

**young** industry  
**horizons** 

# catalogue

online

**4-6 october 2023**  
**warsaw, poland**

part of  
**young** festival  
**horizons** 

co-financed by



Kingdom of the Netherlands





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Head of Young Horizons Industry – Zosia Horszczaruk  
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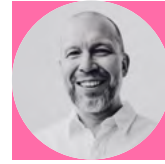
**Young Horizons Industry** is an international co-production forum aimed at children's content, and a meeting place where film professionals can exchange ideas, share their experience, and develop new content for young audiences. This is a space where we help connect projects with potential co-producers, distributors, sales agents, broadcasters, and film funds.

# Welcome to the Young Horizons Industry!

We are really happy to open the 7th edition of our forum under the new name and visual identity that go hand in hand with the rebranding of other activities we operate within the Young Horizons (Festival, Distribution, Educational Programme). We aim for a visible synergy between all our branches and encourage you to explore it during this edition.

We proudly present our catalogue where you can find the extended programme that includes 33 pitches in development, works in progress, and market screenings. The conference part focuses on the current condition of European cinema for kids and youth, new ways of storytelling, and immersive worlds. Additionally, we have planned a Special Focus on Docs, where we put a spotlight on documentaries for adolescents. For creative heads, we offer individual script and IP building consultations. To get the most out of the event – use and explore our online platform, where you can book 1:1 meetings.

**We wish you a productive and inspiring time!**



**Maciej Jakubczyk**  
Department Director  
Festival Strategic Director

**Zosia Horszczaruk**  
Head of Young Horizons Industry



# Welcome to the Young Horizons Industry!

**Distinguished guests, participants, ladies, gentlemen, boys and girls.  
Warm welcome to Young Horizons Industry, the 7th international  
co-production forum part of Young Horizons Festival in Warsaw!**

Children's films often carry important lessons. On the big screen children are presented with many different life situations, magical and/or real, and through these movie moments, children not only develop their ability to think but they also develop their imagination and thus become more creative, which are among other positive effects that demonstrate the benefits of movies for children.

Polish Film Institute (PFI) is a national film fund that offers comprehensive support for the Polish film industry, including film production, education and dissemination of film culture and international promotion. From 2019, it also provides access to a generous 30% cash rebate on productions, including feature films, animations, documentaries and series made in Poland.

Polish Film Institute is supportive of productions which deal with stories for the younger audience and we see great value of events that bring together filmmakers, producers and the film industry who choose to focus on stories for our younger cinema goers, the children – our future. We are braced for another big year amid growing recognition of Poland as a production hub and I wish you very fruitful meetings as well as exciting experiences during Young Horizons Industry in Warsaw!

**Radosław Śmigulski**

General Director of Polish Film Institute



**Dear Young Horizons Industry guests,**

It is with great pleasure to welcome you once again to the Young Horizons Industry. With a new name and refreshed brand the international co-production forum remains one of the largest and most important events in Central and Eastern Europe for professionals passionate about making films and series for young audiences. We are delighted that Young Horizons Industry is yet again realised with the support of Creative Europe MEDIA sub-programme, as its goals of facilitating cooperation between professionals across Europe and promoting high-quality cinema, especially among young viewers, closely align with priorities of the Programme.

**I wish all participants a successful event and lots of inspiring meetings.**

**Małgorzata Kielkiewicz**

Head of Creative Europe Desk Poland

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# schedule

All the sessions, pitchings, and screenings take place in **ROOM 4** in Kinoteka. Unless stated otherwise.

Kinoteka is located in Palace of Culture and Science, plac Defilad 1.

## Wednesday | 4 October

14:30–14:45	<b>Welcome</b>
14:45–16:10	<b>Keynote and Panel:</b> Children, Film and Immersive Worlds
16:10–16:25	<b>Coffee Break</b>
16:25–17:10	<b>Case Study:</b> Testing the Ground – Rethinking Content Development
17:10–17:25	<b>Coffee Break</b>
17:25–18:45	<b>Panel:</b> European Cinema in the Streaming Age
18:45–19:00	<b>Coffee Break</b>
19:00–20:55	<b>Market Screening:</b> “Kaytek the Wizard” Only for distributors, sales agents, broadcasters, and media representatives
19:00–20:30	<b>Producers Meet Producers</b>
20:30–22:30	<b>Welcome Drink – 15th Anniversary of Regional Film Funds</b>

# schedule

All the sessions, pitchings, and screenings take place in **ROOM 4** in Kinoteka. Unless stated otherwise.

## Thursday | 5 October

9:00–9:10	<b>Welcome</b>
9:10–10:10	<b>Pitching Round 1</b> <ul style="list-style-type: none"><li>→ “The Weight of Water”</li><li>→ “Big Bang Parade”</li><li>→ “A Layup”</li><li>→ “Alienation”</li><li>→ “Patterns of Being”</li><li>→ Company Presentation: The Pack</li></ul>
10:10–10:25	<b>Coffee Break</b>
10:25–11:25	<b>Pitching Round 2</b> <ul style="list-style-type: none"><li>→ “The Art Detectives”</li><li>→ “The Huggingtons”</li><li>→ “Crazy Inventions”</li><li>→ “Yesterday’s Girl”</li><li>→ “Pucio”</li><li>→ Company Presentation: Cinestash</li></ul>
11:25–11:40	<b>Coffee Break</b>
11:40–12:40	<b>Pitching Round 3</b> <ul style="list-style-type: none"><li>→ “Mami Fatale and The Great Cookbook”</li><li>→ “Being a pART”</li><li>→ “Princess Goldenhair”</li><li>→ “Fabled”</li><li>→ “Julian”</li></ul>
12:40–12:55	<b>Coffee Break</b>
12:55–13:50	<b>Pitching Round 4</b> <ul style="list-style-type: none"><li>→ “Billy &amp; the Boingo Band”</li><li>→ “The Grimmons”</li><li>→ “Maude”</li><li>→ “Finding Home”</li><li>→ “Sissi &amp; Caesar”</li></ul>
13:50–15:00	<b>Lunch</b>
15:00–18:00	<b>1:1 Meetings</b>
15:00–18:00	<b>Consultants' Tables</b>
15:00–15:40	<b>FOCUS ON DOCS Case studies:</b> Docs for a Young Audience – Towards More Visibility
16:00–17:00	<b>FOCUS ON DOCS Round Tables:</b> Docs for a Young Audience – Towards More Visibility
17:00–18:15	<b>Market Presentation: “Diplodocus”</b> Only for distributors, sales agents, broadcasters, and media representatives
21:00–2:00	<b>Party</b>

# schedule

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## Friday | 6 October

10:00–11:00	<b>Pitching Round 5</b> → “Electric Wonder” → “Armed with Drums” → “Doggy Brawl” → “The Marvelous Story of Aimar”
11:00–11:15	<b>Coffee Break</b>
11:15–12:15	<b>Pitching Round 6</b> → “Exit Tales” → “The Unreal World of Alda” → “We Keep Them in Our Hearts” → “If Pope Knew” → “Rainbow in Hell”
12:15–12:30	<b>Coffee Break</b>
12:30–13:30	<b>Pitching Round 7</b> → “My Imaginary Friend” → “Mouse & Crane” → “Elliot” → “My Little Heroes”
13:30–14:00	<b>Award Ceremony</b>
14:00–14:30	<b>Lunch</b>
14:30–16:30	<b>1:1 Meetings</b>
14:30–16:45	<b>Consultants' Tables</b>

# programme



curated by Viola Gabrielli

# keynote and panel:

## Children, Film, and Immersive Worlds

Immersive worlds (early elements of a future “metaverse”) hold a huge attraction to Gen Z and Gen Alpha. Find out how filmmakers and distributors use the social game and experience platforms like Roblox, Fortnite, Zepeto, and Minecraft to engage with the 8+ audience through stories and their favourite characters.

David Kleeman, SVP of Global Trends for games studio and research consultancy Dubit, will open the session with a short roadmap to the “proto-immersive” worlds. He’ll address how they can be helpful at any stage of the creative process – from development to deepening fandom – using case studies from Dubit’s work with content creators and brands.

Next, David will hold a conversation with creators and brand builders about their experiences and advice when it comes to emerging immersive platforms.

4 October → 14:45–16:10  
Kinoteka | room 4

### SPEAKERS:



**Emily Horgan** → Independent Kids Media Consultant | Ireland

Emily is an independent media consultant and former Disney executive. Her work with current clients includes the creative and strategic development of kids’ IPs, marketing for streaming shows, content landscape analysis, and digital anti-piracy enforcement. She has published analysis on the Netflix kids’ strategy and now writes a LinkedIn newsletter, The Kids StreamerSphere. She also has experience in SVOD and YouTube. She has worked with household franchises including Star Wars, Marvel, Frozen, Disney Princess and Mickey Mouse, devising approaches for all release windows from theatrical to social.



**Veronica Lassenius** → Pikkukala | Finland

Veronica is the founder and creative director of Pikkukala. She has created and directed the animated series “Saari, Fungi, Royals Next Door”, and “Taste Buddies”, and short films such as “A Long Story Short and In My Head”. She has also directed “Who Will Comfort Toffle” and “The Book About Moomin, Mymble, and Little My”. Veronica has also published several children’s books such as “Beauty Salon” (Bilingual Readers), “Pyrstöt Pyörimään” (Otava), “Makukamut” (Etana Editions), and “Song of the Stars” (Pikkukala).

### MODERATION:



**David Kleeman** → Dubit | USA

David has led the children’s media industry in developing sustainable, child-friendly practices for more than 35 years. He began this work as President of the American Center for Children and Media and is now Senior Vice President of Global Trends for Dubit, a strategy/research consultancy and metaverse studio. David is an advisory board chair to the international children’s TV festival PRIX JEUNESSE, on the board of the Children’s Media Association, and the advisory board of the Joan Ganz Cooney Center.

# case study:

## Testing the Ground – Rethinking Content Development

While content is still king, the audience is now queen. Fast media forms like TikTok and the game industry are serious competitors for the demanding 8+ audience. It's time to rethink the way we develop story worlds. The Belgian independent production company Hotel Hungaria will share their different approach to the development of their new IP Super Trash as a cinematic universe. In the conversation with David Kleeman, Geert Torfs will discuss ways to stay relevant to a demanding audience and evaluate the possibility of bringing new business partners on board of a project, where perfect concepts might no longer be needed to convince the investor and an audience.

4 October → 16:25–17:10  
Kinoteka | room 4

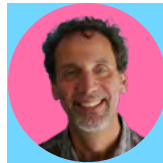
### SPEAKER:



Geert Torfs → Hotel Hungaria | Belgium

Geert graduated in technical production management. He began work immediately for Studio 100, and moved to the Antwerps Sportpaleis in 2009. In 2011, he set up his own production company, through which he organised several successful children's festivals. In 2017, Geert joined Fabrique Fantastique as CEO and producer for international shows like "Interstellar Ella". Since 2021, he has been leading the animation, live-entertainment, and brand division of the Belgian independent production company Hotel Hungaria and he shares his expertise as a transmedia expert and narrative architect.

### MODERATION:



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# panel:

## European Cinema in the Streaming Age

According to the latest trend analysis, children and family content are the most popular and thriving productions in European cinemas. The recent Young Horizon's distribution titles such as "Kitty Kotty" or the German success of "School of Magical Animals" are the perfect evidence of that uplifting direction. However, the economic challenges and shifting consumer trends are disrupting cinema admissions and European charts are still dominated by US studios. Join our expert panel of distributors and sales agents in their discussion over the latest trends, challenges, and sustainable strategies to win a highly selective audience. Distinguishing short-term consumer trends and long-term changes to demand, each expert will showcase different paths of the recent titles or distribution models that cinema distribution can take in coexistence with the streamers.

4 October → 17:25–18:45  
Kinoteka | room 4

**BONUS:** As an introduction to this session, Ampere Analytics will share new insights on trends for 2023 and an outlook for 2024 of the big 5 territories (DE, GB, IT, ES, FR) plus a spotlight on Poland.



# panel:

## European Cinema in the Streaming Age

### SPEAKERS:



**Alexandre Dupont-Geisselmann** →  
Farbfilm Verleih | Germany

Alexandre is the managing partner of Farbfilm Distribution Company located in Berlin, Germany, founded in 2005. His entry into the film and media industry took place through an apprenticeship as a film salesman, followed by a degree in economics and various jobs in distribution companies and media agencies. Since 2012, he has been an active board member of the Association of Independent Distributors.



**Peter Ingram** → Ampere Analytics | UK

Peter works as a senior analyst in the Markets-Content team of Ampere Analysis, a data company specializing in the media, games, and sports sectors. Peter is responsible for data collection and analysis in several markets, including Central and Eastern Europe. In addition to this, he has also authored several reports on the global theatrical sector and the challenges facing the industry in the post-COVID-19 landscape. Peter holds a degree in film studies from King's College London.



**Maciej Jakubczyk** → Young Horizons  
Distribution | Poland

Maciej is a Board Member of New Horizons Association, Department Director and Festival Strategic Director of Young Horizons. Responsible for distribution, festival, education and industry projects towards young audiences. Maciej is an expert for the Polish Film Institute. In the past, he also worked as an expert for the Ministry of Culture and National Heritage and Europa Cinemas.



**Susan Wendt** → TrustNordisk |  
Denmark

Susan started working for TrustNordisk, one of the largest sales agents in Europe and the leading expert when it comes to Scandinavian projects worldwide, in 2008. She worked first as a Head of Sales, and then as a Director of International Sales and Marketing. Before that she worked as a Head of Sales at Trust Film Sales and Sales Manager at Nordisk Film International Sales. She is a member of Europa International.

### MODERATION:



**David Kleeman** → Dubit | USA

David has led the children's media industry in developing sustainable, child-friendly practices for more than 35 years. He began this work as President of the American Center for Children and Media and is now Senior Vice President of Global Trends for Dubit, a strategy/research consultancy and metaverse studio. David is an advisory board chair to the international children's TV festival PRIX JEUNESSE, on the board of the Children's Media Association, and the advisory board of the Joan Ganz Cooney Center.

# focus on docs

The idea to create a special focus on documentaries came up after having two successful editions of the Kids Kino Docs documentary project development programme. The aim of these workshops is to create a space for documentary filmmakers with projects at development or pre-production stage that will contribute to the growing popularity of documentaries for young viewers – among filmmakers as well as audiences.

Focus on Docs in this year's programme is another step aimed at giving this genre more visibility and talking about the biggest challenges and obstacles the documentary industry faces.

PARTNER OF THE SECTION:



# case studies and round tables

## Docs for a young audience – Towards more visibility

The session will highlight several case studies, followed by round tables with international experts.

After the session, international industry stakeholders and professionals, in a safe space of two round tables, will share and analyse the pressing question of how to create more buzz for non-fictional films for young audiences, discuss strategies that have already worked, using the examples of the various case studies, and come up with new creative concepts.

**Participation in round tables requires prior registration.**

### case studies:

**5 October → 15:00–15:40**  
**Kinoteka | room 4**

### round tables:

**5 October → 16:00–17:00**  
**Kinoteka**

#### SPEAKERS:



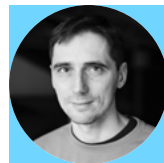
**Anne Vierhout** → Cinema Delicatessen | The Netherlands

Anne has been the managing director of Cinema Delicatessen since 2011. Cinema Delicatessen is a distribution company based in Amsterdam which specialises in releasing documentary feature films in theatres in both the Netherlands and Belgium. Cinema Delicatessen has released, amongst others: “The Act of Killing”, “Kedi”, “I Am Not Your Negro”, and “Collective”. More recent titles include: “Silence of the Tides”, “Three Minutes”, “A Lengthening”, “Shadow Game”, and “Shabu”.



