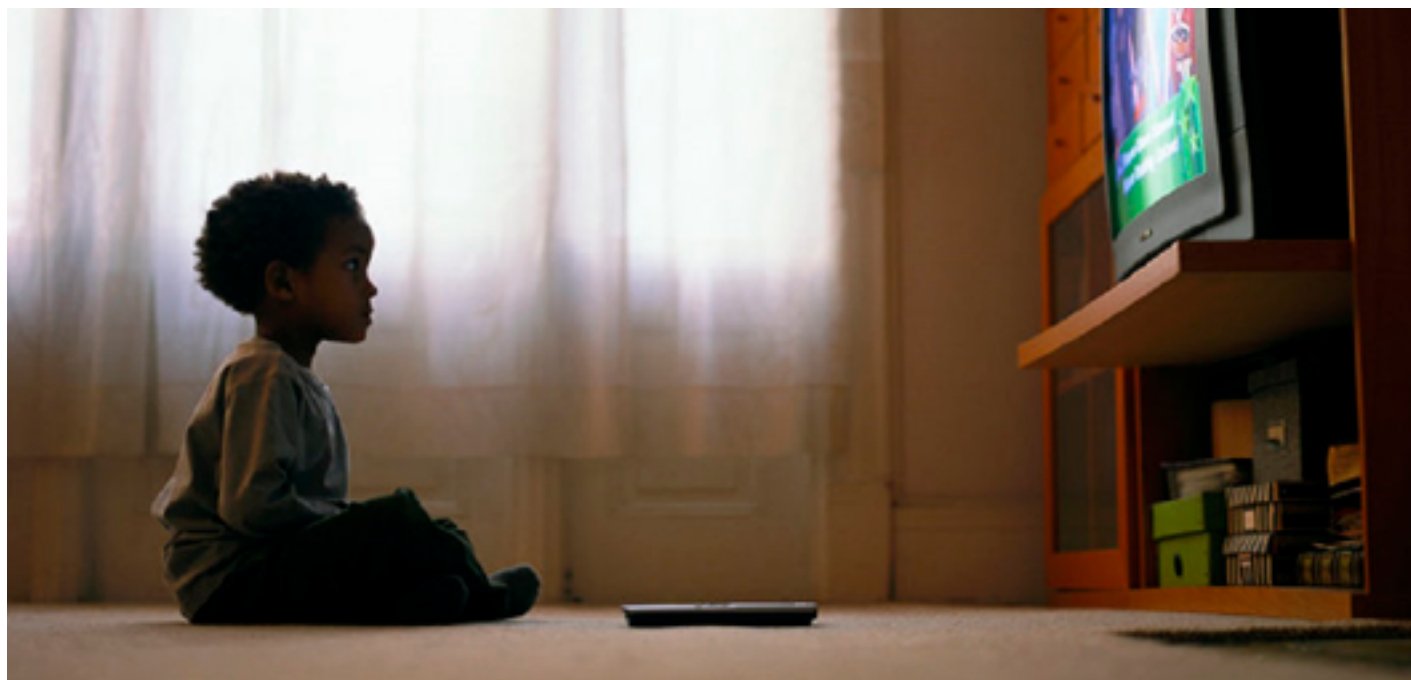


**Maria Pavlou**  
producer



**Katerina Pantela**  
producer

# PUPPETS SAVING TELEVISION



## SYNOPSIS

Bernie, a beloved TV puppet, and his friends are thrown out from their TV home when a new director, Mr O'Cold, becomes the new CEO. The puppets think that they are not ready for retirement. They believe children miss them so they decide to return to their TV home by solving the mystery behind why Mr O'Cold feels such contempt towards them. With the help of Mr O'Cold's bold young son Ernest, the puppets take matters into their own hands and try to melt the man's cold heart the only way they know how – by taking him back to his childhood! One undelivered letter, and one boy's love for his beloved television teddy bear, will reveal a secret kept hidden for years and give the puppets their chance for a big comeback, while Mr O'Cold gets a new opportunity for happiness!

**Format:** Live-action film

**Genre:** Comedy, Family

**Duration:** 90'

**Country of Production:** Croatia

**Target Audience:** Children 7–12

**Language:** Croatian

**Production Company:** Jaka Produkcija

**Producer:** Jure Bušić

**Scriptwriter, Director:** Sara Hribar

**Estimated Budget:** 1,170,000 EUR

**Confirmed Financing:** 17,000 EUR

## Goals at the Kids Kino Industry:

Funding / Co-producer / Distributor / Broadcaster

## CREATOR'S STATEMENT

Do Croatian children's films always have to be literary adaptations in order to succeed? This film tries to prove that's not necessarily the case. This is a sentimental comedy for children (and their parents), a story about the importance of quality television and children's shows which follow us through life. As a long-time scriptwriter for children's programmes, I was encouraged by my own personal experience and a desire to tell a warm, comedic story with puppets. The project was created with the intention of expanding it across the region as a co-production involving a number of countries sharing a similar cultural heritage, and also beyond (thanks to the possibilities of puppet synchronisation). We are in need of a quality view from 'outside' in order to create a film worth watching and appreciating, even outside of Croatia. We expect to find quality film associates and potential co-producers. The script should also undergo certain modifications bearing in mind the puppetry components and demands.

## CONTACT AT KKI



**Jure Bušić**  
producer



**Sara Hribar**  
scriptwriter, director

# RAINBOW HUNTERS



## SYNOPSIS

The Heroine's Journey. In the distant future, the world as we know it has ceased to be. Climate change has wreaked havoc on Planet Earth, ushering in a new era in which humans desperately scavenge for the planet's precious few remaining resources in order to survive.

The majority of the population lives underground, and only the bravest and most rebellious among them dare to venture out to the surface. Mankind, still failing to understand the nature of the devastation inflicted on the planet, frantically searches for new resources to exploit, and learns that the elusive Rainbows, aka „Draguiris“, are in fact creatures of power: resembling dragons in appearance, they generate valuable clean energy, but can also be turned into precious stones that are highly sought-after in this new world.

**Format:** Animated series

**Genre:** Adventure / Fantasy

**Duration:** 13 x 22'

**Country of Production:** Chile

**Target Audience:** Children 7–12, Teenagers

**Language:** Spanish / English / Portuguese

**Production Company:**

Lunes Animation Studio

**Producer:** Catalina Fontecilla

**Scriptwriter, Director:** Santiago O'Ryan

**Estimated Budget:** 933,000 EUR

**Confirmed Financing:** 287,000 EUR

## Goals at the Kids Kino Industry:

Funding / Co-producer / Distributor / Broadcaster

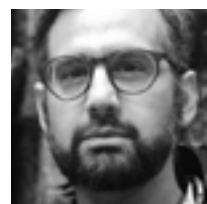
## CREATOR'S STATEMENT

This series touches on the reconciliation of human beings with nature and their own existence. After the last great cataclysm that rocked the planet, different tribes also took shape, each with their own ideals and outlooks on life, but all believing that their particular lifestyle is the only path to „humanity's salvation“. Can we find it in ourselves to build a more inclusive, egalitarian and conscious society rather than ploughing ahead towards extinction? The premise of Rainbow Hunters: „There is no survival without others.“

## CONTACT AT KKI



**Catalina Fontecilla**  
producer



**Santiago O'Ryan**  
scriptwriter, director

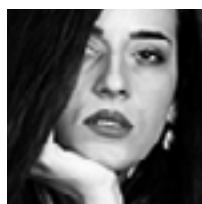
# THE TALENTLESS



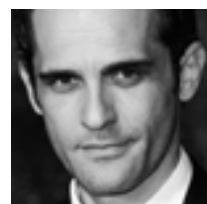
## SYNOPSIS

The fall of the Berlin Wall leads to the collapse of Communism in Eastern Europe and the violent break-up of Yugoslavia. Ink, a shy and hopelessly in love fourteen-year-old boy, is eager to attract the attention of the blue-eyed Mila so he decides to join his three classmates who are planning to form a punk rock band. However, the collapse of the economy and the economic sanctions imposed spawn hyperinflation, reducing the average pay to the equivalent in dinars of 3 Deutschmarks. The new circumstances place their plans in jeopardy. A calculation outside a specialist music store shows that they need an unthinkable 750 Deutschmarks to buy their instruments and equipment. The boys seem to find a solution when one of them gets the idea to buy hand grenades on the black market for 3 Deutschmarks a piece and start trading them.