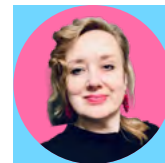
**Telidja Klai** → VRT - Ketnet | Belgium

Telidja is responsible for 360° programming strategy and target strategies at Ketnet. Besides her strategical work, Telidja is also responsible for programme acquisitions and co-productions animation for Ketnet.



**Paweł Ziemiński** → MX35 | Poland

Paweł is a graduate of Film Directing at Lodz Film School, DOK PRO at Wajda School and Sociology at Warsaw University. Paweł is a film director, producer and co-owner of MX35 studio. His films (“In Touch”, “Urban Cowboys”, “Rogalik”) received wide publicity at numerous film festivals around the world and won prestigious prizes (IDFA, Thessaloniki IFF, ZagrebDox, Oberhausen ISFF). Paweł is also a lecturer at Lodz Film School where he runs an experimental documentary lab.



**Katarzyna Wilk** → KFF Sales & Promotion / Polish Docs | Poland

Katarzyna is a Vice Director of KFF Sales & Promotion, Polish Docs Coordinator, and Director of KFF Industry. She supports Polish filmmakers, especially documentary ones, in promoting their work abroad. In KFF Sales & Promotion she takes care of the festival distribution of Polish documentary films and prepares film programmes for international festivals and film events.

# 1:1 meetings

Discuss your project with a potential co-producer, distributor, broadcaster, or sales agent. Each meeting lasts 15 minutes. Booking system is available on our platform.

To book a meeting find a person that you would like to meet by going to 'Attendees' section and click on 'request a meeting'. By sending a meeting request you can choose one of the following options depending on your preferences and availability:

## → Automatic table reservation

Tables for 1:1 meetings are located in Bar Charlie, in Kinoteka. This option is available only on these dates:

- 5 October, 15:00–18:00
- 6 October, 14:30–16:30

## → Arrange your own place

Invite the person you want to talk with to the place of your choice. We recommend making an appointment in places located nearby our main venue Kinoteka (e.x. Kulturalna cafe).

## → Online meeting

Depending on your choice the online meetings can be held on Jitsi, Google Meets, Zoom, Skype.

# consultants' tables

Individual consultations with international experts in the field of scriptwriting and IP to consult your script or idea. Each consultation lasts for up to 45 minutes and **requires prior registration**.

5 October → 15:00–18:00

6 October → 14:30–16:45

Kinoteka | Bar Charlie

## CONSULTANTS:



**Marina Narishkin** → Expert in the Business of Entertainment, Serial Entrepreneur, IP Brand Builder | France



**Torbjörn Jansson** → Writer & Script Consultant | Sweden

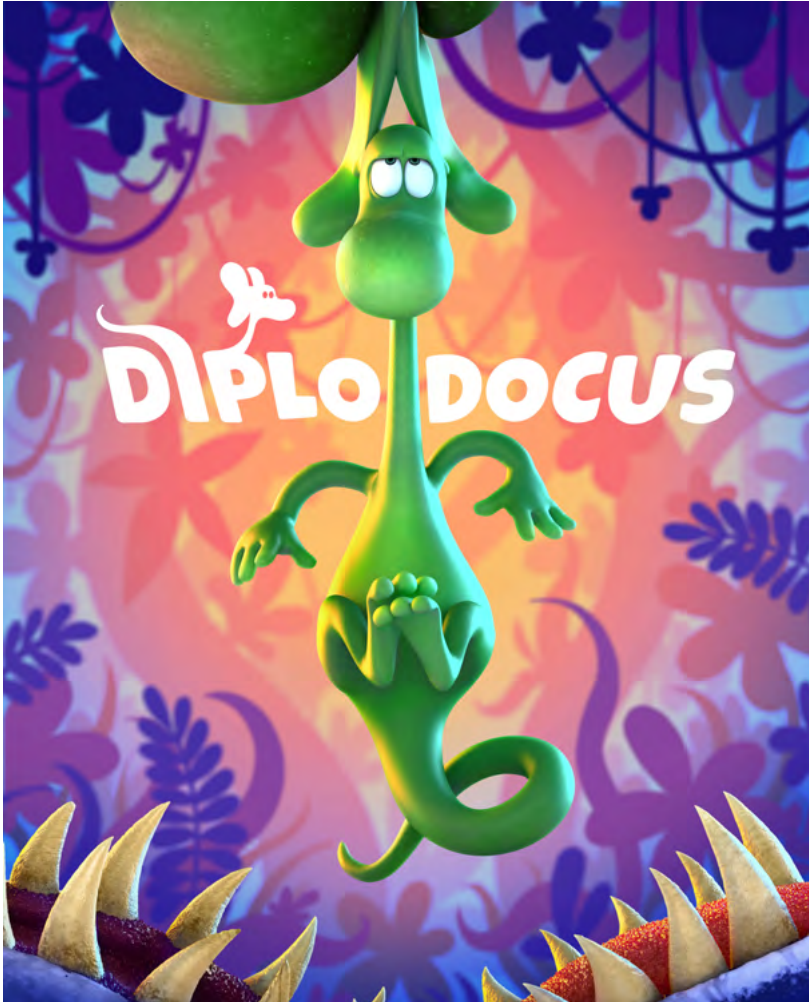
Marina has worked for the biggest French TV channel, studios, and IPs such as: Marvel, The Minions – NBCUniversal, Avatar and The Simpsons – Fox, Star Wars – Lucasfilm, BBC, ITV, Viacom Nickelodeon, World Cup Football, FFF, All Blacks, The Voice, The Smurfs, Haribo, Molang, and Hello Kitty, as well as blue chip partners such as Mattel, Danone, Carrefour, Ubisoft, Fifa, and Nike.

Named one of the '50 most important women leaders for French consumers' by the retail and consumer magazine LSA, Marina is also a consultancy board member for the Minister of Diversity; a signatory of the first Government Charter "Accompanying people over 50 in the workplace"; a founding member of Women in Toys France; a board member of LFA (Women in Animation France); and an honorary member of Media Club.

Torbjörn has been developing international content in all media, on all platforms, for over 30 years. Having been working both as a development executive as well as talent himself, his approach as a script consultant is to help define synergies between creative and production matters from the get go. Torbjörn's own credits include animated tv series such as "Pettson & Findus" and "Creepschool", as well as four theatrically released feature films. Torbjörn holds a degree in Media Production and History of Science & Ideas and is currently based in Uppsala, Sweden.

# market presentation

## Diplodocus



**Format:** Full-length animated film  
combined with live-action scenes

**Genre:** Family, Comedy

**Duration:** 94'

**Country of production:** Poland,  
Czech Republic

**Production company:** Human Film  
In co-production with PFX, TVP S.A.

**Director & scriptwriter:** Wojtek Wawszczyk

**Producer:** Maks Sikora

**Target audience:** 6-14 years old

**World sales:** Gebeka International

**Available territories:** US, France, Germany,  
Italy, China, Japan, Canada, Yugoslavia,  
Australia, New Zealand, Hong Kong, Thailand,  
India, Indonesia, Singapore, Malaysia,  
Philippines

Diplodocus is a small, curious dinosaur whose parents disappear in mysterious circumstances. He lives in a comic book drawn by the underrated artist Ted. Convinced by his publisher that his dinosaur comic is holding him back, Ted grabs an eraser. Diplodocus discovers he can teleport from one comic to another. On Planet Fear, he encounters the wizard Hocus Pocus; in the next world he meets quirky scientists Professor Nervekowsky and Entomology. Together they embark on a grand adventure, encountering fantastic creatures and amazing places. To save Diplodocus' parents, they must first believe in themselves and convince Ted to do the same.

# market screening

## Kaytek the Wizard



**Format:** Full-length live-action film

**Genre:** Family, Fantasy

**Duration:** 102'

**Country of production:** Poland, The Czech Republic, Slovakia

**Production company:** Mediabrigade

**In co-production with:** Love.FRAME, Alef film

**Director:** Magdalena Łazarkiewicz

**Scriptwriter:** Magdalena Łazarkiewicz, Katarzyna Terechowicz

**Producer:** Marcin Kurek, Sylwester Banaszkiewicz

**Target audience:** 8-12 years old, family, general audience rating

**World sales:** open

**Available territories:**

Cinema and TV Worldwide excluding: Poland, Czechia, Slovakia

VOD Worldwide excluding:

Poland, Czechia, Slovakia, Hungary, Ukraine, Bulgaria, Lithuania, Belarus

Almost every child wants to have magical powers. What about when that dream comes true? Kaytek (Eryk Biedunkiewicz), a twelve-year-old boy with an exceptionally wayward disposition, grows up with his father (Grzegorz Damiński) and grandmother (Maja Komorowska). The class prankster one day discovers supernatural abilities. Unusual talent combined with the boy's unruly character mean a lot of trouble not only for the school, but also for the whole city. Magical powers take control of Kaytek's life, who from now on deals with both disliked teachers and the entire school community, gaining sympathy and fame among his peers. The situation begins to get complicated when the forces of good and evil begin to compete for the boy endowed with magical abilities. Which way will the young wizard go?

# producers meet producers

Join us for the networking game hosted by Polish Animation Producers Association (SPPA). Open for accredited producers (live-action, animation, documentary).

**Participation requires prior registration.**

**4 October → 19:00–20:30**



# 15th anniversary of regional film funds

The Regional Film Funds set up by Polish local governments are celebrating their 15th anniversary in 2023.

The thriving network currently has 12 active structures, including 11 Polish Producers Alliance – affiliated funds, spread across the country. By the end of 2022, the RFFs had co-financed a total of 773 films, to the tune of more than PLN 100 million. Alongside the Polish Film Institute, they are one of the most important sources of public support for audiovisual productions in Poland, thus playing an important role in the development of cinematography and the shaping and strengthening of the cultural sector.

Through the obligation to disburse funds received from the RFF in the region, the funds contribute significantly to the development of the local film environment and support the regional film industry. They have a positive impact on the local economy by generating increased employment and expenditure, as well as building a positive image for the region and its tourism potential.

The funds undertake and engage in a range of initiatives beyond their core business. Examples include the Film for Climate initiative, which aims to neutralise the environmental impact of the audiovisual industry, as well as film trails, screenwriting competitions, industry events and festivals.

**To celebrate this anniversary we invite you to the welcome drink co-hosted by Regional Film Funds.**

**4 October → 20:30**  
**Kinoteka**



# company presentations

## The Pack

We are THE PACK, a bunch of talented artists working on every aspect of digital imagery, supported by a powerful infrastructure and a solid production team. We create stunning VFX work for movies, TV series and advertising. "Pixel Perfect" is our baseline, in our post production suites and theatre. We enjoy bringing characters to life in animation series, games or hybrid VR projects, as we strongly believe that real-time content will be the 3rd digital image revolution.

SYNK is a production proven pipeline for creating XR, animation and gaming content in a real-time engine. SYNK solves the need for pipeline integration into their real-time workflow. It allows you to invest in your pipeline in a direct way. SYNK takes care of the need for your engineering expertise. Artists can work with tools of choice. Studios don't need to hire new developers or re-train their existing team.

**Visit a special booth in Kinoteka located behind the main hall (welcome desk) on the right.**



## Cinestash

Cinestash is a one-stop solution for world sales companies, distributors, and producers in the film industry to store, convert and deliver content easily, securely and cost-effectively with just a couple of clicks from your computer. Contrary to other solutions, our cloud-based workflow is totally end-to-end encrypted, our pricing is extremely transparent and we do provide easy setup and personal assistance.

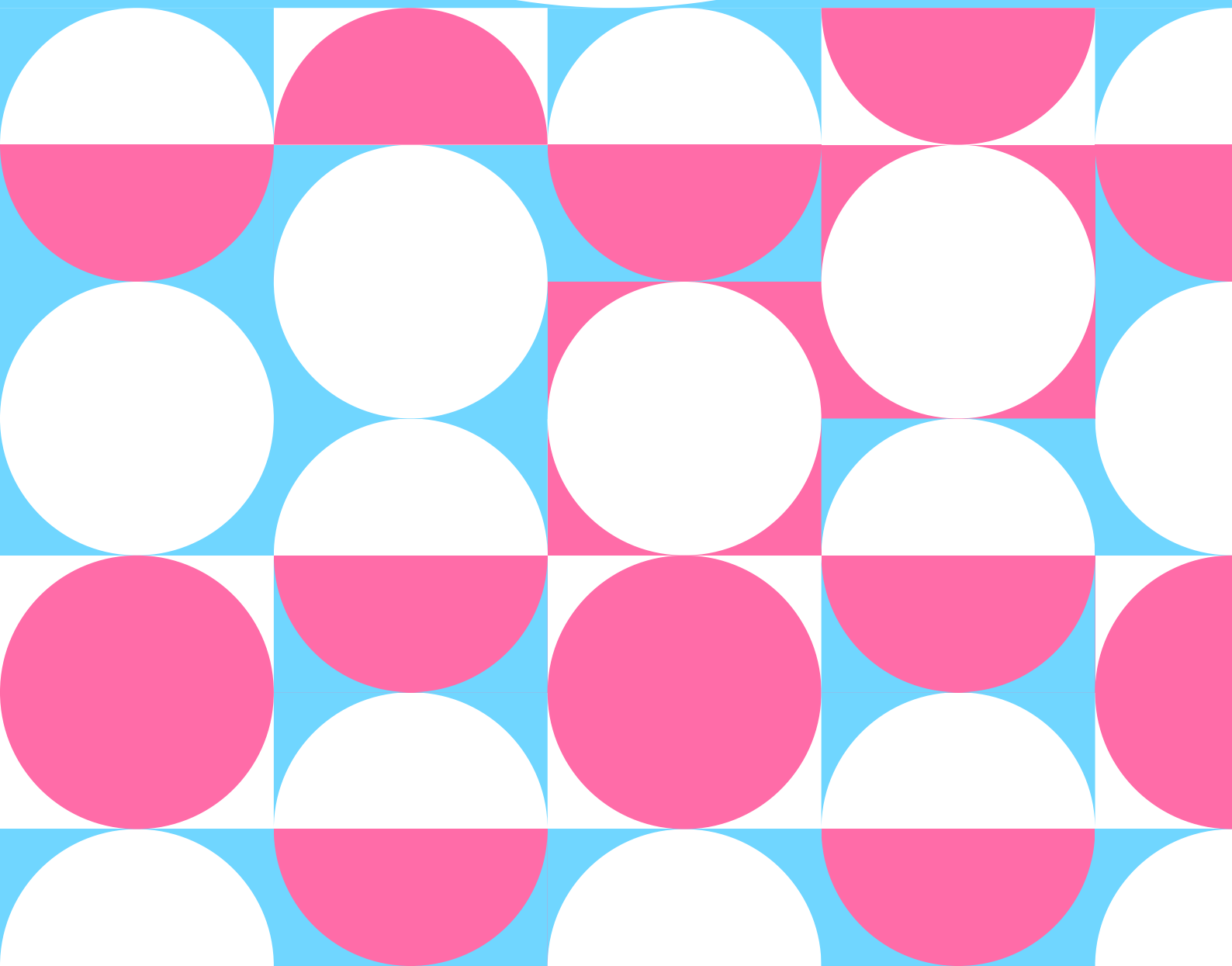
Our clients include companies like Blue Fox Entertainment, K5 International and Filmmode.

**Book a meeting with Cinestash or visit their table in Bar Charlie, Thursday, 15:00–18:00, Friday, 14:30–16:30.**



# pitchings

work in progress  
in development



# Alienation

Looking for:  
**Co-producer**  
**Sales agent**

IN DEVELOPMENT



**A group of misfits must unite to navigate the challenges of school life and an alien invasion.**

In a world where fitting in is everything, a group of misfit teenagers struggle to navigate the challenges of high school life. Feeling like aliens in their own environment, they unexpectedly discover that their problems extend beyond the school hallways. As they encounter a mysterious intergalactic threat, they must put aside their differences and unite to protect their loved ones, and ultimately the planet. Combining coming-of-age misadventures with thrilling sci-fi adventure, “Alienation” is a relatable tale for anyone who’s ever felt like they don’t quite belong.