## CONTACT AT KKI



**Jovana Jovičić**  
producer



**Radivoje (Rasha) Bukvić**  
scriptwriter, director

**Format:** Live-action film

**Genre:** Coming-of-age drama / Musical

**Duration:** 100'

**Country of Production:** Republic of Serbia

**Target Audience:** Teenagers

**Language:** Serbian

**Production Company:** Prikaz Film

**Producer:** Jovana Jovičić

**Scriptwriter, Director:**

Radivoje (Rasha) Bukvić

**Estimated Budget:** 803,877 EUR

**Confirmed Financing:** 180,459 EUR

## Goals at the Kids Kino Industry:

Funding / Co-producer / Distributor / Sales agent / Broadcaster

## CREATOR'S STATEMENT

My passion for this project comes from the fact that it was inspired by actual events and real people from my childhood, specifically fifteen boys from my elementary school who formed three bands in eighth grade: Nuclear Violets, Sanitary Blocks and The Talentless. I was one of the band members. In a time of war, depression and misery, the world for us was full of joy due to the increased levels of hormones in our veins. Widespread poverty had reduced the common man to the level of a waste container, while for us children, even the cheapest electric guitar had become something of an unattainable prize. Through the logic of a shy, marginalised boy who tries to overcome all obstacles to win the heart of Her Majesty the Prettiest Girl in School, I want to send a message to all people that the overwhelming power of love can be much stronger than the misery and pain of war.

# THE TALES OF FRANZ



## SYNOPSIS

Franz is a sensitive and kind-hearted 9-year-old boy who is the smallest in his class. On top of that, his voice often lets him down in exciting situations, and all that is left is a squeaky voice, which is a challenge when you have to stand your ground in an argument, for example. He experiences many exciting and funny everyday adventures, which often call for creative solutions to the everyday problems of growing up. And Franz finds them, often with the help of his two best friends, the self-confident and opinionated Gabi and the fiercely loyal and croissant-loving Eberhard. The three of them go through thick and thin together, although it's actually more like Franz with Gabi and Franz with Eberhard, as Gabi and Eberhard are not exactly the best of friends.

## CONTACT AT KKI



**Dunja Bernatzky**  
producer

**Format:** Animated series  
**Genre:** Comedy / Family  
**Duration:** 52 x 11'  
**Country of Production:** Austria  
**Target Audience:** Children 4–9  
**Language:** English  
**Production Company:**  
 arx anima & NGF Film

**Producers:** Dunja Bernatzky,  
 Katharina Posch  
**Scriptwriter:** Tom Martin  
**Estimated Budget:**  
 6,500,000–7,500,000 EUR  
**Confirmed Financing:** –

## Goals at the Kids Kino Industry:

Distributor / Sales agent / Broadcaster

## CREATOR'S STATEMENT

What convinced us that this book series needs to make it onto the TV screen is the fact that Franz doesn't let his shortcomings get him down, but he is resourceful and achieves his goals with imagination, perseverance and a large portion of kindness. *The Tales of Franz* speak to children at eye level; they are authentic and honest, and that is probably also the secret of the books' success. The series is based on the bestselling books (2.5 million sold in Germany alone) by Christine Nöstlinger. Franz offers audiences a modern male role model, a sensitive and kind hero who shows that you don't always have to be the biggest, strongest or best, which is an important message in today's world, especially for boys. We have an amazing international team on board, which guarantees a TV series with international appeal while remaining true to the original material and carrying it successfully into a new medium.

# THE WAWIES



## SYNOPSIS

Wawaland is a tiny world orbiting planet Earth. It is so small and light that the wind simply blows it around. At this very moment, it could be flying over Tokyo, Paris or the Atlantic Ocean. In Wawaland, we can find the Wawies, chubby magical and funny beings who are freely exploring their world and ours. The Wawies seek to understand, grow and have fun, always keeping kindness, respect, innocence and teamwork in mind.

**Format:** Animated series  
**Genre:** Comedy / Family  
**Duration:** 26 x 7'  
**Country of Production:** Spain  
**Target Audience:** Children 4–6  
**Language:** English  
**Production Company:** Imagic TV  
**Producer:** Jordi B. Oliva

**Scriptwriter:** Eva Pérez Misa  
**Director:** Antonio Pernas  
**Estimated Budget:** 1,218,753 EUR  
**Confirmed Financing:** 20%

## Goals at the Kids Kino Industry:

Co-producer / Distributor / Broadcaster

## CREATOR'S STATEMENT

The characters of Wawaland imitate the diversity that exists in the daily life of any child. With this, we want to enhance children's empathy and show them that being different is not bad, but quite the opposite. Diversity helps to create new ways of seeing life and provides new solutions to daily problems. Our goal is for children to see diversity as something that enriches us all.

## CONTACT AT KKI



**Jordi B. Oliva**  
producer



**Antonio Pernas**  
director



# work in progress

GAME OF MINDS  
HUG ME. HONEYSEEKERS  
I ACCIDENTALLY WROTE A BOOK  
JOHN VARDAR VS. THE GALAXY  
THE WEBSTERS  
WELCOME TO MAMOKO



# GAME OF MINDS



## SYNOPSIS

*Game of Minds* follows two storylines that are connected by world class sports psychologist Mia Stellberg, who is one of the best mental coaches in e-sports. She gets young, introverted men to open up and start the journey of discovering who they really are, and how to grow up both as a gamer and as a human being. *Game of Minds* is a coming-of-age story set in the harsh world of e-sports. Young gamers begin their careers while still in their late teens and are faced with the reality and pressure of a multi-million-dollar business and professional sports. Competitive online gaming represents the life of teenagers around the world. It's all global, commercial and very much online.

**Format:** Film / Web series

**Genre:** Documentary

**Duration:** Film 52', Web series 4 x 20',  
Stories 5 x 5' YouTube videos, Social Video  
10 x 1' Instagram & Twitter videos

**Country of Production:** Finland, Germany

**Target Audience:** Teenagers

**Language:** Finnish, English

**Status of Production:** In production

**Planned Premiere:** Autumn 2022

**Production Company:** napafilms, Corso Film

**Producers:** Marianne Mäkelä, Liisa Karpo

**Scriptwriters:** Petri Luukkainen,  
Jesse Jokinen

**Estimated Budget:** 550,000 EUR

**Confirmed Financing:** 518,166 EUR

## Goals at the Kids Kino Industry:

Funding / Broadcaster

## CREATOR'S STATEMENT

We first stepped into the world of young gamers while making a documentary web series (6 x 8' episodes) called *Just Boys* for the BBC in 2015. After some time, we started to work on *Game of Minds* and investigate the world of competitive gaming because of its huge reach for these young men; these boys who would like to talk and deal with their mixed emotions but don't have the means or "social acceptance" to do so. While conducting our research, we happened to stumble across the very best "mental coach" in the field of e-sports, the Finnish psychologist Mia Stellberg. *Game of Minds* is a combination of themes that excite us: escapism, identity and mental health. We're not in favour of the idea that young men don't leave their bedrooms and only live their lives via their screens. In this story, we demonstrate how starting to become more physically active and leaving the house to see the world can boost your confidence, wellbeing and actually your gaming performance as well – if that is what you decide to do.