**Format:** Live-action film

**Duration:** 90'

**Production company:** Filmfabriq

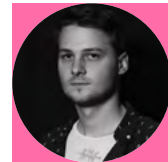
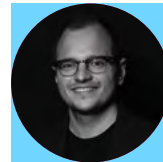
**Country of production:** Hungary

**Target audience:** Children 10–12, Teenagers, Young Adults

**Genre:** Adventure, Science Fiction

**Estimated budget:** 4,800,000 EUR

**Confirmed budget:** 28%



**Gábor Osváth** → Producer

Gábor has produced seven feature films, several documentaries and dozens of short films, including two which premiered at Berlinale and three that competed at Cannes; his most recent animation “27” won the Palme d’Or in 2023. His comedy “Christmas Flame” is the highest grossing Hungarian feature of the past four years.

**Zoltán Nagy** → Writer, Director

After the award-winning shorts “Switch” and “Mildly Salty”, his debut feature “On the Quiet” debuted at Tallinn Black Nights Film Festival in 2019. He is a founding member and teacher of the Freeszfe Society and is currently doing his PhD at Univerzität Mozarteum Salzburg.

# Armed with Drums

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Sales agent**  
**Broadcaster**

IN DEVELOPMENT

FOCUS ON DOCS



## A troubled teenager uses drums to express his anger as he trains to play in the enormous Rio Carnival.

“Armed with Drums” is an uplifting coming-of-age story about dealing with loss, the power of music to express difficult feelings and daring to believe in yourself against the odds. The film’s main character is Bruno (13). Bruno lives with his grandparents and 9 children in the favela hillside of Santa Marta, Rio de Janeiro in Brazil. When his beloved Grandad dies from Covid, Bruno is heartbroken and restless.

His neighbour and drummer Caliquinho has first-hand experience of the dangers of the drug cartels in the favela. Worried for Bruno, he invites him to learn drums after school.

Observationally we have followed the friends for two years. We see how Bruno expresses his feelings, makes new friends and starts to dream of an unlikely future as a professional drummer and to play in the world famous Rio Carnival. We also see how he struggles with school, expectations on how to live and battles to regain belief in his future.

**Format:** Documentary film

**Duration:** 75' with 52' edit for broadcast

**Production company:** Fri Film

**Country of production:** Norway

**Target audience:** Teenagers, Young Adults

**Genre:** Character-led documentary

**Estimated budget:** 375,000 EUR

**Confirmed budget:** 4,5%



**Øyvind Aamli** → Director

Øyvind is a Norwegian film director who focuses on creative character-led documentaries. His short documentary “Being Someone Else” was nominated for several awards including ECFA, CIFF, Zlin, won Best Short Documentary at Children’s IFF Seattle and the Iris Award for Best Non-Fiction Film at UNICEF Innocenti IFF in 2021. Øyvind has an 18 year career in the music, film and TV industry and holds an MA in documentary film from Raindance Film. He has developed his directorial voice through films about young people’s journeys with belonging, neurodiversity and the effects of drug misuse.

# The Art Detectives

IN DEVELOPMENT



**A teenage Art expert and her friends become detectives that recover stolen paintings.**

Mona Velázquez has inherited her deep knowledge and passion for Art from her father, an Art gallery owner, and her mother, an Art restorer. But she abandoned them years ago. Her other passion is to play “escape room” with her friends: Nahim, computer geek and mentalist; Sofia, a socialite, an expert in making friends in any situation; and Leo, as adorable as he’s clumsy.

After solving the theft of a Picasso painting from Mona’s father’s gallery, the insurance agency, impressed by the detective skills of Mona and her friends, asks them for help in other robbery cases. They become The Art Detectives. In each episode they will have to put their skills to work to recover a piece of art and catch the culprit. They manage to catch them almost every time, except in a series of robberies that have the same perpetrator, who always ends up slipping away. They call this mysterious thief “the Shadow”.

When they discover the Shadow’s identity: it will turn out to be... Mona’s estranged mother!

Looking for:  
**Co-producer  
Broadcaster**

**Format:** Live - action series

**Duration:** 12 × 30'

**Production company:** Lequerica Films /  
Les Films de la Boussole

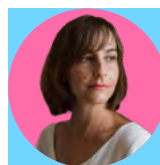
**Country of production:** Spain

**Target audience:** Children 7–9, Children 10–12

**Genre:** Adventure

**Estimated budget:** 1,960,000 EUR

**Confirmed budget:** 1%



**Maria Calafat** → Producer, Screenwriter

After finishing studies in Production in UCLA, Maria worked in Development in a few production companies in Los Angeles. Later, she wrote and produced documentaries for TV in Spain and France. She has written several fiction projects that have been selected in different labs and residences across Europe.

**Llorenç Ramis** → Screenwriter

Llorenç studied Screenwriting at the University of California Los Angeles (UCLA). Since then, he has specialised in content development at Kubik Films, Movistar, Mediapro and Gaumont. He specialised in Children's and Youth Literature, and is an expert in film adaptations of children's literary sagas.

# Being a pART

Looking for:  
**Producer  
Funding**

IN DEVELOPMENT

FOCUS ON DOCS



**Jędrej (10) would like to work as an artist, when he grows up. But it is more complicated as it may seem at first blush.**

The documentary is directed towards younger viewers. It will take us into the depths of children's imagination and emotions. Our guide through this world will be 10-year-old Jędrzej. The boy loves art. He paints, draws, loves to sing and learns playing instruments (piano and accordion). He would like to be an artist in the future. He has his own idea of the painter's work. Does it correspond to the reality of adults?

The film will be a story about the world from Jędrej's perspective, kept in a humorous tone. There will be 2 interwoven parts. The first, is Jędrej's reflections on being a painter, an artist, supported by reenactments of his imagination, expectations and plans. The second part is observation. Jędrej will be shown in everyday situations (routine, duties – eg. practicing playing the accordion). One day, the opportunity to meet an artist appears on the horizon. Will this meeting confirm what he thought about being a painter so far?

**Format:** Documentary film

**Duration:** 15'

**Production company:** N/A

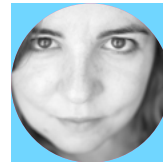
**Country of production:** Poland

**Target audience:** Children 7–9

**Genre:** Documentary, Comedy

**Estimated budget:** 20,000 EUR

**Confirmed budget:** 0%



**Ola Bielska** → Director

Ola is a film expert, educator, graduate of the University of Łódź (cultural studies – specialisation in film studies and knowledge of media), and also Film School in Łódź (postgraduate studies – Organisation of Film and Television Production). Currently, she is in the process of preparing a doctoral dissertation at the University of Gdańsk.

# Big Bang Parade

Looking for:  
**Funding**  
**Distribution**  
**Sales agent**  
**Broadcaster**

IN DEVELOPMENT



**Format:** Animated film

**Duration:** 70'

**Production company:** Lunanime

**Country of production:** Belgium

**Target audience:** Preschool

**Genre:** Adventure

**Estimated budget:** 2,862,786 EUR

**Confirmed budget:** 12%

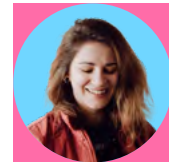
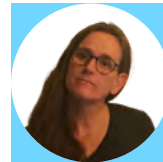
## Two kids open a treasure chest that leads them to six different universes.

“Big Bang Parade” is an animation anthology film spanning six short films by six different directors. All shorts are embedded in a frame story and intertwined through playful connections. The frame story and each short display their own graphic style, showcasing the talent of each director.

When their mother doesn't show up in time, two young children, Freya (5) and Lars (7), are left in school. Their kind but mysterious teacher Laila invites them to explore the forgotten treasures in the school attic. The attic is crammed with old and wondrous things.

Freya and Lars set out to discover them all. But there is one box they should not open. So, of course, that is exactly what they do, setting in motion 6 different adventures in 6 different universes.

“Big Bang Parade” is more than the sum of different short movies, it forms a unified whole that aims to offer the youngest among us a first cinema experience.



**Annemie Degryse** → Producer

Annemie studied Animation Film at the Royal Academy of Art Ghent. She was responsible for the pre-production support at CARTOON and organised the first Cartoon Movie. In 2000 she became General Manager of FLANDERS IMAGE (VAF). Annemie is now co-founder and producer of the production company Lunanime.

**Martyna Koleniec** → Director

Martyna is an independent, self-taught animation director, animator, and character designer. She's mainly specialised in stop motion music videos that she created by herself from puppets, and scenography to animation. She was working as a stop motion animator on the award-winning short film “The Kite” directed by Martin Smatana and the upcoming feature film “Living Large” dir. Kristina Dufkova as lead animator.

# Billy & the Boingo Band

Looking for:  
**Funding**  
**Co-producer**  
**Broadcaster**

IN DEVELOPMENT



**Billy & the Boingo Band are four misfit musician monsters who tour the country in a 1960s van.**

Billy & the Boingo Band are four misfit musician monsters who tour the country in a 1960s van, making friends, singing songs, and celebrating the joys of getting along, even though they are all different. Episodes start in a new town, as the band is on tour, where we meet new monsters and welcome exciting challenges. Sometimes stories may be more band – focussed as Billy and their Band-mates – Pearl, Bobby and Baby – navigate the highs and lows of being with your besties all the time. Whether they are rehearsing, performing, or helping a friend, Billy & the Boingo Band's daily adventures always inspire their music, and every episode ends with a short celebration!

**Format:** Animated series

**Duration:** 26 x 11'

**Production company:** Big Bad Boo Studios

**Country of production:** Canada, Austria

**Target audience:** Preschool

**Genre:** Children, Comedy, Musical

**Estimated budget:** 3,500,000 EUR

**Confirmed budget:** 45%

**Winner of Exchange Award at CEEA Forum**



**Shabnam Rezaei** → Producer

Shabnam co-founded Big Bad Boo Studios to produce and distribute quality family programming. She has produced and directed Hulu Original Series "The Bravest Knight", winner of 2020 GLAAD Award, and original shows such as "16 Hudson", mini-series "Lili & Lola", and musical series "ABC with Kenny G" (TVOKids, Knowledge Kids, Radio-Canada TFO, ICI TV, Oznoz).

# Crazy Inventions

Looking for:  
**Funding**  
**Co-producer**  
**Broadcaster**

IN DEVELOPMENT



**Format:** Animated series

**Duration:** 52 x 6'

**Production company:** Badi Badi

**Country of production:** Poland

**Target audience:** Children 10–12, Teenagers

**Genre:** Comedy, Adventure, Educational

**Estimated budget:** 2,561,012 EUR

**Confirmed budget:** 10%

**Johnny, a 14yo vlogger, uses humour to teach his peers how everyday objects and inventions work.**

The main character of the series – fourteen-year-old Johnny Smarts – is the creator of an online educational vlog. He explains to his peers, in an attractive, accessible way, the workings of objects and phenomena they encounter in everyday life.

In each of the episodes of the series, Johnny explains to children the principles of how an invention, object or phenomenon works, which is illustrated by a visualisation. Then he describes the history of the creation of given inventions, making jokes related to the lives of their creators, discoverers or inventors.

Development of the project is co-financed by Polish Film Institute.



**Daminika Chalei** → Producer

Daminika holds a Master's degree in Film Art, graduating from the Krzysztof Kieślowski Film School with a specialisation in Film and Television Production Organization. Her animation journey commenced in 2021 when she embarked on a collaborative venture with EGoFILM studio, taking on the responsibility of overseeing the "Kitty Kotty" project. Recently, she embraced a fresh role as a Junior Producer at Badi Badi, where she continues to develop her passion for film.

**Tomek Niedźwiedź** → Screenwriter, Director

Producer, director and scriptwriter of the animated films. Co-founder of the postproduction and animation studio Badi Badi located in Warsaw, Poland. Creative producer, author of the concept, script co-writer and director of the animated TV series for kids "Agi Bagi" and "The Flying Bear".

# Doggy Brawl

IN DEVELOPMENT



**A lonely boy befriends a dog that can turn into a human. Together they can do anything...**

Max Migdalek is a ten year old and thinks life sucks. First, his mom recently died of cancer. Second, he can't get along with his dad. And third, an alarming number of boys around him want to fight with him. So Max fights with them, even though he doesn't feel like it, and he usually does it to defend the honour of his younger sister and his dad – considered a loser by those around him. The fact is that dad Marek is a bit scatterbrained, and after the death of his wife he can't cope with raising children alone. And Max dreams of establishing close contact with him, because he needs him very much.

He also dreams of friendship, because what is life worth without a true friend?

Unexpectedly, "Kosmyk" – a mutt from the shelter – shows up at Max's house. To Max's amazement, 'Kosmyk' turns into a boy – his peer! Despite the huge difference in characters and approach to life, they become friends.

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Sales agent**  
**Broadcaster**

**Format:** Live-action film

**Duration:** 90'-100'

**Production company:** Under Ski Tower

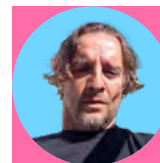
**Country of production:** Poland

**Target audience:** Children 7-9

**Genre:** Comedy, Family, Adventure

**Estimated budget:** 2,000,000 EUR

**Confirmed budget:** 10%



**Wojciech Stuchlik** → Producer

Polish producer with experience both in fiction and animation. Graduated from Queens College City University of New York with a Media Studies Bachelor degree. After returning to Poland got his masters degree in Film Production at the University of Silesia in Katowice. Specialises in applying projects to the Polish Film Institute, Cash Rebate, project development on an international level (co-productions). His most recent feature-length projects are "Game Over", "Detective Bruno", "The Black Mill", "Behind The Blue Door".

**Andrzej Duda** → Screenwriter, Director

Film director and screenwriter. Member of Polish Filmmakers Association. Scholarship winner for screenplay of feature-length movie in Polish Film Institute. Author of many screenplays for movies and TV series. Director, who develops ads, commercials, and awarded documentary films.

# Electric Wonder

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Sales agent**  
**Broadcaster**

IN DEVELOPMENT



**He who tames electricity has a future in hands. But in the 18th, no one cares about the future.**

In a bid to escape the Hofburg palace guards, Thaddeas, a street-savvy orphan, finds himself in the company of inventor, Divisch. By Queen's decree, they set off on an adventure to prevent the annual St. Dominic's day lightning storm fires in a rural village.

While rallying the support of the villagers to help erect the Machina Meteorologica, the duo turns the skeptical bunch from fearing science to embracing its benefits in spite of the opposition of a power-hungry Vicar turned mayor.

Upon successfully building the machine, just in time for the storm – we discover that the weather was never the problem – the Vicar was setting homes aflame. Thaddeas and company have to outsmart the Vicar and expose his treachery – all in time for the Queen's St. Dominic's day visit.

**Format:** Live-action film

**Duration:** 100'

**Production company:** Helium Film

**Country of production:** The Czech Republic

**Target audience:** Children 10–12

**Genre:** Family, Historical, Adventure

**Estimated budget:** 3,000,000 EUR

**Confirmed budget:** 12,8%



**Pavla Klimešová** → Producer



Pavla produced a blockbuster documentary film about child abuse "Caught in the Net" (dir. Barbara Chalupová, Vít Klusák). She worked on "The Law of Love", which premiered at BFI Flare in 2022, and produced a feature documentary essay called "The Great Nothing". She is working as a producer on a short film "The Wayfarer" (dir. Veronika Jelšíková) which will be narrated by Geoffrey Rush. She also worked as Head of production at the Ji.hlava International Documentary Film Festival and as the Head of industry at Febiofest International Film Festival.

**Barbora Chalupová** → Screenwriter

Barbora's feature debut "Caught in the Net" received the Czech Lion Award for Best Documentary, the Czech Film Critics Award for Best Documentary and a nomination for Best Director. Her next film "The Law of Love" premiered at the BFI Flare in London. She is currently developing a full-length film "Electric Wonder" and a family series "Family Business".