## CONTACT AT KKI



**Liisa Karpo**  
producer



**Marianne Mäkelä**  
producer

# HUG ME. HONEYSEEKERS



## SYNOPSIS

The day before his birthday, Teddy, who is growing up fast, dreams of experiencing his first big adventure – a journey to the legendary Golden Land. Daddy, on the other hand, seems far less excited, preferring to spend his time indoors taking relaxing long naps. To make his dream come true, Teddy will have to convince Daddy that a journey to the Golden Land would be enjoyable for both of them, and also that he is mature enough to embark on a real adventure. Following some mysterious clues given to them by the bees, the bears reach the edge of the forest, where they will be confronted with the biggest puzzle yet – the mesmerising but fascinating world of humans.

**Format:** Animated film  
**Genre:** Family  
**Duration:** 71'  
**Country of Production:** Poland  
**Target Audience:** Children 4–6  
**Language:** Polish  
**Status of Production:** Shooting  
**Planned Premiere:** Spring 2022

**Production Company:** Animoon  
**Producer:** Grzegorz Wacławek  
**Scriptwriters:** Aleksandra Świerk, Emilia Nędzi  
**Director:** Anna Błaszczuk  
**Estimated Budget:** 1,306,180 EUR  
**Confirmed Financing:** 1,206,180 EUR

## Goals at the Kids Kino Industry:

Co-producer / Distributor / Sales agent / Broadcaster

## CREATOR'S STATEMENT

*Hug me. Honeyseekers* is a character-driven story based on a 52-episode series we produced back in 2019. When developing the story, we were looking for a context that would allow us to show the relationship between the characters from a new perspective, and as we all know, nothing brings characters closer than a journey into the unknown. On an emotional level, the film touches upon the subject of growing up – Teddy, who has just been a child bear to this time, discovers a need for independence and is ready to make his own decisions for the first time, while Daddy, previously overprotective, has to learn how to accept that. From the production point of view, the film is being made with the same team that worked on the series with Anna Błaszczuk – the director leading the process. The feature-length format allows for greater exploration in terms of the visuals. We have therefore placed the characters in a forest they have never seen before, with new locations and, above all, adventures that go beyond the framework set by the series. The film is a Polish-Chinese co-production and we are planning a wide distribution in Europe and around the world.

## CONTACT AT KKI



**Grzegorz Wacławek**  
producer



**Zofia Jaroszuk**  
producer

# I ACCIDENTALLY WROTE A BOOK



## SYNOPSIS

Katinka, a 13-year-old girl, lives with her dad and little brother. Katinka wants to be a writer so she seeks advice from her neighbour, who is an actual writer but has been suffering from writer's block ever since her husband left her. The grumpy lady finally agrees to help and during their meetings, Katinka receives not only tips on writing but life lessons as well. Katinka starts writing, and her writing comes to life. We see a young woman enter their lives, and her appearance stirs up the dynamics of the family unit. As she writes, Katinka finds herself facing the fact that her life has become a book, and the people around her are all characters in it. Through her writing, she discovers her memories of the mother she lost at an early age, leading to her long-overdue feelings of grief coming out and thus opening herself up to being able to accept the new woman into the family.

## CONTACT AT KKI



**Claudia Sümeghy**  
producer



**Nóra Lakos**  
scriptwriter, director

**Format:** Live-action film

**Genre:** Comedy / Family / Drama

**Duration:** 90'

**Country of Production:** Hungary

**Target Audience:** Children 10–12,  
Teenagers

**Language:** Hungarian

**Status of Production:** Pre-production,

shooting starts April/June 2022

**Planned Premiere:** July 2023

**Production Companies:** JUNO11 Pictures,  
Squirrel Film

**Producer:** Claudia Sümeghy

**Scriptwriter, Director:** Nóra Lakos

**Estimated Budget:** 3,571,429 EUR

**Confirmed Financing:** 17,000 EUR

## Goals at the Kids Kino Industry:

Co-producer / Distributor / Sales agent / Broadcaster

## CREATOR'S STATEMENT

The script is based on a multi-award-winning Dutch novel. It is a universal story that shows how to overcome loss and how creative writing can heal a child's soul. It is the heartwarming story of a 13-year-old girl and her family, and how they accept a new woman in their lives after the death of the mother. It deals with a serious topic with a great sense of humour and creative visual solutions. It is also a personal story, in that we see every moment through our protagonist's eyes by following her writing. The story unfolds as the protagonist writes it, and we can follow how each decision made by a writer affects the whole story. That gives lots of room for playful visual solutions. The storytelling is not chronological, but we jump around the timeline of the family's life. Katinka writes, or talks to the camera, and sometimes imagines things. With a mix of both animation and live-action, we also have loveable but imperfect characters, like grumpy granny or the clumsy father, which provide the whole family with great moments.

# JOHN VARDAR VS. THE GALAXY



## SYNOPSIS

Fairly young and extremely ordinary, John Vardar is an out-of-luck mall Santa, who suffers daily trauma at the hands of overeager Christmas shoppers. Fed up, he quits his job and gets abducted by his future best friend, the narcissistic robot Zark. Of course, being future friends doesn't mean much, so John ends up in prison with the two worst villains in the galaxy. Things go from bad to worse when they are attacked by a fleet of space pirates, the Brutos. Zark, who happens to be the keeper of the most powerful weapon in the universe, decides to hide it in John's head. From then on, everything that John says becomes reality. This leads him to the adventure of a lifetime filled with romance, angry aliens, sewer monsters, black holes, hungry natives, wicked hackers, and even more aliens.

**Format:** Animated film

**Genre:** Comedy / Family / Science fiction

**Duration:** 90'

**Country of Production:** Macedonia

**Target Audience:** Children 7–12, Teenagers

**Language:** Macedonian

**Status of Production:** Shooting

**Planned Premiere:** Berlinale 2023

**Production Company:**

Lynx Animation Studios

**Producer:** Alan Castillo

**Scriptwriter, Director:** Goce Cvetanovski

**Estimated Budget:** 1,400,000 EUR

**Confirmed Financing:** 1,100,000 EUR

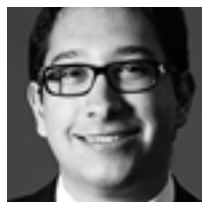
## Goals at the Kids Kino Industry:

Funding / Co-producer / Broadcaster

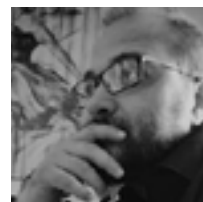
## CREATOR'S STATEMENT

I wanted to tell a story of friendship, tolerance and love set against a background of cult SF films and TV series like Star Wars and Star Trek, but narrated in a parodic manner. Although humour is the main driving force of the film, the story also promotes more serious topics: the importance of interracial tolerance and friendship, as well as the negative sides of war. There are also coming-of-age elements, because throughout the movie John realises that his cynicism and irony are the main cause of all of his misfortunes. Another interesting aspect is that the protagonists have a lot of flaws. Both John Vardar and Zark are imagined as counterpoints to, or a parody of, superheroes: John is cowardly and clumsy, while Zark is a self-centered megalomaniac. At the beginning, he's even insane because of a loose screw in his motherboard. This unlikely pair of friends will have to join forces and save the galaxy from the Brutos army, which is a symbol of ignorance and aggression.