# Exit Tales

IN DEVELOPMENT



**Resilience in a child's imagination is creating an adventure even when forced to leave it all behind.**

“Exit Tales” is an animated series that fuses imagination and reality. It is based on the stories of six children fleeing their homes in Venezuela, Afghanistan, Syria, Guatemala, South Sudan, and Ukraine in order to survive.

Through voice-recorded interviews, we dive into the journeys of 6 child refugees. Instead of re-telling events, we focus on their imaginative way of storytelling. We bear witness to their fleeing journeys and their own especially experiences dealing with grief, exclusion, dreams and hopes while building a new life.

Using the full capacities of animation, each child magically creates, or sometimes transforms into, a fictional character that can freely move between the real-factual world and their imagination. This serves as a greater metaphor of the consequences of leaving home and its challenges, while creating a universal depiction of what it is like to be a migrant anywhere in the world.

Looking for:  
**Funding**  
**Co-producer**  
**Broadcaster**  
**Strategic partners**

**Format:** Animated series

**Duration:** 6 × 12'

**Production company:** Storyhouse

**Country of production:** Belgium

**Target audience:** Children 7–9, Children 10–12

**Genre:** Family, Based on real-life events

**Estimated budget:** 137,775.75 EUR

(development)

**Confirmed budget:** 60% (development)



**Maarten Schmidt** → Producer

Maarten founded Storyhouse in 2013, having produced 20 films since, he now focuses on youth content: animation, fiction and documentaries. We are looking for projects which either have a strong content link with Belgium or which involves key Belgian talent.

**Mariana Cadenas Sangronis** → Director, Screenwriter

Mariana is a Venezuelan journalist turned filmmaker, based in Belgium with Doc Nomads from LUCA School of Arts. She worked as a video journalist for AFP, and in “Women of the Venezuelan Chaos”, an award-winning documentary. She is an EsoDoc and Cinekid Script Lab participant, currently working on an animated series about migration and a VR documentary about women cartoonists.

# Fabled

Looking for:  
**Funding**  
**Co-producer**  
**Broadcaster**

IN DEVELOPMENT



**Group of youngsters armed with a magical book have to save Iceland from an invasion of monsters.**

A ragtag group of youngsters armed with a magical book that controls time find themselves tasked with saving Iceland from an invasion of mythical creatures. Friendship, regret and difficult decisions drive this incredible adventure full of danger and excitement.

**Format:** Live-action film

**Duration:** 110'

**Production company:** Zik Zak Filmworks

**Country of production:** Iceland

**Target audience:** Children 7–9, Children 10–12, Teenagers

**Genre:** Family, Fantasy

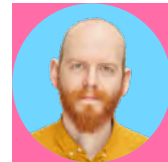
**Estimated budget:** 3,350,000 EUR

**Confirmed budget:** 18%



**Arnar Benjamin Kristjansson** → Producer

Arnar holds a directing/producing degree from the Icelandic Film School, a MA degree in business and production from the Met Film School, and a MMM degree in marketing from Bifrost University. Since 2018, he has served as a producer at Zik Zak Filmworks. Arnar's films have screened at Edinburgh International Film Festival, Santa Barbara International Film Festival, and Giffoni Film Festival.



**Guðni Lindal Benediktsson** → Screenwriter

Guðni holds a MA degree in screenwriting from Screen Academy Scotland, he has written and directed numerous short films, penned 9 acclaimed children's books (he received the prestigious 'Icelandic Children Book of the Year' award), and crafted narratives for television and video games. Notably, two of his feature scripts have been optioned by Zik Zak Filmworks. Guðni's dedication to storytelling extends to his teaching film classes and designing Scottish Escape rooms.

# Finding Home

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Sales agent**  
**Broadcaster**

IN DEVELOPMENT

FOCUS ON DOCS



**Format:** Animated documentary series  
**Duration:** 12 x 6'; 4 x 20' (broadcast format)  
**Production company:** Animadocs, Iliade Films  
**Country of production:** Bulgaria, France, USA  
**Target audience:** Teenagers, Young adults  
**Genre:** Family, Drama, Social issues, Environmental  
**Estimated budget:** 960,000 EUR  
**Confirmed budget:** 11%

## “Finding home” is a collection of climate refugee stories from around the world.

“Finding Home” is an animated documentary series made up of twelve six minute episodes. Each episode features the testimony of an actual environmental refugee uprooted from their home and forced to relocate to strange new lands, and uses the power of animation to convey raw emotion and to reveal the life-shattering effects of climate change. It represents the various impacts of climate that force people to flee: ocean level rise, drought, hurricanes, tsunamis and other extreme weather events. The protagonist voices in their original languages will be the narrators of the episodes.



**Maria Stanisheva** → Director, Producer, Screenwriter

Maria is a film director/producer and founder of ANIMADOCS, an independent film production house based between Sofia and NYC. A graduate of Sofia University, Central European University and New York Film Academy's Documentary filmmaking program, she specializes in social issue documentaries, animation and experimenting with mixed genres.

**Manon Messiant** → Producer

Manon is a French producer. In 2017 she joined Sacrebleu productions and worked with Céline Devaux, Agnès Patron, Michaela Pavlatova. Since 2018, she became associate producer at Iliade et Films where she produces a new generation of authors – Valentin Noujaim, Maria Stanisheva, Loïc Espuche, Laura Thomassaint.

# The Grimmsons

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**

IN DEVELOPMENT



## A peculiar family of the brothers Grimm lineage goes on a quest to catch runaway fairytale creatures.

The large Grimmson family embarks on a quest to capture dangerous creatures straight from the Grimms' fairy-tales. A journey full of challenges will lead them to the farthest corners of Europe. While discovering secrets and fighting dangerous Tales (the runaway fable creatures), they will also have to put aside everyday family conflicts and deal with their difficult characters. The magical journey will not do without a confrontation with some terrifying villains: a charlatan circus director, a mysterious witch, the cursed Hans Christian Andersen, and finally the main antagonist – the terrifying Devil. The Tales want to return home, but the villains try to use them for their own mischievous ends. Eventually, despite many difficulties, the Grimmsons will prove to the whole world, and most importantly to each other, that the true strength lies in the unity of a close-knit family, and that nothing will hinder those who value trust, tolerance, and mutual support.

**Format:** Animated series

**Duration:** 13 × 22' (4 seasons)

**Production company:** Laniakea Pictures

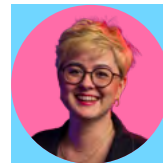
**Country of production:** Poland

**Target audience:** Children 10–12

**Genre:** Adventure, Fantasy

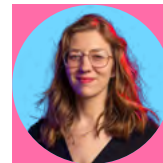
**Estimated budget:** 4,625,000 EUR (2 seasons)

**Confirmed budget:** 20%



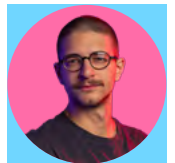
**Zofia Jaroszuk** → Producer

Creative producer at Laniakea Pictures. After gaining experience in international festival distribution she moved to production. As a supervising and creative producer at Animoon, she worked on an array of animated projects including shorts, series and features.



**Anna Zychowicz** → Producer

Creative producer specializing in developing smart entertainment projects. Apart from leading her own projects, she coordinates the development process in Laniakea Pictures. Graduate student from the PWSFTVIT in Lodz and from the Creative Development course at Wajda School.



**Konrad K. Mroziak** → Screenwriter

A seasoned world builder and writer of role-playing games. The experience gained in Warsaw Film School (directing) and during many years of creative work with children allows him to tell stories both engaging and unique. Worlds designed by him are to be the basis of several film projects in development.

# The Huggingtons

Looking for:  
**Funding  
Broadcaster**

IN DEVELOPMENT



## The troll-viking adventures of 6-year old Liv who lives with the most huggable family in the world!

The Huggingtons are a very different Troll-Viking family who love to HUG! And at the heart of the family is Liv, the 6-year-old girl led by her BIG EMOTIONS. Liv enjoys the freedom to explore the fantastic nature surroundings around her cosy idyllic home which she shares with mamma, pappa, big sister Inga, little brother Erik and her beloved 'Pet'. Liv feels big emotions as she faces challenges, excitement, and new experiences every day!

**Format:** Animated series

**Duration:** 52 x 7'

**Production company:** Klipp og Lim

**Country of production:** Norway

**Target audience:** Preschool

**Genre:** Family

**Estimated budget:** 4,000,000 EUR

**Confirmed budget:** 43%



**Kjersti Greger** → Producer

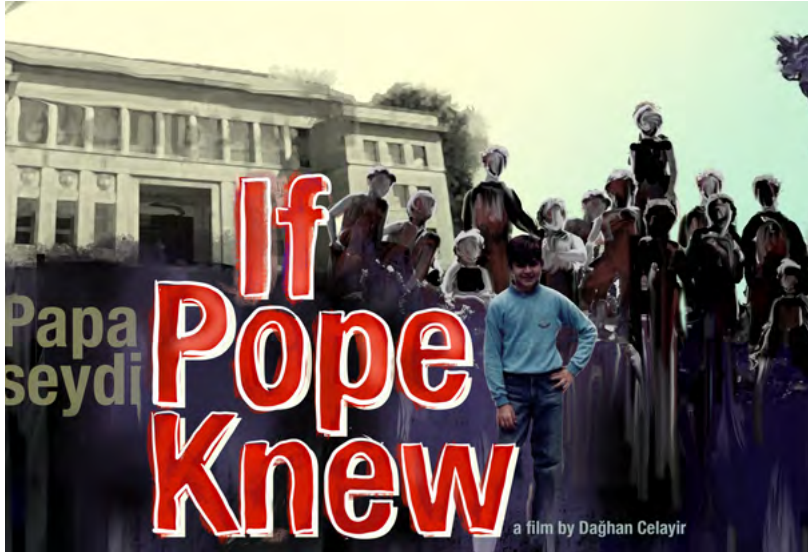
Kjersti has a long background from Scandinavian film industry, and has worked as creative producer in Klipp og Lim since 2021. She is currently producing two TV-series ("The Huggingtons", "Bug City"), one short and co-producing one feature within the company.

**Lars Hegdal** → Director

Lars is an award-winning Norwegian animator with many years of experience from writing and producing animated content. His earlier short film "Cowboy Dream" (2013) won the Audience Award for best family film at the Durango Independent Short Film Festival in 2015. Lars has created and will co-direct "The Huggingtons" together with Klipp og Lim-colleague Ole Kristian Øye.

# If Pope Knew

IN DEVELOPMENT



**A boy from abroad, recently enrolled in a school, must find a way to confront a nationalist kid gang.**

1987 Brussels, a bright boy, Deniz(10) arrives to Brussels with his family for his father's new job in NATO. Deniz life changes instantly by its conquest of the color TV that he saw for the first time, watches an Italian law court of the reopened investigation of a Turkish triggerman for his assassination attempt of the Pope. Instinctively, he feels the trouble that would cause to him. Confused by the speech of the triggerman, he starts to feel for the first time like an outsider who belongs to a malicious land.

With his school life becoming his nightmare, with students who have unbreakable prejudices against him, and while he is drifted through the mysteries of adolescence, he must find a way to confront a nationalist kid gang in order to survive. And the spark that ignites the fire comes from a recent discovery that he made inside his father's suitcase. "If Pope Knew" is a film about friendship, conscience, racism, the demolition of violence to seek for love.

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Broadcaster**

**Format:** Live-action film

**Duration:** 100'

**Production company:** Girl Saw The Sea Prod.

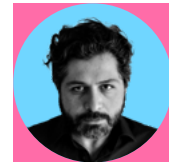
**Country of production:** Turkey

**Target audience:** Teenagers, Young Adults

**Genre:** Coming of age, Drama, Adventure

**Estimated budget:** 5,000,000 EUR

**Confirmed budget:** 0%



**Nazlı Eda Noyan** → Co-Producer

Nazlı is founding head of Animation Dept., has 13 children's books; creator of awarded short animations, director of ANIM.IST Istanbul Animation Platform and Girl Saw The Sea Prod. She is a member of EWA European Women's Audiovisual Network.

**Daghan Celayir** → Creator, Director

Born in Istanbul and raised in Brussels, Daghan has made many award-winning shorts including "One Note Man"; a French-Turkish animation "A Cup of Turkish Coffee"; documentaries such as "Time Run" aired in the Super Bowl; and the Ministry of Tourism branded "Home of Turquoise" screened worldwide.

# Julian

Looking for:  
**Funding**  
**Co-producer**  
**Broadcaster**

IN DEVELOPMENT

FOCUS ON DOCS



**Julian is a trans young man. He lives with a transphobic father whose acceptance he dreams of.**

Julian is 20 years old. He decided to come to Warsaw. He left the family home, fearing how his father might react to his secret. He still has the name 'Julia' written in his identity card. What he fears most is the disapproval of his father – an extremely conservative church organist who does not accept people like him.

In Warsaw, there is a watershed moment for Julian when he starts taking testosterone injections. Julian's body changes, facial hair appears, his voice becomes lower. Something inside him changes as well. He feels much more confident. He meets a 60-years old Patrycja – a trans person who discovered her identity while having a wife and two sons. Because of her experiences, Patrycja helps Julian in his preparations for revealing the truth to his father, as well as in the difficult journey of completing the transition. She becomes Julian's guide.

The most important and difficult moment for Julian will be revealing the truth in a conversation with his father.

**Format:** Documentary film

**Duration:** 75'

**Production company:** UNI-SOLO Studio

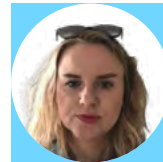
**Country of production:** Poland

**Target audience:** Teenagers, Young Adults

**Genre:** Character-driven story, Coming of age

**Estimated budget:** 120,000–150,000 EUR

**Confirmed budget:** 0%



**Karolina Śmigiel** → Producer

Karolina is a film producer, and board member of UNI-SOLO Studio, where she produced the documentary "The Dragon Spring" (2017) and international co-productions: "Out from the Shadows" (2023) and "The End of the Valley of Tears" (2022); the author of a development programme for documentary directors "Let's Doc"; lecturer at Warsaw Film School and Emerging Producer 2022 (by IDF Ji.hlava).

**Laura Sonik** → Director, Screenwriter

Laura is a director and graduate of the Stanisław Wyspiański Academy of Theatre Arts. She received an award for the Best Diploma in 2017 and was a laureate of the award at the 5th Young Directing Forum in 2015. She is involved in projects in urban space, social activities and new technologies (VR).

# A Layup

IN DEVELOPMENT

FOCUS ON DOCS

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Sales agent**  
**Broadcaster**



## Fifteen-year-old girls meet at one of the selection camps for the basketball National Team. They compete, but can they count on each other at the same time?

Selection camps for the basketball National Team of Poland are held several times a year. The best basketball players from all over the country are called up. The camps are intensive: – two or three trainings a day, interspersed with biological regeneration and lectures. The ability to be in a group, discipline and precise execution of the coaches' orders: they know that this will determine who gets into the permanent squad of the Polish national team.

Each of the girls has the same goal – to show their best side and get noticed. However, this is not the only thing they have in common. The girls want to become professional basketball players, but they are first and foremost teenagers. They have their own worlds, hidden behind the doors of their rooms. They snack on sweets forbidden to them, record TikToks, and talk about crushes. There, they style their hair before practice, and tape their earrings with plasters so they don't have to pull them out. They compete, but they know that no one will understand them as well as they understand each other.

**Format:** Documentary film

**Duration:** 20'

**Production company:** Olga Papacz, Dynamo Film, New Horizons Association (co-producers)

**Country of production:** Poland

**Target audience:** Teenagers, Young Adults

**Genre:** Documentary, Coming of age

**Estimated budget:** 17,000 EUR

**Confirmed budget:** 30% (shooting completed)



**Olga Papacz** → Director

Olga was born in Wrocław, Poland. She graduated from the faculty of Liberal Arts at the University of Warsaw and Wajda School where she made her first documentary short movie "Her Painting". She was working in the TR Warszawa theater as an assistant of a streaming director. Currently working on her second short documentary about teenage professional basketball players.