## CONTACT AT KKI



**Alan Castillo**  
producer



**Goce Cvetanovski**  
scriptwriter, director

# THE WEBSTERS



## SYNOPSIS

The Websters are a spider family just like any other. And yet they are exceptional. They live in the highest location of all spider families: right in the engine room of a lift, bound by amazingly solid family ties. Alma and Walter Webster have two spider children, Hugo, a teenager, and his younger sister Lili. And then there are the grandparents – Matilda and Rafael. The Webster family's youngest member, Lili, has already been through various adventures and now she is in for the biggest and most dangerous one of all: meeting a human being. Six stories from the seemingly ordinary life of a small spider girl are connected by her dramatic and challenging encounters with a human child. The redhaired human is strikingly similar to Lili, but much bigger, of course.

**Format:** Live-action / Animated film and series

**Genre:** Comedy / Family / Adventure

**Duration:** 80', 6 x 12'

**Country of Production:** Slovakia, Czech Republic

**Target Audience:** Children 5–8

**Language:** Slovak, Czech

**Status of Production:** Post-production

**Planned Premiere:** March 2022

**Production Company:** Fool Moon, 13ka

**Producers, Scriptwriters:** Katarína Kerekesová, Anna Vasova

**Director:** Katarína Kerekesová

**Estimated Budget:** 1,156,000 EUR

**Confirmed Financing:** 1,116,000 EUR

## Goals at the Kids Kino Industry:

Distributor / Broadcaster / Other

## CREATOR'S STATEMENT

The idea for the Websters came from my own never-ending domestic struggles with spiders. They weave new webs so persistently that I can't keep up with my cleaning. That made me contemplate their world, their relationships, their modus vivendi. Suddenly, I saw our human world mirrored in that of the spiders. The two seemed so similar! A web is a network of relationships, processes, family ties and friendships. This new feature film brings a new challenge: the actual confrontation of the two worlds. The differences in size and proportions offer not only a chance for fascinating visuals and opportunities for a unique artistic style, but also, and above all, the invitation to tell stories of cooperation and comprehension, despite paramount differences.

## CONTACT AT KKI



**Anna Vasova**  
producer, scriptwriter



**Katarína Kerekesová**  
producer, scriptwriter



**Karolína Davidová**  
production assistant

# WELCOME TO MAMOKO



## SYNOPSIS

Troubles are afoot in Mamoko Town: some artwork has been stolen, Vincent Brisk is late for his date and Miss Chubb has lost her crystal ball. Will everything be set right in time for the spring carnival? We invite viewers to follow the adventures of Mamoko's quirky characters, where our heroes share their discoveries and uncover a kaleidoscope of stories packed into every episode! The concept is based on the series of incredibly popular books by Aleksandra and Daniel Mizieliński.

**Format:** Animated series  
**Genre:** Comedy / Family  
**Duration:** 52 x 6'  
**Country of Production:** Poland  
**Target Audience:** Children 4–6  
**Language:** Polish  
**Status of Production:** Pre-production  
**Planned Premiere:** June 2022

**Production Company:** Pigeon Studio  
**Producer:** Mateusz Kowalczyk  
**Scriptwriter:** Małgorzata Giec  
**Director:** Piotr Różycki  
**Estimated Budget:** 3,000,000 EUR  
**Confirmed Financing:** 900,000 EUR

## Goals at the Kids Kino Industry:

Funding / Co-producer / Distributor / Sales agent / Broadcaster

## CREATOR'S STATEMENT

The purpose behind the production of the Mamoko series is to educate younger viewers about topics that are important for their overall growth. Our goal as creators is to combine a visually attractive, and subtle, story with an educational overtone manifested in the topics raised – which are significant and close to a child's imagination. At the same time, we would like to build the viewer's audiovisual competences through a fluent way of storytelling, as well as by influencing the imagination and abstract way of thinking. We also decided to adapt Mamoko out of a desire to create a universal world that stands above cultural divisions. The concept developed by Aleksandra and Daniel Mizieliński has consistently shown for years that it has an active impact on the emotional development of children. We are convinced that these are universal values that will allow our series to be understood by children both from Europe and other parts of the world.

## CONTACT AT KKI



**Mateusz Kowalczyk**  
producer



**Mikołaj Błoński**  
producer

# kids kino lab

ANNA'S WORLD  
CHILDOCRACY  
COOLER SQUAD  
FANTASTIQUE  
GHOSTLY COMPANY  
THE LUCKS  
MIDSUMMER NIGHT  
NINA  
PLANET 7693





# ANNA'S WORLD



**Format:** Documentary series

**Country of Production:** Belgium

**Target Audience:** Children 6–10

**Production Company:** Bulletproof Cupid

**Producer:** Katleen Goossens

**Scriptwriters:** Tijs Torfs, Celine Vanhoutte

**Kids Kino Lab Tutor:** Kirsten Bonnén Rask

## Goals at the Kids Kino Industry:

Funding / Sales agent / Co-producer / Distributor / Broadcaster

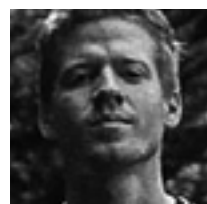
## SYNOPSIS

Each 22' episode follows 24 hours in the life of Anna, the main character, a 10-year-old girl. Breakfast, going to school, lessons, break, homework, dinner, going to bed. We travel around the world and experience a typical day, but change continents and countries. The only thing that doesn't change is her name: she's Anna in Belgium, Japan, Kenya, Iran, Cuba and New Zealand. Through Anna's eyes, we get to know her world, expose cultural differences, see what we can learn from each other and explore universal themes such as love, climate change, traditions, gender, mourning and religion. With voice-over and simple animation on the live action film the internal world of each girl, her fantasy and dreams, will be portrayed.

## CONTACT AT KKI



**Celine Vanhoutte**  
scriptwriter



**Tijs Torfs**  
scriptwriter

# CHILDOCRACY



## SYNOPSIS

In a progressive ecovillage, seeking their parents' attention, the children demand the same rights as the adults which leads to Childocracy where children are in charge. Now kids can leave school and go to work, they can vote; they can ban their parents from drinking and smoking, children can finally eat ice-cream all day long and even become prime ministers. What starts as a month-long innocent social experiment grows into a revolution. Only when the adults are locked up in their meeting room and police have to arrive, something completely unexpected happens: children and parents engage in... a dialogue.

**Format:** Live-action series

**Genre:** Family / Drame

**Duration:** 6 x 45'

**Country of Production:** Latvia, Lithuania, Estonia

**Target Audience:** Children 10–13 plus their parents

**Production Company:** RIVERBED

**Producer:** Andris Gauja

**Scriptwriters:** Rasa Bugavičute-Pēce, Andris Gauja

**Kids Kino lab Tutor:** Armin Prediger

## Goals at the Kids Kino Industry:

Funding / Sales agent / Co-producer / Distributor / Broadcaster

## CONTACT AT KKI



**Andris Gauja**

producer, scriptwriter

# COOLER SQUAD



## SYNOPSIS

Food monsters. Everyone knows them. It is either a brussels sprout trauma from childhood, or tasty foods that we know are bad for us, but we still eat them without really knowing why. The types and varieties are endless. Well-hidden and dangerous.

Join The Cooler Squad on the mission to fight them. Alongside our young superheroes: Milo and Emma, you will track them and fight them!

Small note: You will be transferred to the virtual space and observe what exactly you do and eat in your life, along with other exciting cases.