# Mami Fatale and The Great Cookbook

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Sales agent**



**Format:** Animated film

**Duration:** 70'

**Production company:** GS Animation /  
Grupa Smacznego

**Country of production:** Poland

**Target audience:** Preschool

**Genre:** Culinary adventure full of comedy

**Estimated budget:** 2,639,964 EUR

**Confirmed budget:** 2,7%

**Mami Fatale embarks on a quest to reclaim The Great Cookbook, save the world and... regain confidence.**

Beware, junk food producers. Mami Fatale is back!

The adorable granny, formerly known as The Best Chef In The World, prefers to be on the sidelines these days. It seems that there is nothing that would drag her away from her cozy little cottage, not even the shady activities of Doctor Von Klops, a fast food producer whose dishes are of rather questionable quality.

However, when Von Klops steals Mami's Great Cookbook containing all her culinary secrets, and after the Doctor's suspicious concoctions bring Benny the Beetle – a gluttonous giant that becomes a threat to the town and its citizens – into existence, the heroic chef is the only one who can turn the tide.

Mami and her inseparable pets, Doggie Waffles and Piglet Butch, set out on an exciting adventure in order to save the world, get the precious cookbook back, and regain self-confidence.



**Robert Jaszczurowski** → Producer

Co-founder of the GS Animation / Grupa Smacznego studio located in Gdańsk, Poland. He was a co-creator of the popular and award-winning series "Mami Fatale" and "Basia". He serves on the Polish Animation Producers Association (SPPA) board, of which he was chairman for 5 years.

# The Marvelous Story of Aimar

IN DEVELOPMENT

Looking for:  
**Funding**  
**Co-producer**  
**Broadcaster**  
**Streaming platform**



**Two girls seek for Aimar, only being who can save them, as they flee from indigenous land usurpers.**

In the South Pacific region of Costa Rica, Colibri (10, Boruka) rescues Hannah (10, Costa Rican-German) from a trap where she falls after escaping from indigenous land usurpers. Hannah wants to be reunited soon with her father, a German journalist who is covering the conflict in the area. Colibri can take her, but first she must fulfill the mission of finding Aimar, a fantastic being that was born from the union of brave Borukas dyers and who many years ago managed to free their community from the conquerors. As they travel through the jungle, Colibri narrates the marvelous story of Aimar and invites Hannah to imagine it, as if it was a play staged against the backdrop of a magical jungle. When their mission seems to have failed, the girls find a cave with murals depicting the story of the dyers and the birth of Aimar. This discovery allows the lands to remain under the exclusive care of the Boruka people and will seal their beautiful friendship.

**Format:** Live-action film

**Duration:** 80'

**Production company:** Ceibita Films

**Country of production:** Chile, Costa Rica

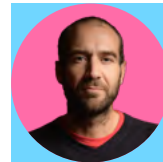
**Target audience:** Children 7-9

**Genre:** Adventure, Fantasy, Family

**Estimated budget:** 800,000 EUR

**Confirmed budget:** 10%

Winner of Exchange Award at BRLab



**Alejo Crisóstomo** → Producer

Alejo has produced eleven feature films, all international co-productions, among them "Sister & Sister" (SXSW, 2023), "The Desert Bride" (Cannes Film Festival, 2017) and "The Dive" (FICG and SANFIC, 2022). In 2006 he created Ceibita Films, a production company committed to culturally-relevant Latin American cinema.

**Raquel Chacón Madrigal** → Screenwriter

Raquel studied Audiovisual Arts at the National University of La Plata, Argentina. She made "UNA", an autobiographical video dance essay and the short films "Upriver" and "Love conquered".

# Maude

IN DEVELOPMENT



**M is for magic. M is for mystery.**  
**M is for Maude.**

When misfit pre-teen Maude is moved to a seaside town with her dad's new family, she finds unwelcoming locals, vicious seagulls, and parental neglect. So far, so standard... until Maude also discovers a rag-tag group of weird friends, bizarre goings-on, strange folkloric entities, and a town even weirder than she is...

As the series progresses, Maude, and her new friends experience the trials and tribulations of growing up, coping with crazy parents and living in a town beset by mythological creatures (although none of them seem as strange as the adult world). All the while the mystery of Dampsgate and why it seems to be getting weirder deepens...

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Sales agent**  
**Broadcaster**

**Format:** Animated series

**Duration:** 52 x 22'

**Production company:** Snafu Pictures

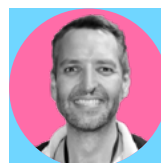
**Country of production:** United Kingdom

**Target audience:** Children 7-9, Children 10-12

**Genre:** Comedy, Adventure, Fantasy, Science Fiction, Folk Horror (for kids)

**Estimated budget:** 13,200,000 EUR

**Confirmed budget:** 0%



**Dan Dixon** → Executive Producer

Snafu Pictures was formed by Dan Dixon and Paul Schleicher in 2020 to develop a broad range of animated content, with its first series "Bad Dinosaurs" due to air on Netflix in early 2024. Dan has independently produced multi award winning shorts which have played at festivals including BFI, LFF, Sitges (award-winning), Clermont Ferrand, Fantastic Fest (award-winning), Fantasia, Leeds IFF (award-winning), Aesthetica and London SFF.

**Natt Tapley** → Head Writer

Nathaniel is a two-time BAFTA winning comedy writer-performer and producer. He joined Snafu Pictures in 2021 as Head Writer on "Bad Dinosaurs". He wrote on the first series of "Gigglebiz", CBeebies' groundbreaking sketch show - the first in the world for preschool children. He also wrote for "Dick And Dom's Funny Business", "The Slammer", "Smile", "XChange" and a half-hour sitcom "Class", all for CBBC.

# Patterns of Being

IN DEVELOPMENT

FOCUS ON DOCS

Looking for:  
**Funding**  
**Broadcaster**  
**Co-producer**



**“Patterns of Being” is an exploration of the traces left by childhood, as we become adults. Can we change who we become?**

“Patterns of Being” is about discovering the possibility of change in the personal dimension. The intimate story is intertwined with conversations with scientists, psychologists, and thinkers who are obsessed with seeing more. Together we dive into human nature, trying to understand the impact of unconscious beliefs that keep us from becoming what we want to be. We are trying to find out if there is a destiny in different layers of our being. Is it possible to modify the patterns that have become part of ourselves?

**Format:** Documentary film

**Duration:** 82' & 52'

**Production company:** Entertain Pictures

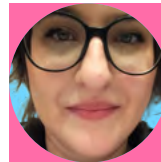
**Country of production:** Poland

**Target audience:** Teenagers, Young Adults

**Genre:** Documentary

**Estimated budget:** 190,000 EUR

**Confirmed budget:** 5%



**Małgorzata Wabińska** → Director, Producer

Małgorzata is a graduate of the National Film School in Łódź, Wajda School, National Music School (piano class). Alumna of the programs: Berlinale Talents (2020), Camp4Science (2020), Eurodoc (2016). Her previous productions were screened internationally. In 2020 she was nominated as a producer for the Polish Academy Awards. Since 2015 she has worked on creative documentaries that combine relevant subjects with sophisticated visual style in a frame of Entertain Pictures.

# Princess Goldenhair

IN DEVELOPMENT



**The charming fairy tale about love, friendship, a brave princess and a knight who talks to animals.**

Royal esquire Georgie is an uncommon hero, he disobeys his King and faces a choice: cruel penalty or a dangerous journey to find princess Goldenhair from the mysterious kingdom in the middle of a lake. Georgie is accompanied by two friends of his – valet Stephen, with whom he has grown up, and Lucky—a spotty doggie, whose life Georgie once saved. His journey to Goldenhair is full of adventure and surprise, because Jiřík has no idea about the deep envy and grudge Stephen feels –he envies Georgie’s courage and his ability to make friends and allies – but most of all he envies him the love of Princess Goldenhair. Jiřík is lucky enough to have an ally who is both brave and bright – Lucky. Lucky always finds a way to help Georgie. Most importantly, he is the narrator who tells the audiences the whole story of Georgie and Goldenhair. Lucky’s account is entertaining and original; seeing the dramatic story of brave Georgie through the eyes of his pragmatic canine buddy is often hilariously funny.

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Broadcaster**

**Format:** Live-action film

**Duration:** 90'

**Production company:** Three Brothers  
Production

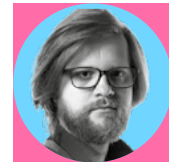
**Country of production:** The Czech Republic

**Target audience:** Preschool, Children 7–9,  
Children 10–12, Teenagers, Young Adults

**Genre:** Family, Fairy Tale

**Estimated budget:** 2,000,000 EUR

**Confirmed budget:** 50%



**Viktor Křištof** → Producer

Viktor has produced over 10 feature films and has taken part in many international projects (“Dungeons and Dragons”, “Joan of Arc”, “Knight’s Tale”, “Van Helsing”, “Pillars of the Earth”, “Three Musketeers”) including the Czech most expensive movie “Medieval” with Michal Caine. His latest movies, fantasy fairy tales “Princess Cursed in Time” (2020) and “Alchemist Cursed in Time” (2022) are among the most popular films within the target group of young adults.

**Jan Těšitel** → Director

Jan is a graduate of Prague’s FAMU directing department. His first feature film “David” (2015) premiered at Karlovy Vary Film Festival and also competed at FNC in Montréal, São Paulo IFF, and Valencia IFF. Jan is currently developing his next feature film “Plague”. He also works as a director on numerous shows for Czech TV, as well as a commercial director.

# Pucio

IN DEVELOPMENT



**With “Pucio” life is an endless adventure!  
Discover the joy of a child and sparkle  
of warm humour.**

Pucio will explore the world with his parents, sister Misia, brother Bobo, grandma, grandpa and aunt Iga. The episodes will be a reflection of the adventures every child encounters. Pucio will become familiar with farm sounds, learn to segregate trash, set off on his first journey, conduct kitchen experiments and even find out how storms develop. Every proposed episode topic will allow children to participate in Pucio's adventures alongside him and his family.

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Sales agent**  
**Broadcaster**

**Format:** Animated series

**Duration:** 52 x 5'

**Production company:** EGoFILM

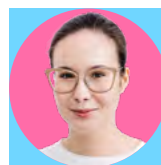
**Country of production:** Poland

**Target audience:** Preschool

**Genre:** Family

**Estimated budget:** 264,356,22 EUR

**Confirmed budget:** 66,5%



**Paulina Talarska** → Assistant Producer

Assistant producer, general and clinical speech therapist, vocalist, violinist. She has been working with EGoFILM since 2022, taking care of the organization of all EGoFILM productions and management teams. She is in charge of distributing EGoFILM's series, shorts and feature films, as well as searching for business partners.

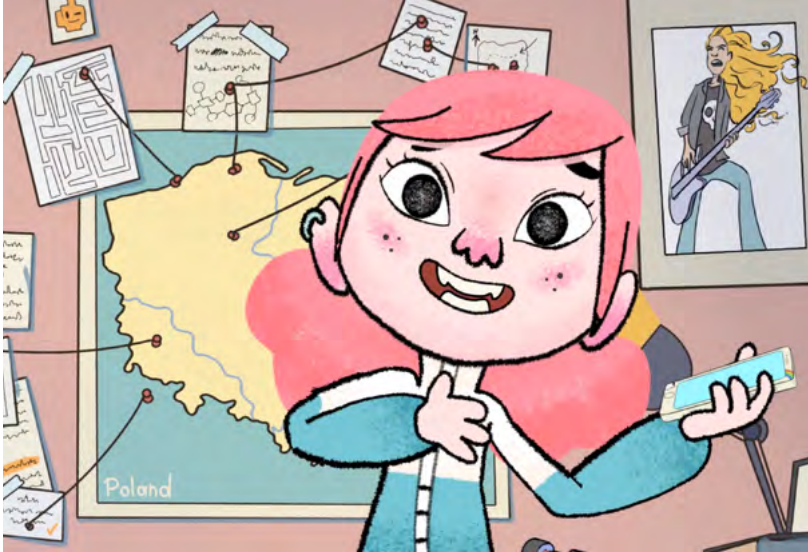
**Rafał Skarżycki** → Screenwriter

Writer, film and comic scriptwriter. Co-creator of the comic book series “Jeż Jerzy”, “Tymek & Mistrz”, and “Poland is the Champion of Poland”. Screenwriter of animated series “Kayko and Kokosh” (for Netflix), “Pompik” and “Kacperiada”. Author of a series of novels for children “Hey, Jędreka”.

# Rainbow in Hell

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Sales agent**  
**Broadcaster**

IN DEVELOPMENT



**Rainbow, a 12-year-old extrovert, and her brother travel to Hell to save their conflicted family.**

Rainbow is a 12-year-old exuberant vlogger who embarks on a journey to Hell City, a tourist resort owned by the Devil's son, in search of her long-lost father. The voyage takes place in an old ice-cream truck driven by the girl's brother, Alek. Contrasting with his adventurous sister, Alek is a melancholic spirit who finds solace in making music.

During their journey, the siblings discover that their father, Klaus, traded his soul to the Devil to become a successful musician and a father capable of supporting a family (though it didn't turn out as planned). Returning home won't be easy, especially when Hell City proves to be alluring and Rainbow befriends the Devil, while Alek confronts his father.

Despite the apparent pleasantness, there will be a price to pay. The greatest challenge for Rainbow's family won't be facing the Devil, but rather confronting the demons of their past and their own vulnerabilities to temptation.

**Format:** Animated film

**Duration:** 85'

**Production company:** Animoon

**Country of production:** Poland

**Target audience:** Children 7–9, Children 10–12

**Genre:** Comedy, Family, Adventure

**Estimated budget:** 2,200,000 EUR

**Confirmed budget:** 15%



**Kasia Panas** → Creative Producer

She graduated from Film and Culture Management Studies at the Jagiellonian University. Since 2019, she has worked in Animoon as a production team member and new business. Kasia is the creative producer of full-length animations such as "Rainbow in hell" and "Short gras".

**Tessa Moulton-Milewska** → Screenwriter, Director

Polish-British screenwriter and director with 16 years of experience in creating animation. Tessa graduated from a MA course in Directing Animation at the National Film and Television School, earlier having studied screenwriting at La Poudriere, France, as well as shadow theatre at ISI Solo, Indonesia. Her short films have received multiple awards, including ones from the Royal Television Society, Sundance Channel and Papaya Young Directors.

# Sissi & Caesar

IN DEVELOPMENT



**Rainbow penguins Sissi and Caesar travel the world with a mission: to restore the lost colors of nature.**

Rainbow penguins, Sissi and Caesar, travel the world with a mission: to protect the colors of nature from turning gray due to the chromatic crisis. In each episode a new adventure takes Sissi and Caesar to an exotic place where the flora or fauna colors are threatened. Connecting with the native animals, their community and their surroundings is key to finding a solution and a great way to make new friends!

Together, they'll discover why their ecosystem is turning gray. Thanks to clever team work and a little fantasy, they will re-establish balance and bring colors back to life, while also learning important values such as sharing, respect, courage, inclusion, among others.

Throughout the series we will see Sissi and Caesar exploring the planet, highlighting nature's extraordinary beauty and wisdom, and understanding we are part of a system. Teaming up, the chromatic crisis does not stand a chance! Sissi and Caesar will save the colors of the planet one by one!