**Format:** 3D animated series

**Genre:** Action / Comedy

**Duration:** 26 x 12'

**Country of Production:** Poland

**Target Audience:** Children 6–9

**Language:** English

**Production Company:** PLATIGE IMAGE

**Creator:** Rafał Kidziński

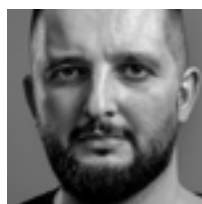
**Creative Producer:** Dorota Woropaj

**Kids Kino Lab Tutor:** Armin Prediger

## Goals at the Kids Kino Industry:

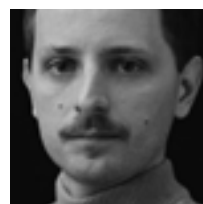
Co-producer / Broadcaster / Other

## CONTACT AT KKI



**Rafał Kidziński**

creator



**Tomasz Wróbel**

development

# FANTASTIQUE



## SYNOPSIS

Fanta (9) dreams of becoming a professional star acrobat. As the only girl, she joins a local circus group of strong muscled men in the slums of Conakry, Guinea. With the help of magical sea creature Yémangari, she goes in against all expectations and finds the courage to follow her dream. *Fantastique* is a documentary feature with magic realistic elements for kids between 7 and 12. It is a coming of age, a film about girlpower, the persistence to work and fight for your own dreams and escape from what is expected from you.

**Format:** Documentary Film

**Genre:** Adventure / Circus / Documentary

**Duration:** 75'

**Country of Production:** Belgium

**Target Audience:** Children 7–12

**Production Company:** Serendipity Films

**Producers:** Mirna Everhard,  
Ellen De Waele

**Scriptwriters, Directors:** Marjolijn Prins,  
David Bert Joris Dhert

**Kids Kino Lab Tutor:** Kirsten Bonnén Rask

## Goals at the Kids Kino Industry:

Co-producer / Sales agent / Broadcaster

## CONTACT AT KKI



**Mirna Everhard**  
producer



**Marjolijn Prins**  
scriptwriter, director

# GHOSTLY COMPANY



## SYNOPSIS

Since the day she was born, Aissa has been able to see and interact with ghosts. Now that she's twelve, she dreams of buying a haunted mansion, where she can live together with all her ghost-friends and her mom. That's why she decides to start a business aptly called 'Ghostly Company'. Together with her gang of spirits, ghosts and apparitions she tries to come up with the best possible business idea to start raking in the cash. However, Aissa is actually destined to become 'The Queen of Spirit-Guides', something the ghost of her Grandma keeps trying to teach her. Aissa has much to learn about life, and beyond.

**Format:** Animated series

**Genre:** Comedy / Family / Dark Fantasy

**Duration:** 10 x 20'

**Country of Production:** Belgium

**Target Audience:** Children 10+, Teenagers

**Production Company:** Rondini

**Producer:** Chingiz Karibekov

**Scriptwriters:** Remy M Ndow, Niels Snoek

**Kids Kino Lab Tutor:** Armin Prediger

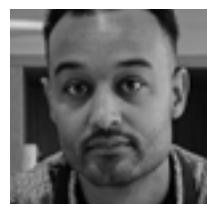
## Goals at the Kids Kino Industry:

Co-producer / Distributor / SVOD opportunities

## CONTACT AT KKI



**Chingiz Karibekov**  
producer



**Remy M Ndow**  
scriptwriter



**Niels Snoek**  
scriptwriter

# THE LUCKS



## SYNOPSIS

On a calm and peaceful Happy Fields sheep farm two self-claimed kids detectives black sheep and black cat are always on the hunt for their break through case despite bad luck and troubles that are on the hunt for them too. Their imaginary investigations might not give them the price they look for yet the life lessons they get from their adventures are priceless too.

**Format:** 2D animated series  
**Genre:** Detective / Comedy  
**Duration:** 26 x 11'  
**Country of Production:** Poland  
**Target Audience:** Children 6 - 9  
**Language:** Polish  
**Production Company:** Letko  
**Producer:** Anna Głowik

**Scriptwriter:** Małgorzata Biedrońska  
**Kids Kino Lab Tutor:** Armin Prediger

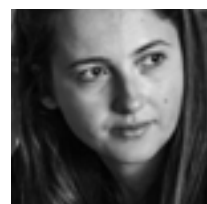
## Goals at the Kids Kino Industry:

Co-producer / Distributor / Broadcaster

## CONTACT AT KKI



**Anna Głowik**  
producer



**Małgorzata Biedrońska**  
scriptwriter

# MIDSUMMER NIGHT



**Format:** Live-action film  
**Genre:** Family / Adventure  
**Duration:** 100'  
**Country of Production:** Poland  
**Target Audience:** Children 9–12  
**Production Company:**  
 Domino Film  
**Producer:** Michał Kowalik

**Scriptwriters:** Piotr Janusz,  
 Tomasz Jurkiewicz  
**Kids Kino Lab Tutor:** Philip LaZebnik

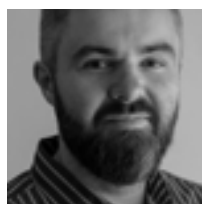
## Goals at the Kids Kino Industry:

Funding / Co-producer / Distributor / Sales agent / Broadcaster

## SYNOPSIS

Zosia, a teenage drowner infected with “goodness”, leaves the world of demons in a quest to discover her true self among humans. A coming-of-age fairytale about finding one’s true identity, filled with dark humour and bright faith in humanity.

## CONTACT AT KKI



**Michał Kowalik**  
 producer



**Tomasz Jurkiewicz**  
 scriptwriter, director

# NINA



## SYNOPSIS

11-years-old Nina lives with her father in a Slavic village next to the vast and pristine Białowieża forest. She loves the forest and breaking rules. It is the 10th century and the villagers are preparing for the main Slavic holiday – winter solstice, when god Swaróg – the big blacksmith – forges a new sun. Only this time things are different – the new sun doesn't come up and the village and nature are in danger. Nina, together with Perun, the youngest son of Swaróg, goes on a journey to save the world. In the movie, they travel not only through the forest but also the kingdoms of different Slavic gods, the ministry of nature and the underworld. Nina is a story about courage, friendship and the acceptance of who we really are. It is a movie about belonging – to your family, your community and to the world of nature.

**Format:** 3D animated film

**Genre:** Family

**Duration:** 90'

**Country of Production:** Poland

**Target Audience:** Children 7–10 / Family

**Language:** Polish

**Production Company:**

New Europe Film Sales

**Producer:** Jan Naszewski

**Scriptwriters:** Agnieszka Matan, Joanna Pawluśkiewicz

**Director:** Kamil Polak

**Kids Kino Lab Tutor:** Philip LaZebnik

## Goals at the Kids Kino Industry:

Funding / Co-producer / Distributor

## CONTACT AT KKI



**Jan Naszewski**  
producer



**Agnieszka Matan**  
scriptwriter



**Joanna Pawluśkiewicz**  
scriptwriter



# PLANET 7693



**Format:** Live-action film

**Genre:** Family

**Duration:** 90'

**Country of Production:** Montenegro,  
Serbia, North Macedonia

**Target Audience:** Children 10–12, Teenagers

**Production Company:**  
Giggling Goat Company

**Producer:** Marko Jaćimović

**Scriptwriter:** Ana Vujadinovic

**Kids Kino Lab Tutor:** Philip LaZebnik

## Goals at the Kids Kino Industry:

Distributor / Sales agent

## SYNOPSIS

Luka lives with his quite harmonious and pleasant family in a very interesting neighbourhood in the suburbs. During a turbulent period, big misunderstandings and conflicts start to emerge within the family. Left alone, Luka immerses himself in fiction, trying to find a solution for all the problems. He meets a girl in an abandoned factory complex where he often spends his time practising his “superpowers” and she begins to help Luka develop a plan to fix the now-endangered family relationships.