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Sales agent**  
**Broadcaster**

**Format:** Stop motion animated series

**Duration:** 26 × 7'

**Production company:** Tres Tercios

**Country of production:** Chile

**Target audience:** Preschool

**Genre:** Adventure

**Estimated budget:** 1,200,000 EUR

**Confirmed budget:** 50%

Winner of Exchange Award at Animarkt  
Stop Motion Forum



**Gabriela Villalobos** → Director

Gabriela is an animator and filmmaker from Santiago, Chile. She has worked in animation, art and post production of TV series for children, as well as advertising. She is the author of short films exhibited in museums, biennials, and art galleries in Chile, Europe and Japan. She currently teaches Stop Motion Animation at a professional institute.

# The Unreal World of Alda

IN DEVELOPMENT

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Sales agent**  
**Broadcaster**



**Eight-year old ALDA solves her ordinary problems wisely by putting her imagination to good use.**

“The Unreal World of Alda” centers on the everyday problems of an 8-year-old girl named Alda. Alda dislikes eating her vegetables, refuses to use the communal bath at the swimming pool, and she doesn’t want to go to sleep when her parents tell her to. Fortunately, Alda has an imaginary best playmate named Luddi. Whenever problems arise, Luddi and Alda embark on imaginary journeys to faraway fantasylands, where they encounter similar problems that need solving. Upon returning to reality, Alda is able to accept her problems and resolve her conflicts.

**Format:** Animated series

**Duration:** 28 × 10’

**Production company:** KYK / kykmyndir

**Country of production:** Faroe Islands

**Target audience:** Children 7–9

**Genre:** Comedy, Family

**Estimated budget:** 1,089,993 EUR

**Confirmed budget:** 11%

Winner of Exchange Award at m:brane



**Jón Hammer** → Producer

Jón began his film career at Zentropa in Copenhagen in 2012. In 2017, he released his first feature film as lead producer, founded the Faroese production company Kykmyndir / KYK Pictures, and became a board member of the newly established Faroese Film Institute. In addition to producing films, series and documentaries in his own company and for Adomeit Film in Copenhagen, he moonlights as a production manager and line producer on international projects shooting on the Faroe Islands and in Denmark.

**Tóki Jansson** → Director

Tóki is a self taught Faroese animator and director. He made the series “Skúla Scam” which was heavily debated, when the Faroese Minister for culture refused to support it, after the film commissioners had granted funding. He also animated the short film “Smoothie Baby” which was in competition at the Faroese filmfest Geytin.

# We Keep Them in Our Hearts

IN DEVELOPMENT

FOCUS ON DOCS

Looking for:  
Co-producer  
Animators  
Funding  
Distribution  
Sales agent  
Broadcaster



**In this series we meet children of different ages who have lost a close family member. They share their experiences with us.**

Seven children who have lost a parent or a sibling talk about their experiences. What thoughts do they have about death and how do they deal with the loss? A documentary series with 5 episodes of approximately 8-12 minutes each. The films will mix documentary, animation and family pictures. We meet children with different experiences, backgrounds and age, and their stories give us a nuanced and rich insight on how children experience grief and loss.

**Format:** Documentary series

**Duration:** 5/6 × 8'-12'

**Production company:** True Fiction

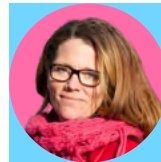
**Country of production:** Norway

**Target audience:** Preschool, Children 7-9, Children 10-12, Teenagers, Young Adults

**Genre:** Family

**Estimated budget:** 750,000 EUR

**Confirmed budget:** 13%



**Julie Engaas** → Director

Julie is educated at the National College of the Arts in Oslo, Norway, as well as studies in animation at Volda University College. She has directed several animated shorts, as well as animated documentaries, screened at numerous international festivals such as the Sundance festival and Clermont-Ferrand and sold to several TV-networks. Some of her films are "Without Us" (2022), "In a few years, everything will be different" (2017), "Blame it on the Seagull" (2013), "Sound-Shadows" (2008) and "Leonid-Shower" (2004).

**Cecilie Bjørnaraa** → Producer

Cecilie has worked as a producer in True Fiction AS since 1997. She has produced a number of documentaries and short films, some of the titles are "Without Us" (2022), "In a few years, everything will be different" (2017), "Blame it on the Seagull" (2013) and "Sound Shadows" (2008) by Julie Engaas, "The Ego" (2022) and "Blind Dancer" (2018) by Maria Lloyd.

# The Weight of Water

IN DEVELOPMENT



**When Kasienka treks to the UK from Poland with Mama to find Tata the last thing she wants is to stay.**

The Weight of Water is a touching, warm story about a 12 year old girl who is brought over to the UK from Poland, by a determined mother, in search of an absent father. Through the eyes of our spirited young protagonist Kasienka, it tackles difficult issues like immigration, marriage break-up, challenging child/parent relationships, xenophobia and bullying whilst also learning about friendships, loyalty and empathy. We chart the journey of a young girl growing up, trying to discover who she is, in this new country as we experience her integration into British society and the day to day challenges she faces, which she learns to face with humanity and humility.

The screen adaptation has been written by Shona Auerbach, (director of Dear Frankie, Pathe/Miramax) based on the award winning book by Sarah Crossan.

Our intention is to make an honest relatable feature film for 10–14 year olds to watch with parents and family. Something a little different, with an 'Indie' look and feel.

Looking for:  
**Funding**  
**Broadcaster**  
**Streamer**  
**UK Co-producer**  
**Distribution**  
**Sales agent**

**Format:** Live-action film

**Duration:** 108'

**Production company:** Beluga Two Films

**Country of production:** United Kingdom

**Target audience:** Children 10–12, Teenagers, Young Adults

**Genre:** Family, Drama

**Estimated budget:** 3,220,000 EUR

**Confirmed budget:** 0%



**Shona Auerbach** → Screenwriter, Director, Producer

Shona completed her Masters at the Film School in Łódź. Her short "Seven", won many awards leading to making "Dear Frankie", a feature for Pathe/Miramax. It played in Un Certain Regard in Cannes, also winning many awards as well as a BAFTA nomination. Her latest film "Rudy" is screening in UK cinemas.

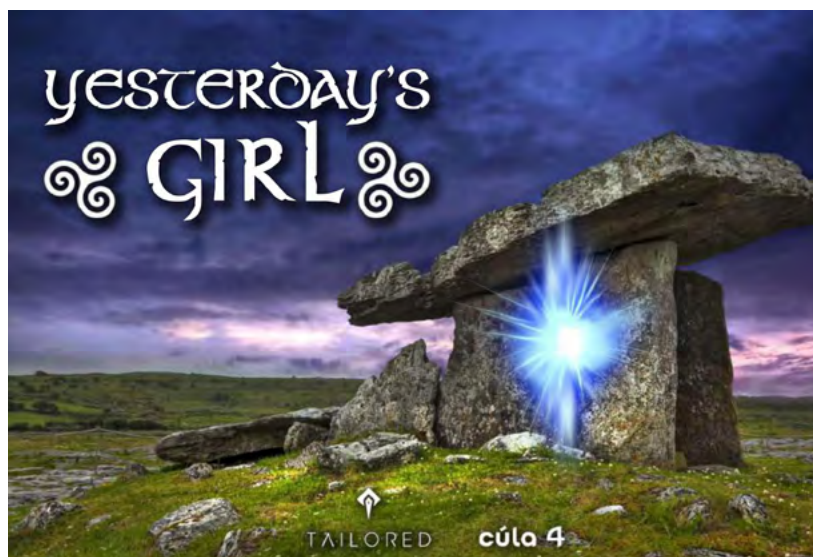
**Graeme Dunn** → Producer, Cinematographer

Graeme, who is also a cinematographer, co-produced "Rudy" with Shona which was many years in the making, and together they have been developing "The Weight of Water". He has been in the industry for over 30 years, and has a passion for poignant films, bringing a wealth of experience with him.

# Yesterday's Girl

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Sales agent**

IN DEVELOPMENT



**A trio of friends accidentally bring back a young girl from 1800s Ireland to present day.**

A trio of friends, led by history buff Aodhan, open a long-buried time capsule and accidentally bring back a young girl, Fiadh, from 1800s Ireland to present day using an ancient Ogham stone. Able to converse with her in Irish, they struggle to assimilate her to modern day while trying to figure out a way to fix the broken Ogham stone and get her back home. Completely lost in a time unfamiliar to her, Fiadh alerts suspicion from parents, school staff and townsfolk as the friends try to cover their tracks. Eventually adapting to the 2020s, Fiadh teaches the friend group important life lessons and educates them on the Ireland she comes from. In turn, Fiadh learns about the power of friendship, what it is to be a 'kid', and even first love – as it isn't long before Aodhan and Fiadh fall for each other. But soon, a distant descendant of Fiadh arrives, warning of the repercussions on existing history if Fiadh is not returned to her own time. Now she must decide – will she stay or go back?

**Format:** Live-action series

**Duration:** 8 x 24'

**Production company:** Tailored Films

**Country of production:** Ireland

**Target audience:** Children 7–9, Children 10–12

**Genre:** Comedy, Family, Drama, Historical, Adventure, Fantasy

**Estimated budget:** 3,822,355 EUR

**Confirmed budget:** 25%



**Julianne Forde** → Producer

Julianne is a producer and cinematographer at Tailored Films in Ireland, which she co-founded with Ruth Treacy in 2006. Julianne has been a lead producer on five international feature films, ten TV series, two TV movies and thousands of digital projects since the company was established.

**Cal McGhee** → Scriptwriter

Cal has managed the development slate at Tailored since 2019. He also works as a scriptwriter on many of Tailored's projects, including "Yesterday's Girl" – for which he is also series creator. He will be working alongside showrunner Richie Conroy for the series.

# Elliot

WORK IN PROGRESS

FOCUS ON DOCS

Looking for:  
Co-producer  
Sales agent  
Broadcaster  
Streamer  
Distribution  
Funding



## An ordinary boy starting at an ordinary school – where everything is different.

Meet Elliot, a five-year-old adventurer who left the coastal serenity of Hitra, Norway, for the wild, mysterious landscapes of rural Kenya! His new home? The Eco Moyo Education Center, where learning is an exciting safari, filled with the unknown. School isn't just books and pencils for Elliot – it's a whirlwind of new words, alien customs, and even the thrilling danger of an actual lion charging across the savanna! But it's not the beasts outside that terrify him the most; it's the fears within. Far from home, facing a world where everything is strange, Elliot's story isn't just about going from kindergarten to school. It's about courage, the strength of childhood, and a magical ability to transcend cultural divides. This isn't just a tale of a child's growing pains. It's a riveting journey of overcoming the unknown and a celebration of how children's hearts find a way to connect, no matter how far apart their worlds may seem.

**Format:** Documentary series

**Duration:** 10/15 × 10'

**Production company:** Mattima Films

**Country of production:** Norway

**Target audience:** Preschool, Children 7–9

**Genre:** Documentary

**Estimated budget:** 203,000 EUR

**Confirmed budget:** 26%



**Maida Eirheim** → Director

Maida has made short documentaries, short fiction and music videos. Amongst her work is the short documentary "The National Day" which was also made about kids for kids, it has been screened in festivals around the world and broadcast on NRK. Currently she is developing two documentaries, both set in Norway and Africa (Kenya and Malawi).

# Mouse & Crane

WORK IN PROGRESS



**Help Mouse, Crane & Electryna find epic tools and recycle scrap materials in the adventurous harbor.**

The three good, but very different friends, Mouse, Crane & Electryna reside in the not-so-ordinary harbor inhabited with tool loving creatures like the Scrapman, the Wind Angels, the Plastic Zombies and the Bobcat Gang. In every episode, the three friends are in search of new cool ingenious tools they can use to repair, recycle materials and build new exciting constructions for the benefit of the harbor and for Mouse's on-going project of building space equipment that will bring him back home to outer space where he claims to come from.

Looking for:  
**Funding**  
**Co-producer**  
**Distribution**  
**Broadcaster**  
**Game**  
**Publisher**

**Format:** Animated series / Games and learning app

**Duration:** 26 x 7'

**Production company:** Those Eyes

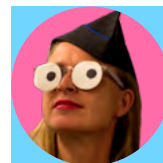
**Country of production:** Denmark

**Target audience:** Preschool, Children 7-9

**Genre:** Family, Adventure

**Estimated budget:** 860,000 EUR

**Confirmed budget:** 30%



**Trine Laier** → Producer

Trine has dealt with animation, art & games since 1991. In 1999 she founded Those Eyes. She has created the award winning spy game: "Cosmic Top Secret". Directed game / TV series "Ib the Dog" and produces at the moment multi platform projects: "Man & Mutant", "Real Vampires", "Mouse & Crane", "Dinosaur", and "MAMU".

**Idahella Therp** → Co-producer

Experienced executive producer with a demonstrated history of working in the documentary and broadcast television industry. Idahella has spent +20 years telling stories on social issues, human taboos, coming of age, crime, illness, wealth and poverty, religion, and historical topics.

# My Imaginary Friend

Looking for:  
**Distribution**

WORK IN PROGRESS

FOCUS ON DOCS



**What happens to your imaginary friend when you grow up, is imagination on the verge of extinction?**

Children's imagination is magical! And although more than half of all children have had an imaginary friend, it is not often that we have seen it documented. Imaginary friends are personal and intangible, and they only exist inside people's heads and in encounters between people. As soon as you try to capture them on camera or paper, it is in danger of disappearing. What happens when you grow up, do you leave your imaginary world behind you? And with today's society with screens and less unstructured play, are imaginary friends on the verge of extinction? In "My imaginary friend" we meet Arne at the age of 9 and 13 where he, with the help of a children's book illustrator, tries to visit his imaginary world one more time before it's too late. Does his imagination end when he grows up? Of course not! We need imagination to make the world go forward. "My imaginary friend" is a defense for imagination in all ages.

**Format:** Documentary film

**Duration:** 25'-30'

**Production company:** Tallfilm, Hacienda Film

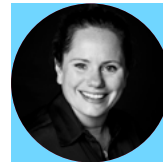
**Country of production:** Norway

**Target audience:** Children 7-9, Children 10-12

**Genre:** Family, Documentary

**Estimated budget:** 70,000 EUR

**Confirmed budget:** 29%



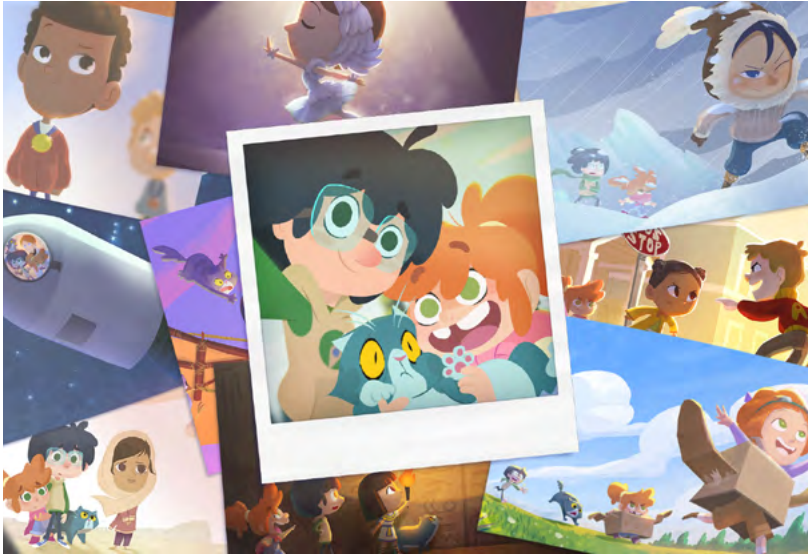
**Ellen Morgenstierne** → Director

Ellen has been a part of Hacienda Film since 2020. Hacienda was established in 2014 to make stories that matter and has produced several award-winning documentaries and series, in addition to national and international campaign films. Ellen has been involved in many projects with different roles, from copywriting and concept development to scriptwriting and co-directing. She has a bachelor in marketing communication and several years experience from marketing and the communication industry.