## CONTACT AT KKI



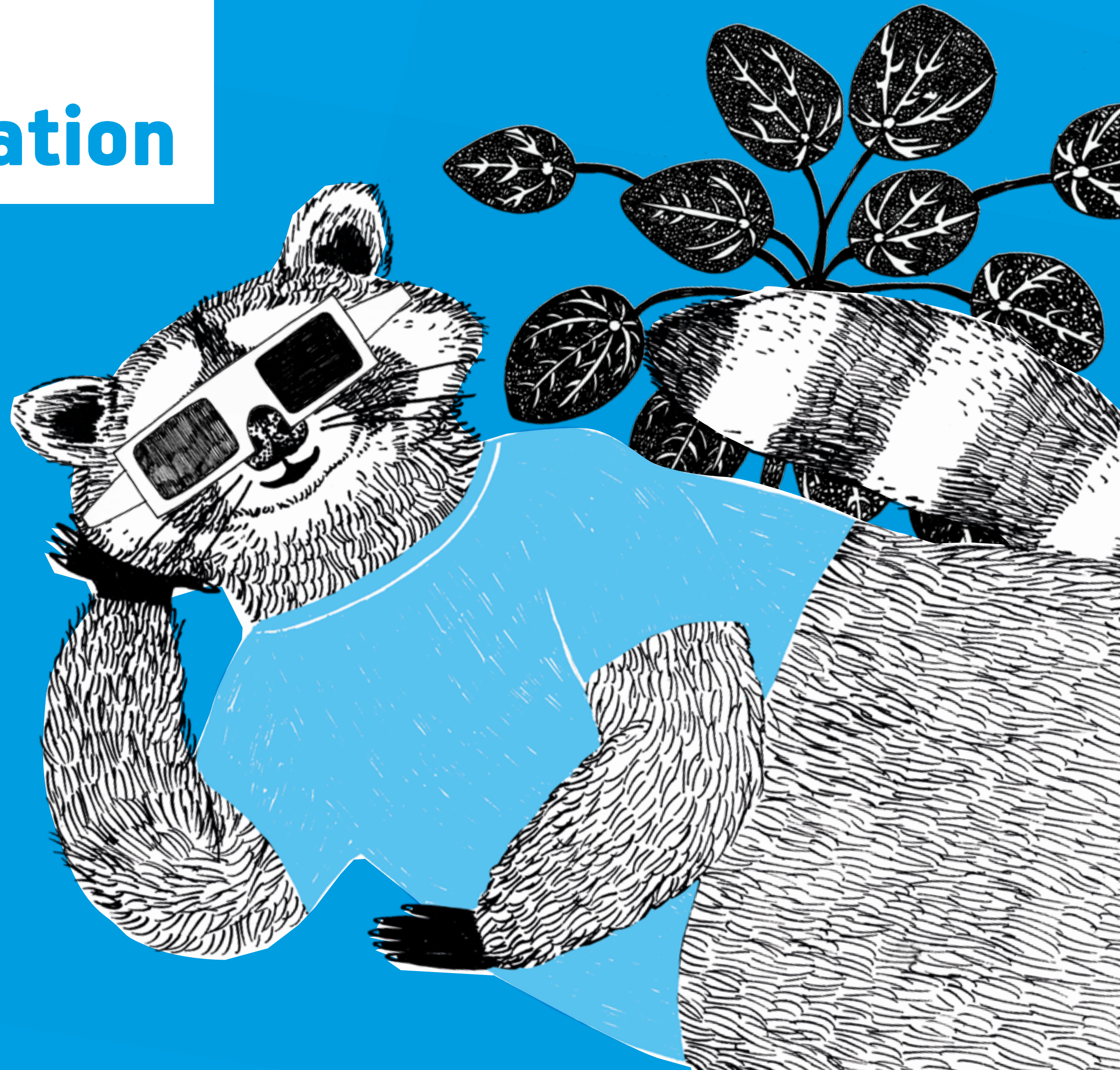
**Marko Jaćimović**  
producer



**Ana Vujadinovic**  
scriptwriter

# market presentation

BEANIE



# BEANIE



Erik is a 9-year-old boy who is living in a children's home on account of his problematic parents. His only wish is to go home for Christmas. Instead, he gets to spend the holiday with a well-off family and their 7-year-old daughter Lucy, who longs for a puppy and a sister. In the middle of the night, they encounter a fake Santa in the family living room, a thief in disguise. Full of hope, they hide in his car but Santa soon gets rid of them and the children embark on a very special Christmas adventure. Erik is determined to go home and Lucy follows him. After an extraordinary journey, they finally sneak into Erik's home and he realises that his parents haven't kept their promise and haven't changed a bit. But he has Lucy as his friend now. Eventually, they both get what they wish for, just not in the way they expected.

**Format:** Live-action film  
**Genre:** Family / Adventure / Christmas  
**Duration:** Approx. 82'  
**Country of Production:** Slovenia  
**Target Audience:** Children 6–11  
**Language:** Slovenian  
**Status of Production:** Post-production  
**Planned Premiere:** TBC

**Production Company:** Senca Studio  
**Co-production:** Wady Films (Luxembourg), Studio Dim (Croatia), objectif (Slovakia)  
**Producer:** Ida Weiss  
**Scriptwriter:** Saša Eržen  
**Director:** Slobodan Maksimovic  
**Cast:** Gaj Črnič, Kaja Podreberšek  
**Budget:** 1,877,585 EUR

## Goals at the Kids Kino Industry:

Distributor / Sales agent / Broadcaster

The script by Saša Eržen appealed to me straightaway. I felt like a curious child again, asking thousands of questions, and looking for lots of answers. This lovely story follows two children, Erik (9) and Lucy (7), their Christmas wishes, and their having to come to terms with real life. Erik, whose alcoholic parents have put him in a children's home, has to face the fact his mum and dad aren't capable of taking care of him, and he accepts it in the typically earnest way that children do. Lucy, on the other hand, finds out that life can bring you better „gifts“ than those potentially purchased for money or made up in your fantasies. During their curious adventure, Erik and Lucy grow close, two lonely kids becoming one another's company; the family they've both been missing. The journey in the night makes Erik more mature and helps to develop his confidence, breaking the imaginary power of the gang of bullies from the children's home.



**Ida Weiss**  
producer

## PRODUCERS LINK

kids kino  
industry

Newly established programme by Kids Kino Industry and Cinekid for Professionals for emerging producers of children's content.

The programme is designed to stimulate the production of top-quality children's content and pan-European co-productions, and will provide crucial follow-up both during and after the two leading kids events in the Autumn. First stationary session in Warsaw was preceded by three online sessions and it will be followed by a second stationary session in Amsterdam in October 2021. Kids Kino Industry and Cinekid for Professionals aim to stimulate the production of high-quality children's content via international talent labs, a co-production market, promotion, matchmaking and knowledge-sharing via expert conference programmes. Both events are proven hubs for emerging production companies or producers looking to take the step into children's productions.