# My Little Heroes

Looking for:  
**Funding**  
**Distribution**  
**Broadcaster**

WORK IN PROGRESS



**Format:** Animated series

**Duration:** 52 x 11'

**Production company:** Peekaboo Animation

**Country of production:** Spain

**Target audience:** Preschool, Children 7-9

**Genre:** Family, Fantasy

**Estimated budget:** 5,416,000 EUR

**Confirmed budget:** 50%

## Not all heroes wear capes! You don't need superpowers to make a difference.

All of us have a talent, something we're good at. And with effort we can turn it into a superpower! There are real people who have accomplished great, astonishing goals in life by using their skills. And you know what? All of them were children at some point: reckless, shy, imaginative or stubborn, just as any other kid. Did you know Michelangelo was a poor grammar student, but became one of the biggest artists ever? Or that Coco Chanel was superpoor, but revolutionized the world of fashion? Thus, if they did it, any kid in the world can become a superhero!

In every episode, siblings Olivia and Bruno (and their pet, a fat, grumpy lazy cat called Mr. Dog) will meet one of those heroes in their child version. Together, they will leave an adventure or will face a problem that is related to the essence of the character, and will save the day by using the characters' skills.



**Iván Agenjo** → Executive producer

Ivan has 15 years of experience in the audiovisual sector in both live action distribution and animation production. Since 2015 he is CEO and producer at Peekaboo Animation, involved in shows such as "I, Elvis Riboldi" or "Mironins". Iván was awarded 'Producer of the Year' at Cartoon Forum 2022.

# **accompanying programmes**

The background of the slide is composed of several large, curved, overlapping shapes in two colors: a vibrant pink and a light sky blue. These shapes are arranged in a way that creates a dynamic, modern feel. The top half features a large white circular area where the text is placed. Below this, the pink and blue shapes curve upwards and outwards, filling the lower half of the frame. The overall design is clean and minimalist.

# producers link

Producers LINK is a programme for emerging producers organised by Young Horizons Industry and Cinekid for Professionals in cooperation with eleven international partners.

The aim of the programme is to stimulate the production of high-quality kid's content through international talent labs, co-production markets, promotion, matchmaking and knowledge exchange through conference programmes.

For the third time, during Young Horizons Industry, European producers participate in a series of sessions and workshops focusing on developing on eye level and audience awareness approaches as well as pitch deck.

## organizers



## partners



# meet our producers link participants



Croatia

**Matija Drniković**

Matija graduated film production and has been actively professionally involved in film industry from his early days of studying film. He worked at Nukleus film and he was a creative writer at Nanobit, the biggest video game company in Croatia. He's currently working with Wolfgang & Dolly and is involved in all the company's projects. He participated in numerous workshops such as Screen Leaders, EAVE Marketing, EAVE Ties That Bind and Sarajevo Talents. "Pelican" is his first feature film. He is a member of EFA.

## Wolfgang & Dolly

Wolfgang & Dolly (W&D) is a film production company based in Zagreb, Croatia. Tamara Babun started the company in 2017 with a desire to produce creative audio-visual works that tackle socially relevant topics and safeguard a drop of hope for the audience. Matija Drniković and Aleksandar Arsovski soon joined in the endeavour. We produce creative content across available media and reach audiences through innovative campaigns. Our first feature film, "Pelican", premiered at the 2022 Tallinn Black Nights Festival.



The Czech Republic

**Barbora Prikaska**

Barbora is a graduate of FAMU in Prague, and a producer of animated projects for young audiences. She has worked as the programme curator at the International Student Festival, Fresh Film Fest, and at the International Festival of Animated Films, Anifilm. Since 2014, she has been working as a producer at the film and television company Bionaut, where she independently develops and produces animated projects ("Hungry Bear Tales", "My Name Is Edgar", and "I Have a Cow, Our Piggy").

## Bionaut

Bionaut is an International Emmy Award-winning film and television production company founded in 1999, based in Prague, Czech Republic. It produces film, television, and online projects across all genres. In 2015, Bionaut expanded its scope to include four new labels for specific genres: Bionaut Animation for animation, Bionaut Docs for documentaries, Bionaut Dark for genre films such as horror or thriller, and Audionaut for audio series and podcasts.



Denmark

**Ulla Hasselbalch**

Co-founder and CEO of Made by Us. Producer of the “John Dillermand” series that took headlines across the world. Ulla has developed, created, directed, and produced campaigns, tv series in genres like factual entertainment, fiction, animation, and documentary focusing on children and youth, culture, and nature. Former commissioning editor of children channel DR Ramasjang.

#### MADE BY US

Made by Us is an independent production company. We produce original content that initiates conversations and gives small topics a wide audience using humor, playfulness, and lightness. We love to speak out loud for those with the tiniest voices. We see the world through the eyes of children, secure creative workspace and involve our audience when producing tv-series and features in all genres.



Germany

**Sophie Kuehne**

After her business studies Sophie embarked on a five-year tenure at the film distributor Weltkino Filmverleih as a product manager. Seeking a new challenge, she joined as junior producer at the film production company Neue Bioskop Film in 2019 and worked for productions like “All for Ella” (2022), “German Crime Story: Deadlock” (2023) and “Vena” (in postproduction).

#### Neue Bioskop Film

The label Neue Bioskop emerged from the former ‘original’ Bioskop production company, which received the Oscar for Best Foreign Language Film for “The Tin Drum” in 1979. Since 2000, the Neue Bioskop group has been run by Dietmar Güntsche and has produced numerous series and films for cinema, TV and streaming services like the Prime Video series “German Crime Story: Deadlock” (2023).



Germany

**Maximilian Kraus**

Maximilian produced several award winning short and mid-long films such as “Lips & Tips”, “A Christmas Carol”. He most recently shot his master graduation film “Doppelherz”, which will be released in 2024. Currently he is working for the film “Leonora in the Morning Light”. In 2023, he founded his production company Triple Helix cine Vision Films.

#### Triple Helix Cine Vision Films

Triple Helix Cine Vision Films is the collaboration of director Christian Koch and producer Maximilian Kraus. The company focuses on unconventional themes, exciting plots and has a strong preference for genre films. It is the home of “Lips & Tips”, “A Christmas Carol” and “Doppelherz”.



Hungary

**Krisztina Holló Leleszi**

Krisztina has been involved in production of several festival awarded feature films, series and commercials domestically and internationally. From 2011 to 2015, she worked at the MOME Animation Department as a production manager and festival manager for international university projects and diploma films. Since 2015 she has been a professor of production skills at the Budapest Metropolitan University Animation Department in BA and MA graduates and as a production manager of diploma films.

#### Budapest Metropolitan University

Budapest Metropolitan University provides varied knowledge that is competitive in the domestic and international labour market as well. The education is based on continuously renewing methods that are supported by educators having international experiences and an inspiring, innovative training and research environment.

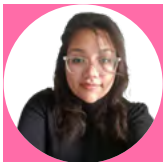


**Hungary**  
**Balázs Lányi**

Balázs is a seasoned TV professional with over 13 years of experience in prime-time television drama. He's been the head writer of several successful Hungarian drama series and has recently finished his first young adult series as showrunner for UFA Magyarország where he's currently overseeing all series development. Balázs believes in co-operation and the need for a diverse creative group.

#### **UFA Magyarország**

One of the longest-standing production houses in Hungary, UFA Magyarország has produced the most successful daily drama on Hungarian TV for more than two decades as well as several other daily and weekly dramas.



**The Netherlands**  
**Madhiha Duynhouwer**

Madhiha has held many assisting roles at various production houses in the Netherlands. As a first-class fellow of the New Producers Academy, she started producing films herself, working on projects with filmmakers from all disciplines of life. As a producer she wants to produce films that showcase the essence of being human. Highlighting the differences between people and showing that in essence we are not at all that different from each other.

#### **Duynhouwer Productions**

Duynhouwer Productions is a pioneering storytelling company founded by Madhiha Duynhouwer. Life is all about the highs and the lows, we love to win but we know we will also fail. We don't hide and have decided that the only way to do this is together. Storytelling is our passion, and our goal is to show you the extraordinary possibilities of your story. At this table, there is a seat for anyone who wants to join us. Here at Duynhouwer Productions, we are dedicated to supporting diverse creators and pride ourselves at producing inclusive films, authentic stories with a unique cultural perspective. These are our central roots of who we are and the talent we represent.



**Montenegro**  
**Jelena Šoškić**

Jelena has worked as a producer and organizer of many short movies, film festivals, and events. Currently, she works at Adria Media Magazine as an event director. She is in charge of planning and producing various events for magazines such as Elle, National Geographic, Sensa, etc. Also, she is developing her first short animation movie, "Selling the Truth", a project supported by the Film Centre of Montenegro.

#### **Media Solution**

Media Solution, is a production company that has united people with great creativity, experience and love for audio-visual art. Our mission is to work together to create something new and raise the production of audio and video material to a higher level. Our clients are the most important for us, so through teamwork we strive to achieve mutual goals. Every satisfied client is proof that we do our job in the best way and that is what we strive for. The company was founded 6 years ago and so far has won the market with the number of satisfied customers and various works that have remained noticeable.



**The Netherlands**  
**Loes Komen**

Loes founded production company Room for Film with fellow producer Eva Verweij. Loes gained experience in the film industry by working for established and internationally renowned producers. Together with Eva, he was nominated for the annual graduate producers' award by the FPN (Film Producers Netherlands). Loes was a participant of Berlinale Talents 2019, Rotterdam Lab at IFFR 2018 and was a Talent on Route at the HFM in 2018.

#### **Room for Film**

Room for Film is an independent production company based in Amsterdam founded by Loes Komen and Eva Verweij. The company produces fiction films, documentaries, short films and podcasts. Their films have been selected for multiple international film festivals (Cannes, TIFF, Berlinale) and won several awards (Student Oscar).



Norway

**Hedda Hansson Rudi**

Hedda holds a degree in Film and TV from University of the Arts London (UK) and has worked in the industry for almost five years. She was a part of the producer team on the Netflix Original feature “Blasted” (2022), and is currently working for Miso Film in Oslo, developing film and series projects including the children’s feature “One Brother Too Many”.

#### Miso Film

Miso Film was founded in 2004 by the Danish producer duo Jonas Allen and Peter Bose. In 2019, the company was acquired by Fremantle, one of the world’s largest producers and distributors of TV programmes. Miso Film aims to create stories that will attract, inspire, surprise and entertain a global audience with talent from the world of TV series and feature films. With offices in Copenhagen, Stockholm and Oslo, Miso Film is behind several successful TV series and feature films across the Nordics. Having produced over 200+ hours of entertainment, the company has become a Scandinavian powerhouse.



Poland

**Alicja Gancarz**

Alicja – ORKA’s head of development. For 14 years she was involved in the selection, negotiation and then programming and producing of film and series content on thematic and premium CANAL+ channels. In addition to working on co-productions of feature films for CANAL+, she also participated in the development of the series “Planet Single. Eight Stories” (2021) and “A Minute of Silence” (2022), for which she also acted as a supervising producer.

#### ORKA

ORKA is one of the largest postproduction and production studios in Poland, specialized in VFX services, full video postproduction and setting up film sets for international productions. ORKA worked on over 100 features, as well as projects with Netflix (“Erotica 2022”) and CANAL+ (e.g. series “The King of Warsaw”, “Sortownia”). Producer of the crime thriller “Lullaby Killer” and co-producer of movies awarded at world festivals, such as: “Mr. Jones”, “The Whaler Boy”, “The Black Mill”.



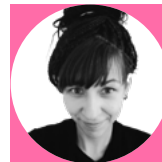
Norway

**Sivert Kalvø Harang**

Sivert is a Norwegian producer, based in Bergen. He works for the film production company Truewest. He is also a scriptwriter and has great experiences with facilitating and location management.

#### Truewest

Situated on the dramatic and beautiful Norwegian western coast, our main focus is to tell stories from this region. Truewest is one of the most experienced film production companies and service providers for film productions in western Norway. We’re based in Bergen and we love our neighborhood; the mountains, valleys, fjords, snow and glaciers. We know the best places, the right roads and all the best people. We know the film business and the local rules. We have many years of experience and we aim to give you the best service.



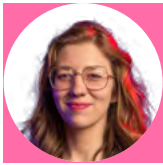
Poland

**Dagmara Piasecka**

Dagmara is a producer, line producer and post-production supervisor of various projects. For the last 9 years, she has cooperated with independent producers on art-house films, as well as with big streaming companies on commercial content. She is experienced in production of international co-productions and low-budget films.

#### Green Rat Production

Green Rat Production is a young independent production company. We focus on stories addressed to young people and the family audience, but do not limit ourselves to a single genre. We value a clear author’s voice and creative courage.



Poland

**Anna Zychowicz**

Creative producer of smart entertainment projects. She oversees the development process at Laniakea Pictures. Graduate from Wroclaw's Economic University, National Film School in Lodz and Wajda School's Creative Development Course. Recognizing the niche in the realm of genuinely captivating projects that expand the horizons of audiences, she focuses on the viewer's needs in her role as a producer.

### Laniakea Pictures

Laniakea Pictures specializes in developing smart entertainment projects that tell compelling stories, provoke thought, and evoke a range of emotions from our viewers. Our company is dedicated to producing new universes with captivating characters that can evolve into multiple crossmedia.



Spain

**Pablo Jordi**

Pablo is the founder and producer of Pikkukala. Executive producer on the original series "Saari", "Fungi", "Royals Next Door", and "Emma&Gui", the first major animation series co-production between Spain and Portugal. He was also producer on "Angry Birds Toons", and line producer in 'Moomin Valley'. Born in Spain, Pablo acquired Finnish nationality in 2019. He is currently working on projects between the Pikkukala studios in Helsinki and Barcelona.

### Pikkukala

Pikkukala builds unique, authentic stories that will be loved for generations. Founded in Helsinki in 2012 by Veronica Lassenius and Pablo Jordi, Pikkukala Oy focuses on the production of original animated series for kids and families. In 2018 Pikkukala expanded to Spain establishing Pikkukala Barcelona, a studio focusing on original TV and Feature animation production, international co-productions and services.



Slovakia

**Andrej Kolencik**

Andrej is a film director, producer, and visual artist. Currently he is working as a director and producer of feature, documentary and animated films in his own company Admiral Films. In 2014, he was selected for the Berlinale Talents programme. The films he has directed have been selected for hundreds of international film festivals and have also won dozens of awards (e.g. the Golden Egg at the Kunstendorf Film Festival), as well as at home ('Slovak Oscar' Sun in the Net Award).

### Admiral Films

Admiral Films is a film production company based in Slovakia. Founded in 2015 by film director and producer Andrej Kolencik, the company's main aim is to produce feature films, short films, music videos and documentaries. The company range also includes animation, design and illustration. The company's philosophy is to produce films in a sustainable and as environmentally friendly way as possible.



Spain

**Lluís Rusalleda**

In 2021, Lluís joined the production team at Coming Soon Films, an independent production company based in Barcelona. At Coming Soon, he acted as production supervisor of the short films "Iago y Tristán" and "El último día", and as associate producer for "Els Encantats", winner of the best Screenplay award at Malaga Film Festival. His goal is to make films that focus on diversity and social issues.