27–30.09.21, warsaw

## SELECTION PRODUCERS LINK 2021:

**Julietta Sichel** – 8Heads Productions – Czech Republic  
**Martin Vandas** – MAUR film – Czech Republic  
**Biljana Vušović** – Open Box Studio – Montenegro  
**Andrea Mura** – Ginko Film – Italy  
**Emanuele Nespeca** – Solaria Film – Italy  
**Lisa Havenstein** – Tradewind Pictures – Germany  
**Claudia Schröter** – Cala Film – Germany  
**Arsen Anton Ostojic** – Filmosaurus Rex – Croatia  
**Martin Smatana** – BORORO – Slovakia  
**Stelios Apostolopoulos / Kyveli Short** – Aori FILM – Greece  
**Joanna Ronikier** – Running Rabbit Films – Poland  
**Małgorzata Wabińska** – Entertain Pictures – Poland  
**Jakub Karwowski** – Letko – Poland  
**Jordi B. Oliva** – Imagic TV – Spain  
**Oscar Albert** – Motion Pictures Entertainment – Spain  
**Iván Agenjo** – Peekaboo Animation – Spain  
**Oriol Marcos** – Set Màgic Audiovisual – Spain  
**Layla Meijman / Maarten van der Ven** – Studio Ruba – the Netherlands  
**Coen Balkestein** – Kailo Animation – the Netherlands  
**Rinskje Raap** – Rinkel Film – the Netherlands  
**Jasper Boon** – Boondocs – the Netherlands  
**Nicholas Sando** – Filmbin – Norway  
**Lillian Løvseth** – Trollfilm/Smallville films – Norway  
**Julia Andersen** – Fjordic Film – Norway  
**Verona Meier** – APE&BJØRN (STORM GROUP) – Norway

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Kingdom of the Netherlands



POLISH PRODUCERS  
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# kids kino lab

script development workshop for scriptwriters and producers

## ready to develop your story?

**call for projects  
deadline: 15 october**

rules: [kidskinolab.pl](http://kidskinolab.pl)

An international programme dedicated solely to the development of scripts and production basics of films and series for young audiences. Our goal is to support the ambitious projects for children, based on the highest artistic and production standards of European cinema. Each year, Kids Kino Lab Tutors work with 12 teams (scriptwriter and producer) on participants' projects. We develop the script from a short synopsis to the second draft of the script together with production basics (estimated budget, financing and promotion plan).

### OUR TUTORS:



**Philip  
Lazebnik**



**Kirsten  
Bonnén Rask**



**Armin  
Prediger**



**Ronald  
Kruschak**

### CO-FINANCED BY



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**kids kino  
industry**



# kids kino

## 8. international film festival



in cinemas  
25.09–03.10

online  
07–24.10

### main competition

Adventurers and explorers of the unknown are going to love it! The Main Competition is the greatest treasure of Kids Kino that we are sharing with you. This year, we selected nine feature films that you can watch at our premiere screening as the first viewers in Poland. The Main Competition includes animated and live-action films. While each is different and unique, they all have something wonderful in common: no matter how long or short, they will take you on a journey full of thrill and adventure. Join the jury of Kids Kino and explore the Main Competition to find your favourite film and help it win the Fern Flower Award, or the audience choice award.

#### **Mamma Moo Finds Her Way Home**

dir. Christian Ryltenius; Sweden, 2021, 63', dubbed, animated

#### **Yakari, A Spectacular Journey**

dir. Xavier Giacometti, Toby Genkel; France/Germany/Belgium, 2020, 83', dubbed, animated

#### **Christmas at Cattle Hill**

dir. Will Ashurst; Norway, 2020, 68', dubbed, animated

#### **Dragon Girl**

dir. Katarina Launing; Norway/Netherlands/Czech Republic, 2020, 82', dubbed, live action

#### **Even Mice Belong in Heaven**

dir. Jan Bubeníček, Denisa Grimmova; Czech Republic/France/Poland/Slovakia, 2021, 87', dubbed, animated

#### **Dear Mr. Führer**

dir. Christian Lerch; Germany, 2020, 93', dubbed, live action

#### **Calamity, a Childhood of Martha Jane Canary**

dir. Rémi Chayé; France/Denmark, 2020, 82', dubbed, animated

#### **Belle**

dir. Mamoru Hosoda; Japan, 2021, 121', voice-over/subtitles, animated

#### **My Very Own Circus**

dir. Miryam Bouchard; Canada, 2020, 100', dubbed, live action

## discoveries competition

A treat for explorers ready to broaden their cinematic horizons! The Discoveries Competition shows what art cinema for young viewers can look like. These are visually stunning films that address critical issues and offer ample food for thought. This section goes off the beaten path of particular genres and presents the diversity of children's film. The line-up consists of six feature films from around the world that treat their audience as partners. We particularly recommend it to all young philosophers who are thinking about who they are and what they feel. Cinematic discoveries are waiting.

### **Wolfwalkers**

dir. Tomm Moore, Ross Stewart; Ireland/Luxembourg/France, 2020, 103', live voice-over, animated

### **Mezquite's Heart**

dir. Ana Laura Calderón; Mexico, 2019, 74', voice-over, live action

### **Cabinets of Wonder**

dir. Susanne Kim; Germany, 2020, 80', voice-over, documentary with animation

### **Short Vacation**

dir. Kwon Min-pyo, Seo Han-sol; South Korea, 2020, 79', voice-over, live action

### **Any Day Now**

dir. Hamy Ramezan; Finland, 2020, 82', voice-over, live action

### **Buladó**

dir. Eché Janga; Curaçao/Netherlands, 2020, 86', voice-over, live action

## documentary shorts competition

For everyone ready to hear incredible stories that really happened! Take our word for it — nothing resonates more with young viewers than a well-made documentary. This is a selection of 11 moving and empowering short films that display a sensitivity to their surroundings. Meet heroes immersed in topical and universal problems of the modern world, narrated through their hopes, joys and struggles. These are our audience's peers who inspire action and pull at the heartstrings more than the best professional actors.

### **199 Little Heroes**

43' – **Mathis, Sweden**, Germany, 2018; **Rania, Zaatari (Jordan)**, Germany, 2018; **Zozooloi, Mongolia**, Germany, 2018; **Cynthia, Burundi (East Africa)**, Germany, 2018, voice-over, documentary

### **Dance Lessons**

76' – **Julieta & the Turtles in the Plastic Soup**, Netherlands, 2020; **Dance Lessons**, Denmark, 2019; **Madison In Between**, Denmark, 2020, voice-over, documentary

### **Charlie Surfer**

69' – **Charlie Surfer**, Norway/Ireland, 2020; **Bertha and the Wolfram**, Belgium, 2020; **Seahorse**, Germany, 2020; **Yaren and the Sun**, Netherlands, 2021, voice-over, documentary



**\$ 29.000.000**

## **CO-PRODUCTIONS & SERVICES**

- **all kinds of films**
- **full-length & series**
- **support from development to postproduction**
  - » **first come first served basis**
  - » **cultural test applies**
  - » **minimum spending applies**
  - » **minimum 10% of annual budget dedicated to support animation**

Application process takes only 6 months

contact us [incentives@pisf.pl](mailto:incentives@pisf.pl)

## **CO-PRODUCTIONS**

### **SUPPORT FOR FULL-LENGTH:**

- **features**
- **documentaries**
- **animation**
  - » **up to \$ 530.000 per project**
  - » **up to 70% of Polish financing**
  - » **2 calls per year: Q1& Q4**