### Coming Soon Films

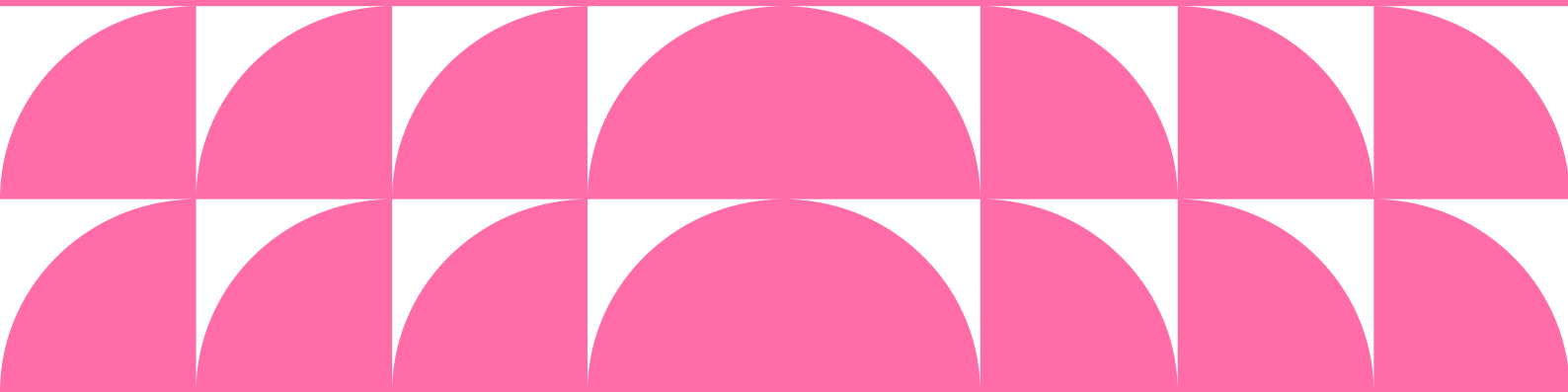
Coming Soon Films is an audiovisual production company founded in 2014. The editorial line of Coming Soon Films places great importance on diversity both in front of and behind the camera. Coming Soon Films especially seeks to promote gender equality, with a strong presence of women who can lead teams and tell all kinds of stories, including projects with larger budgets and commercial ambition.

# young talents

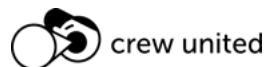
Young Talents is a programme for film and art school students organised in partnership with international film schools, film institutes and production companies.

The aim of the Young Talents programme is to create an exchange platform for young up-and-coming professionals to let them explore and learn more about the international market. For the industry representatives the programme is an opportunity to scout and get to know new voices and young talents.

For the second time ten young professionals will take part in a dedicated session, presentation, and workshop. For some of them it is their first experience with an international co-production forum.



## partners



# meet our young talents participants



The Czech Republic

**Philippe Kastner**

**The Film and TV School of the Academy of Performing Arts in Prague – Animation**

Philippe is a student of the Department of Animation at the Film & TV School of Academy of Performing Arts in Prague. So far he has directed and animated several short films, including “Dede Is Dead” (“Deniska umřela”, 2023), “CUT!” (“ŠMIK!”, 2022) and “The Tower” (“Věž”, 2021), as well as an animated music video for his own song “WOLFEATER” (2021).



The Czech Republic

**Filip Tatyrek**

**Academy of Arts Architecture & Design in Prague – Animation and Film**

Filip is working as a mentor of art techniques for young people, freelance illustrator, and animator. He is an author of the visuals of the festival of illustration LUSTR 2020 in Prague. Filip also does some illustration for magazines or newsletters.

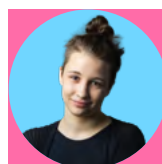


Hungary

**Karim Hema**

**University of Theatre and Film Arts in Budapest / Film and television directing BA**

Karim is a Budapest-based director currently doing his fourth semester in the University of Theatre and Film Arts in Budapest. He has directed short films about sibling-like relationships and power dynamics and an experimental documentary about the creation of the traditional Hungarian bagpipe, which is currently on festival circuit.



Hungary

**Szonja Szloboda**

**University of Theatre and Film Arts in Budapest**

Szonja has been making short films since she was twelve. Learning by herself and her father, she dedicated her highschool years to master the required skills for filmmaking as good as she can. Szonja won the Art Competition for High School Students in Vojvodina in 2019 and 2022 (Best Film, Best Director and Best Cinematography). She is highly passionate about art, technology and the creative process involved in audiovisual creation.



Poland

**Julia Benedyktowicz**

**PWSFTviT in Łódź – Animation and Visual Effects**

Julia makes her films in the traditional drawing animation technique, stop-motion and mixed techniques. In her works, she touches on the topics of self-discovery, the search for identity and memory. The main inspiration for her visual activities are the rhythms of nature and its relationship with human rhythms.



Poland

**Natalia Durszewicz**

**PWSFTviT in Łódź – Animation and Visual Effects**

Natalia graduated from Animated Film and Special Effects at the Łódź Film School. During her education at the film school, she made four student etudes shown at many festivals in Poland and abroad. Her fourth annual film “The Beasts Around Us” was nominated for a Cinefondation Award at the 74th Cannes Film Festival.



Slovakia

**Timotej Lukovič**

**Academy of Performing Arts in Bratislava – Animation Department**

Timotej is a student at the Film and Television Faculty of the Academy of Performing Arts in Bratislava. His first film “The Knife” was awarded as the best animated movie at the Áčko festival – student film festival of Academy of Performing Arts in Bratislava and has been screened at numerous film festivals all over the world.

# young festival horizons



## Dear Guests of Young Horizons Industry,

The 10<sup>th</sup> Young Horizons IFF has a unique programme consisting of 167 films for children and teenagers, carefully selected for you and arranged into 13 varied sections. In Warsaw itself, the films will be screened in 8 venues, and the festival will be accompanied by the MediaLab for the first time. In total, Young Horizons IFF will be present in 20 Polish towns and cities, and 102 films will be screened online.

We'll be glad if you find some time for festival screenings between the intense schedule of the Industry activities. You have an opportunity to watch films from our 3 competitions, including the latest Polish family films, children's book adaptations ("Lampo. The Traveling Dog", "Kaytek the Wizard"), and the widely acclaimed documentary about adolescence, girl power, and body positivity – "Girls' Stories".

The section titled "New Horizons – films for the adult companions of young viewers" comprises productions which have been awarded at international festivals, e.g. "The Quiet Girl" or "Scrapper".

Don't miss them!

Have a wonderful and unforgettable time at the Young Horizons events!



# Selected screenings with English subtitles during Young Horizons Industry

## 3.10 | Tuesday

### Kino Muranów

10:15	"The School of Magical Animals 2"
12:15	"Sea Sparkle"
17:45	"Robot Dreams"
18:00	"Nina and the Hedgehog's Secret"

### Kinoteka

10:15	"Nina and the Hedgehog's Secret"
12:00	"Bigman"
18:00	"Argonauts"

## 4.10 | Wednesday

### Kino Muranów

10:00	"Who are you, Mamma Moo?"
11:45	"How I Learned to Fly"
12:00	"Lampo. The Travelling Dog"
17:45	"A Mystery on the Cattle Hill Express"
18:00	"The School of Magical Animals 2"

### Kinoteka

11:45	"Girls' Stories"
18:00	"Scrapper"

## 5.10 | Thursday

### Kino Muranów

10:00	"Nina and the Hedgehog's Secret"
11:45	"Kaytek the Wizard"
17:30	"Sea Sparkle"

### Kinoteka

10:00	"Hug Me. The Honey Seekers"
11:45	"Argonauts"

## 6.10 | Friday

### Kino Muranów

10:15	"Katak, The Brave Beluga"
12:00	"The School of Magical Animals"
17:45	"Argonauts"

### Kinoteka

10:15	"The School of Magical Animals 2"
11:15	"Sea Sparkle"
18:00	"Nelly Rapp – The Secret of the Black Forest"
20:00	"The Quiet Girl"

Full programme: [festiwal.mlodehoryzonty.pl](http://festiwal.mlodehoryzonty.pl)

Free tickets for Young Horizons Industry accreditation holders.

For more information check the back of your accreditation badge.



# POLISH POLISH POLISH CINEMA CINEMA CINEMA CINEMA CINEMA

POWERED BY



POLISH  
FILM  
INSTITUTE

[www.pisf.pl](http://www.pisf.pl)

[www.polishfilmcommission.pl](http://www.polishfilmcommission.pl)

@pisf\_pl

@filmsfrompoland

Polski Instytut Sztuki Filmowej

## CREATIVE EUROPE MEDIA



Robot Dreams Pablo Berger



The Quiet Girl Colm Bairéad

Supporting **European Stories**  
for **Young Audiences** since 1991

#ProudToSupportTheBest



Creative  
Europe  
MEDIA



# Reimbursement of **up to 30%** of Polish Eligible Costs.

## CO-PRODUCTIONS & SERVICES

### ANNUAL BUDGET

**26 500 000 USD**

- co-productions and services
- full-length featured, animated and documentary films as well as series
- first come first served basis
- 10% of the annual incentive budget is reserved for animated productions
- qualification test applies
- minimum spending applies

## CO-PRODUCTIONS SUPPORT FOR FULL-LENGTH

### ANNUAL BUDGET

**1 700 000 USD**

- support for full-full length features, documentaries, animations
- up to 494 000 USD per project
- up to 70% of Polish financing
- 2 calls per year
- minority coproductions with Polish director can apply under majority coproduction rules for higher support

### MORE INFO:



CONTACT US: [incentives@pisf.pl](mailto:incentives@pisf.pl)  
[www.polishfilmcommission.pl](http://www.polishfilmcommission.pl)

# ORKA

## DEVELOPMENT

Complete project development from treatment, through fundraising, to pitchings

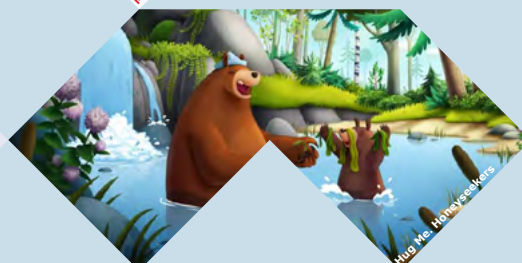
## PRODUCTION

Complete film and series production services for foreign producers – from fundraising to organizing the shooting in Poland

## POST-PRODUCTION

VFX supervision and on-set supervision, CGI, 3D animation, editing, color-grading, image restoration, sound post-production: Cafe Ole

[orkafilm.pl](http://orkafilm.pl)



**FIXAFILM**

DIT • dailies • editing • colour correction • DI • VFX • mastering • restoration

From capture to final mastering  
A full range of image **postproduction services**

[www.fixafilm.pl](http://www.fixafilm.pl)



# FILM PRODUCTION & EDUCATION



Wrocław Feature Film Studio

🌐 filmstudioceta.pl

📱 /filmstudioceta

📷 /centrumtechnologii.audiowizualnych

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# 15 lat Regionalnych Funduszy Filmowych w Polsce

15 years of Regional Film Funds in Poland



DCF

DOLNY ŚLĄSK

Kraków Film Commission

kbf:

GDANSK

LFC

Łódź Film Commission

ŁÓDŹ

MW

MAZOWIECKI INSTYTUT KULTURY

Podkarpacki Regional Film Fund

PODŁASKIE

Silesia Film

Świętokrzyski Regional Film Fund

Tublin

Wielkopolski Regional Film Fund

Województwo Lubelskie

Województwo Łódzkie

Województwo Mazowieckie

Województwo Śląskie



MW FF

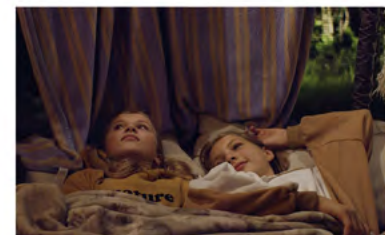
MAZOVIA WARSAW FILM FUND



MAZOWIECKI INSTYTUT KULTURY

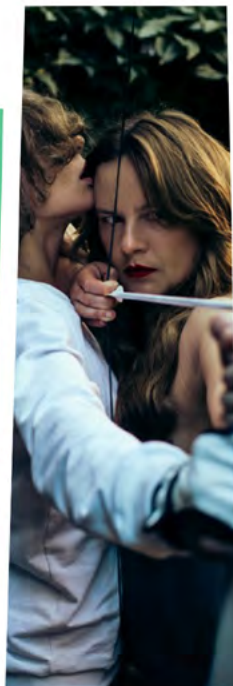
MAZOVIA. heart of Poland

Warsaw





Łódź Film  
Commission



Let's  
**CREATE  
HISTORY**

[lodzfilmcommission.com](http://lodzfilmcommission.com)

ŁÓDŹ

ŁÓDŹ  
MIASTO FILMU  
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## 15TH ANNIVERSARY OF THE SILESIAN FILM FUND





LOWER SILESIA  
FILM CENTRE

Project run by the Lower Silesia Film Centre and co-financed by the Self-government  
of the Lower Silesian Voivodeship and the City of Wrocław.

# DISCOVER CINEMATIC WROCLAW AND LOWER SILESIA!

*Kaytek the Wizard*

dir. Magdalena Łazarkiewicz

MAM 25 LAT



WROCLAW FILM  
COMMISSION

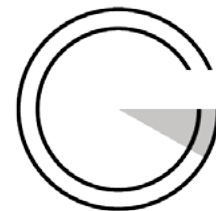


Wrocław the meeting place



## for filmmaking.

[www.gdanskifunduszfilmowy.pl](http://www.gdanskifunduszfilmowy.pl)



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# Infinite film space



Podkarpackie  
Regional Film Fund

EO  
A FILM BY  
JERZY SKOLIMOWSKI

photo: Michał Woźny

The 18th Co-production Forum for Smart Content for Savvy Young Audiences

# m:brane

March 12-14, 2023, Malmö Sweden

Deadline Submissions for Pitch Projects & REALYOUNG®

Thursday November 30, 2023

Read more on [mbrane.se](https://mbrane.se)



film i skåne



Nordisk  
Film & TV Fond

kids regio

young  
horizons industry

Sunny  
Side  
of the Doc



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EURASF



NICE  
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NIGHTWY  
LOVE & LIES

ELITE HOTELS  
MALMÖ

76 [mbrane.se](https://mbrane.se)

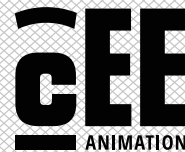
[mbrane\\_forum](https://mbrane_forum)

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[mbrane\\_forum](https://mbrane_forum)

**Your contact with the animation industry  
from Central and Eastern Europe**



### **EXPERIENCE**

Series of masterclasses in cooperation with partners from the CEE region.

### **FORUM**

The largest industry and pitching platform for the European animated projects in the CEE region. **November 8-9, 2023 (Pilsen, Czech Republic)**

### **WORKSHOP**

A year-long project development and production skills advancement training programme for animated film producers. **Submission deadline: 20 October 2023**

### **RISE&SHINE**

Animation pitching Lab for young talents and their short films.

### **HUB**

Online platform that aims to facilitate viewers' access to European animated film production.

[animationhub.eu](http://animationhub.eu)

Follow us to stay up-to-date with all our latest news:  
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**ceeanimation.eu**



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STOP MOTION FORUM

**PITCH  
MEET  
CREATE**

October 4th - 8th, Łódź, Poland

[www.animarkt.pl](http://www.animarkt.pl)



POLISH  
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PRODUCERS  
ASSOCIATION

polish  
animation

**We unite** 45 producers from 25 animation studios  
in Poland

**We promote** Polish animated films at festivals  
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**We cooperate** with film institutions in Poland  
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and animation markets in the world

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[www.sppa.eu](http://www.sppa.eu)

# 18<sup>th</sup> Animation Production Days

April 23–25/2024, Stuttgart

Co-Production and Financing Market for new Animation Projects

In exclusive pre-planned one-to-one meetings producers present their fresh ideas for animated feature films, TV series or crossmedia projects to broadcasters, streamers, investors, distributors and potential co-production partners. Trends and challenges of the industry will be discussed at the APD Conference. Animation Production Days is a joint venture of the Stuttgart International Festival of Animated Film (ITFS) and FMX - Film & Media Exchange.

[www.animationproductiondays.de](http://www.animationproductiondays.de)

A joint venture of



31. INTERNATIONALES  
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FESTIVAL OF ANIMATED FILM  
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APRIL 23-26, WWW.FMX.DE

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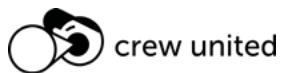
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