Application must be submitted before the start of principal photography

**\$ 2.500.000**





# CREATIVE EUROPE MEDIA



**Even Mice Belong in Heaven** Jan Bubeníček, Denisa Grimmova

30

YEARS  
OF  
MEDIA



**Wolfwalkers** Tomm Moore, Ross Stewart



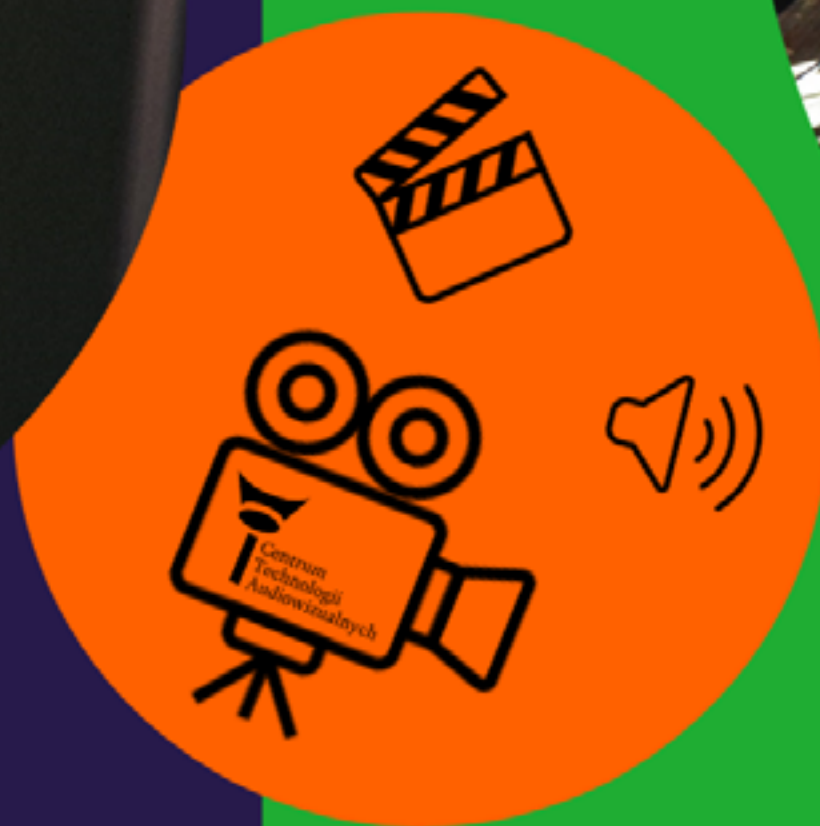
**Binti** Frederike Migom

Supporting **European Stories**  
for **Young Audiences** for 30 years

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France  
Focus Country  
2022

# 16th m:brane

**March 15-17 2022, Malmö Sweden**

The Co-production Forum for Smart Content for Savvy Young Audiences

Pitching Forum - all formats and genres

The Opening Industry Day

Documentary Workshop RealYoung

Submission Deadline Pitch & RealYoung  
**Thursday December 2, 2021**

kids regio

kids kino industry

Sunny Side of the Doc

SILBERSALZ<sup>21</sup>  
SCIENCE & FICTION FESTIVAL

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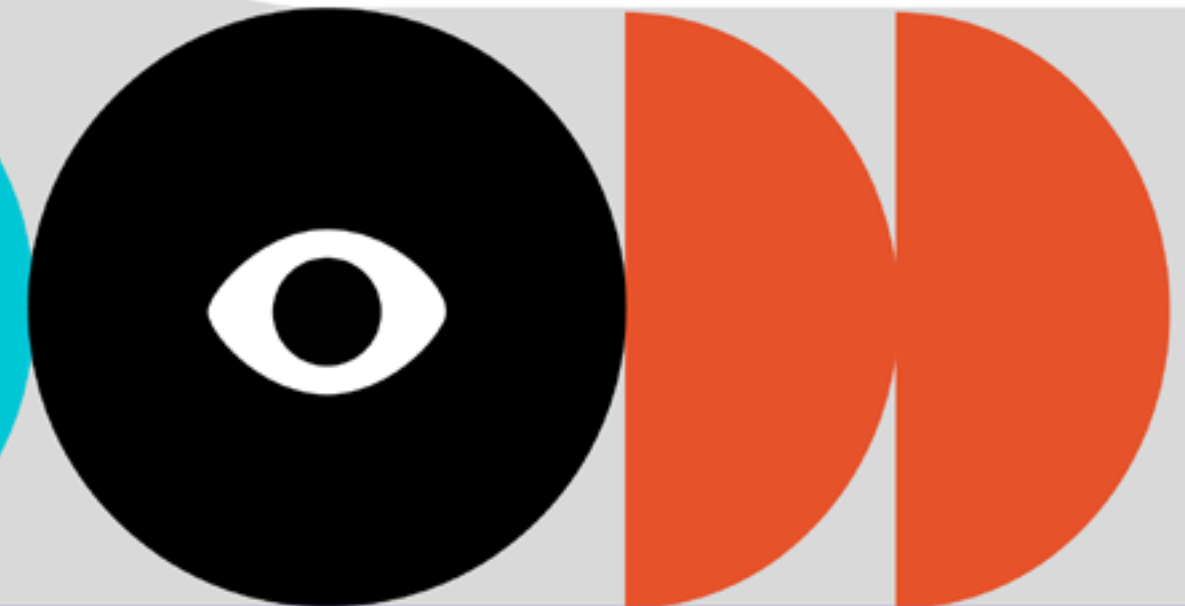


**Open call for submissions**

The largest industry and pitching platform for the European animated projects in the CEE region.

## Forum

**deadline:**  
January 2021



## Workshop

**deadline:**  
November 2021

A year-long project development and production skills advancement training programme for animated film producers.



# FILMNEWEUROPE.COM

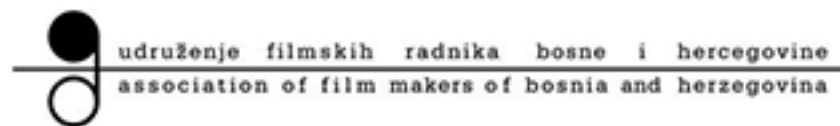
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kids  regio

# Tea time

with kids regio

Let's talk about  
Children's Film in  
Different European  
Countries!  
→ [kids-regio.org/teatime](https://kids-regio.org/teatime)

Join our Conversation  
every 4th Thursday  
a Month 15:00 CET

# comKids

Initiative that celebrates Children's Content



## FESTIVAL PRIX JEUNESSE IBEROAMERICANO

ComKids - Prix Jeunesse Iberoamericano Festival Latin America and Iberian Peninsula Audiovisual

Screenings, Debates, Workshops, Contents Competition



D. BUSTAMANTE/COMKIDS



AILIN EN LA LUNA, ARGENTINA



Project's Development - Partnership with Kids Kino Industry and five more international film events

10 pulsating and representative Latin American projects selected in 2021!



THE MAGIC WHALE, BRASIL



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# POLISH PRODUCERS ALLIANCE

[www.kipa.pl](http://www.kipa.pl)



[biuro@kipa.pl](mailto:biuro@kipa.pl)



ECFA is the leading organization for professionals that work with quality films for children and young people. Among our members are film festivals, distributors, sales agents, TV programmers, cultural institutions and film educators. Our aim is to support cinema for children and youth in all its aspects: cultural, economic, aesthetic, social, political and educational.

ECFA offers you:

- A unique network for professionals working within children's film
- Extensive database of European films, festivals and contacts
- Access to the ECFA-Community
- Possibility to serve in ECFA juries in selected festivals
- Specialised seminars and workshops
- 4 ECFA -Journals and 6 ECFA-Updates a year

ECFA was founded in 1988, and has currently more than 150 members from 43 different countries.

Join Us! Membership fee is €250 per year.

Please find more information on:

[www.ECFAweb.org](http://www.ECFAweb.org)

[www.facebook.com/EcfaEuropeanChildrensFilmAssociation](https://www.facebook.com/EcfaEuropeanChildrensFilmAssociation)

[mail@ecfaweb.org](mailto:mail@ecfaweb.org)



**European Children's  
Film Association**

Association Européenne du Cinéma  
pour l'Enfance et la Jeunesse



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**5 PALACE OF CULTURE AND SCIENCE**

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**6 ROYAL CASTLE**

Plac Zamkowy 4

**M METRO STATION**